



mod-er-a-tion / mäd-e-rā-shen/ n  
 1: the quality of being moderate; restraint.  
 2: avoidance of extremes; without excess.

**Drinking in  
 moderation...the  
 sensible way to  
 enjoy  
 your favorite  
 Anheuser-Busch beer.**



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**Penn State Downtown Center  
 WHAT WORKS IN DRUG PREVENTION:  
 A REVIEW OF CURRENT RESEARCH**

Wednesday, November 29, 1989

1:30 p.m. to 3:00 p.m.

**SPEAKER**

Dr. John D. Swisher

Professor of Education

Penn State University

234 North Third Street

Harrisburg, PA 17101

**HARDEE'S  
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**Art Review  
 Lancaster-Harrisburg exhibit**

Jennifer Cahill  
 Capital Times Staff

Penn State art teacher Linda Mylin Ross organized the first united exhibit between the Lancaster and Harrisburg art communities. Both exhibits are now on display in the Gallery Lounge.

The Harrisburg exhibit features 19 oil and acrylic paintings. The Lancaster group exhibits a variety of mediums including oil, acrylic, watercolor, ink, crayon and pastel.

"Hopefully this will be the first of many," Ross said.

As an artist, Ross has exhibited in the Lancaster and the Harrisburg area. She views the exhibit as the first step in bringing together members of the two organizations to exchange ideas.

The gallery exhibit does not represent all the works of the two organizations, but Ross pointed out that many locally acclaimed artists are

shown.

Half of the exhibit consists of award-winning works from Lancaster's recent membership show. The other half, consist of paintings from Harrisburg's Expressive Art Assembly, a group made up of members of Charles Hidely's painting class.

Ross said the Lancaster exhibit showed an interest in the traditional genres of painting, such as still-lives of figures and things, traditional landscape, as well as craftsmanship in design.

The personality of Lancaster County is reflected in the photo-realism of a young boy in a who is eating a watermelon, or the painting simply titled Hard Pretzels-looks as if you could rub the salt off the pretzel with your thumb.

However, not all the works are traditional in nature. Some are silhouettes of huge masses of structure two others are designs, or cartoon-like.

**SCOUTING FOR FOOD WEEK**

November 13-18, 1989

**Global Hunger Awareness  
 Luncheon**

November 17, 12 noon to 1 p.m.

Gallery Lounge

Guest Speaker:

**Marian Musser**

National Representative of the  
 19th Congressional District for  
 Bread for the World

PHARMACEUTICAL

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