

Campus Organizations Recruit at Club Fest

Victoria Cuscino

On Tuesday, Jan. 17, the Student Government Association organized "Club Fest" in the Gallery Lounge to generate student interest in campus organizations and clubs.

Recruiting new members ranked at the top of the list for most of the clubs, but some clubs took the opportunity to promote other club-related activities.

The Cheerleaders promoted the campus basketball games to get more attendance at the games and to provide support for the team.

The College Republicans provided the latest news releases from local senators to make students aware of current issues.

A goal for the Black Student Union was to get recognition on campus, not only as an organization for black students but as an organization open to all students. The BSU also got an early start on promoting Black History Month, (February) making students aware of the activities on campus and giving support to the clubs.

Not as many students attended the event as the clubs anticipated.

The students who attended said they thought "Club Fest" was a great way to

get information about clubs and to see exactly what clubs are active on campus.

The Penn State Harrisburg Lion ushered students into the Gallery Lounge and passed out SGA pencils to passers-by.

"There was a good turnout, but only a few people signed up to join clubs," the Lion said, "But I think "Club Fest" was a success because it made more of the student body aware of the clubs."

The clubs that attended were: Association of Student Accountants (ASA), Beta Chi (BX), Data Processing and Management Association (DPMA), American Society of Mechanical Engineers (ASME), Institute of Electrical and Electronic Engineers (IEEE), Society of Automotive Engineers (SAE), Pennsylvania Society of Professional Engineers and Contractors (PSPEC), Capitalite Yearbook, Tarnhelm Magazine, WPSH Radio Station, International Affairs Association (IAA), Black Student Union (BSU), College Republicans, Circle K, Lion Ambassadors, Resident Student Council (RSC), Cheerleaders, Student Union Board of Governors (SUBOG), and the Student Government Association (SGA).

Mini Baja Stalled by Funding Cuts

By Leslie Grove

The freeze this semester on money for the operation of the Science, Engineering and Technology Department affected senior engineering students in a number of ways.

One of these involved the mini-baja, an all terrain vehicle sponsored by the Society of Automotive Engineers.

Members of the Capitol College chapter of the Society of Automotive Engineers meet with other college chapters from the east coast for an endurance race.

The university approached Mike Speranza, Mike Hayes, and Wayne Seigfried to build and design a trailer for the baja as their senior project. The trailer was to provide greater safety for the baja during transportation and to act as a "mobil garage." Speranza joked that the trailer was to be used for espionage reasons--to keep the competition from seeing and, possibly, sabotaging the baja.

Originally, outside funding was arranged to cover the cost of the trailer. On this assumption, Seigfried used most of his Christmas break to start work on the project.

Unfortunately, that funding fell through and forced the three students to ask for university funds to build the trailer. Their request was denied.

Speranza thought it was strange that "the university wanted a new trailer for the baja, they requested it and yet they wouldn't pay for it."

But, this turn of events did not keep the three down for very long. They are simply making the baja itself their senior project. According to Hayes, the good thing that came out of this is that it forces them to finish the baja on time.

With Speranza, Hayes, Seigfried, and the help of SAE, the mini-baja will be ready for any terrain, with or without funding from the university.

225 Graduate at January Commencement Exercises

By John Yagecic

It is the day that marks the completion of four or more years of stress, anxiety, and countless hours of homework. It is the landmark that all college students look forward to and fear may never come.

On Saturday Jan. 7, that landmark was realized for 186 undergraduate and 39 graduate students of Penn State Harrisburg when the 1988 Fall Semester Commencement was held at 10 a.m. in the Capital Union Building.

The turnout for the fall commencement this year was unusually high. Friends and families of the grads packed the gymnasium, leaving no room to spare.

"I told my family to get there about half an hour before the ceremony started," said graduate Kim Anastas.

"I thought that there would be plenty of seats in the front, but by 9:30 the only spaces left were in the folding bleachers in the back."

The final count tallied approximately 800 people in attendance.

The Highest Distinction award, which is given to the students who comprise the top 2% of the graduating class, was earned by Barbara Glenn, Ronald Jesiolowski, Amy Vuxta, and Florence Wolf.

Brian Booher, and Kathleen Reed each received the ROTC award, and the Provost's Community Service Award was given to Hannah Sachs Cantor.


College marshal, George Bulman initiated the ceremonies by leading the academic processional with the Capital College academic mace.

Provost and Dean Dr. Ruth Leventhal delivered the official welcome, and soloist Christyan Seay sang the National Anthem.

The Keynote Speaker for the ceremony was Dr. Helen D. Wise, Secretary to the Cabinet of the Commonwealth of Pennsylvania.

SGA President John Nagengast, Board of Advisors Chairperson Mrs. William H. Oslor, and Alumni Society Vice President Craig Hocker also addressed the group.

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Thursday, March 9 - MARIE BALDYS - Solo
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Art Review

Painter's Images Intrigue Critic

By Derrick Stokes

There's a warm glow emanating from the Gallery Lounge. It may be caused by the sunny dispositions of the students who frequent it. More than likely, it is caused by the abstract paintings by Ann Hopkins Wilson that adorn it.

Wilson's current offerings conjure up images of worlds strange and unknown. Some of these worlds seem charged with a nervous energy, others seem calm.

"Arachnida," one of Wilson's more serene pieces, could be mistaken for a scene from an African or South American jungle. But as the title suggests, this is the domain of the

spider. A peculiar field of dark brown and green underbrush conceals most of the spider's form. However, his eyes bug out at the viewer, bringing attention to a pair of long white fangs.

Swirls of warm, radiant yellow burst through the murkiness. Wilson cleverly links one of the spider's legs to this yellow whirlpool. The viewer's eyes drift up the spider's leg (masquerading as bamboo), to catch the evening sky before the sun descends.

One of Wilson's more exciting pieces is called "Harbored." It's a fantastic array of a vibrant orange and warm yellow whirlpool, sucking the viewer into a cool ocean blue background. As the

viewer is being pulled in, a gestating cell is being thrust out. The warm and cool colors contrast beautifully, which is characteristic of the paintings on display.

"Morphallaxis" is a particularly busy painting. There are many things happening. Thin waves of orange and yellow float through cool blues and murky greens. However, this painting appears encased in itself. A crooked black line traverses the painting creating a confusing effect. Imagine looking through a microscope with a broken lens at some kind of complex cell.

Ann Hopkins Wilson's art speaks for itself. It says welcome to a new world.