

ARTS & LEISURE

Area theatre

Open Stage of Harrisburg

Open Stage of Harrisburg, the Capital area's resident professional regional theatre, begins its season October 20, with a revival of Carson McCullers' award winning play, "The Member of the Wedding."

Out of the poignant loneliness of adolescence and the strange bond between black and white in the American South, McCullers has fashioned one of the most beautiful plays ever to appear on the stage, already considered a classic of the American theater. For subscriptions and reservations, call Open Stage at 652-7529. Subscriptions are \$24 and single admission is \$10, \$9 for 60+ seniors and students, and \$8 for PSH students. Tickets can also be purchased at the Ticket Place, Strawberry Square, Harrisburg.

Allenberry Playhouse

Allenberry Playhouse in Boiling Springs will perform "Black Coffee" by Agatha Christie Oct. 11-29. Tickets range in price from \$10 to \$12, and reservations can be made at the box office at (717) 258-6120.

Theater of the Seventh Sister

The Theater of the Seventh Sister presents the Lancaster premiere of the highly acclaimed Broadway show, "Agnes of God."

The play follows the painful examination waged by a court-appointed psychiatrist into the sanity of a young nun accused of murdering her own baby. "Agnes of God" addresses the very roots of faith, commitment, love and tolerance.

The show will be performed October 13-15, 20-22, and 26-29. Show times are 8 p.m., except Sundays when the curtain rises at 7:30 p.m. Following the Oct. 22 performance a discussion will be held following the performance. Tickets to all shows are \$8. For further information and ticket reservations, call The Seventh Sister at (717) 392-4983.

HCT Casting calls

Wait Until Dark By Frederick Knott
January 12-28, 1990

Three murderous criminals terrify a blind woman in one of the scariest thrillers ever written. Riveting suspense and jump-out-of-your-seat surprises abound! Cast: 5 men, 1 woman, 1 girl (age 10)

Auditions: November 5 and 6 (7 p.m.)

HCT holds open auditions. That means that no parts are cast in advance, anyone may audition, and equal opportunity is always operative. They are now on the lookout for fresh and talented new faces as well as "veteran" ones! FAMILIARITY WITH THE SCRIPT IS RECOMMENDED AND, INDEED, IMPROVES YOUR CHANCES OF SUCCESS AT ANY AUDITION.

Bowers to perform in Gallery Lounge



file photo

Marcia Bowers, left, with other "Sweet Heritage" members, Anna Hope and Rebecca Askey.

Marcia Bowers will bring her unique blend of folk music and storytelling to Penn State Harrisburg, October 11, 12:05 p.m. in the Gallery Lounge.

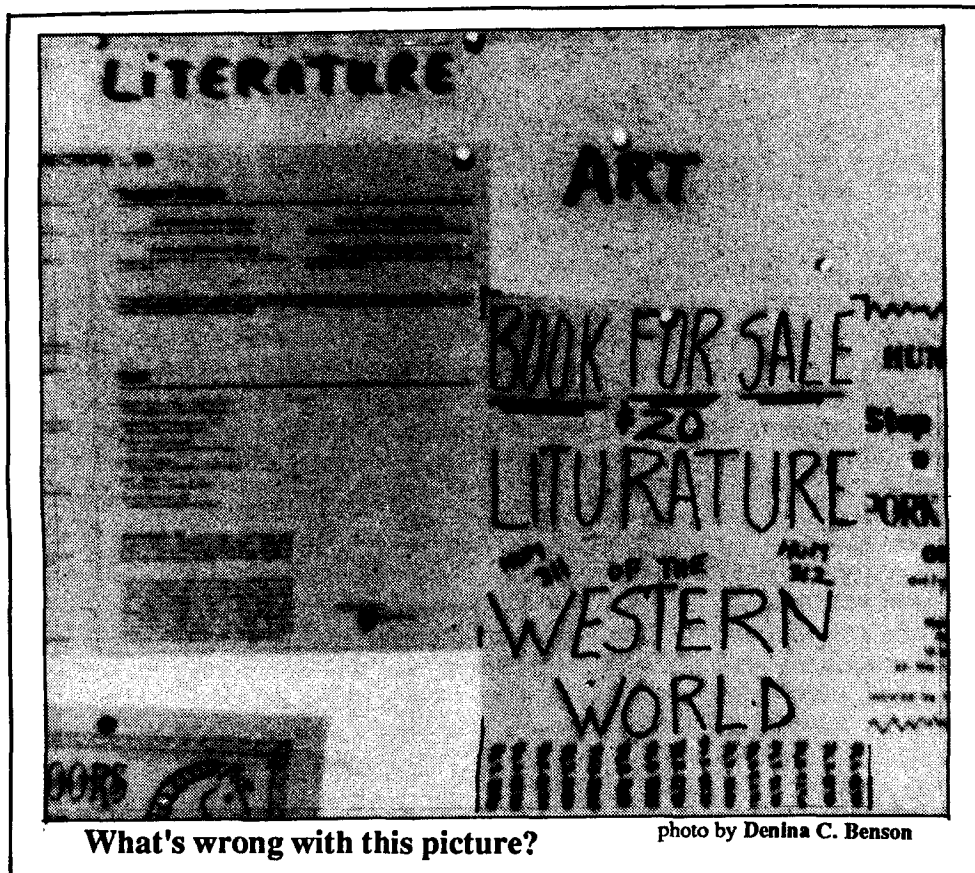
Bowers is a modern-day minstrel; she weaves her poetry into the harmonies of the mountain dulcimer. She tells tales of all times and all places without the aid of books. The Nebraskan native has been telling stories professionally since 1983.

She worked professionally in the theatre as a dancer and an actress.

Bowers, who holds a Bachelor of Arts Degree from the Adult Degree Program at Vermont College, offers workshops designed to increase the use of imagination in story creation and story development.

She also teaches the Appalachian dulcimer and the autoharp.

Bowers writes "The Storyteller's Corner" in the Journal of the Children's Pennsylvania and is a member of NAPPS (National Association for the Preservation and Perpetuation of Storytelling).



What's wrong with this picture?

photo by Denina C. Benson

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