

## 1989 Health Fair Scheduled for April 4 - 5.

By Andrea Abolins

Planning stages are underway for Penn State Harrisburg's 1989 Health Fair.

The event, sponsored by Health Services, promises to be the largest in PSH's history, and student support is crucial to its success.

"Many clubs have offered to help out, and now we really need cooperation from club members. We need hosts and hostesses and a variety of other volunteer services," said Jean Kresge, coordinator of Health Services.

Over 80 tables will be set up in the Capital Union Building for representatives of various health organizations.

The goal of the fair is to provide health testing to PSH students and members of the community.

For the first time since its debut, an outside organization will be co-sponsoring the Health Fair. The Free Masons of Pennsylvania are providing monetary support for staging the fair.

As in the past, a large number of businesses will be donating door prizes.

The planned dates for the Health Fair are Tuesday, April 4 and Wednesday, April 5. More information will be available throughout the semester.

## Resident Student Council Returns

By Maria Stahovec

The Resident Student Council at the dorms is back in action!

The first event of the new semester was a Pictionary Tournament in each building. The teams were guys vs. girls, which made for interesting drawings and fierce competition. This event will continue as a weekly game alternating between Church and Wrisberg.

RSC is sponsoring the "Apathy Busters," a comedy duo, billed as "two of the funniest guys you've ever seen." They will perform in the Dining Hall between the dorms on January 28 at 7:30 p.m. All students are invited.

The big event you've all been waiting for is now in the works: The Spring Semi-Formal is coming! The theme is "A Fool's Night Out," the spectacular is planned for April 1 at the Holiday Inn in downtown Harrisburg. We guarantee it will be far better than last year! Mark your calendars.

Anyone interested in joining the *Capital Times* staff is asked to contact the editor in W-337 or by phone at 944-4970. Positions are still open for photographers/processors, reporters and production assistants.

Congratulations to Karen Peiffer for winning the Excellence in Journalism Award. Her first-place article appears below. C. W. Heiser's second-place article will appear in the next issue of the *Capital Times*.

## Hard Work Backstage Pays Off

On stage at The Forum in Harrisburg, the internationally-acclaimed Temptations put on a spectacular show of song and dance for an audience so large in size that they spilled over into the aisles.

The crowd got its money's worth. The Temptations created an intense excitement that made even the most critical member of the audience tap his foot and join the standing ovation near the end of the performance.

Unfortunately, what the audience did not see was the incredible energy that goes into putting together a show of this magnitude. As usual, there was as much drama behind the footlights as there was in front of them.

As early as 1:30 p.m., the sound and lighting systems had been installed and were being tested by the PA Audio company of Harrisburg and the Baltimore Stage Lighting company of Baltimore, Md.

Promoter John Detrick and security consultant Greg Sell were taking a break after a particularly rigorous morning of assuring The Temptations safe transportation from airport to hotel, coordinating the arrival of all the support personnel, and directing the placement of the Capital police who would provide ample security.

Stage Manager Derrick Jenkins was supervising the timely completion of more than 10 projects involved in the stage's final appearance.

Sales Manager Warren Castaneira and several employees of Wray Music Center in Lemoyne were busy unloading their store's rental equipment for the evening's performance.

Caterer Tim Davis from Casa Rillo's restaurant in Camp Hill was carefully preparing The Green Room for the dinner that was to be served before the show to members of the band, family, and friends.

Ten members of the Buzz Jones Big Band, the locally-hired horn section, arrived several hours before the performance in order to attend the rehearsal with Temptations conductor Rahn Coleman. A two-hour horn rehearsal quickly ensued during which time the members of the Big Band concentrated on perfection and berated themselves for even the most minute error.

The charismatic conductor sat amongst the horn section beating a wooden dowel from a hotel clothes hanger on an instrument case to keep the tempo. Surrounded by mirrors in the dressing room, used for the next two hours as a rehearsal room, everyone was driven toward one pursuit -- achieving a harmonic excellence before show time.

Several members of the horn section appeared apprehensive. But Coleman, wearing a fedora hat with feathers, grinned frequently, cracked jokes, and succeeded in putting them at ease almost immediately. During the 10-minute break, Ron Axsom, who had previously

performed with The Temptations on trombone, reassured his fellow band members that the evening's show was a fun book.

Coleman said that he could tell before a band ever plays one note if they are a good horn section or not. He said it is all in the attitude they present. Coleman later said, out of earshot of the horn section, "It makes an easy rehearsal, and this group is good."

Coleman should know what he is talking about. He earned a bachelor's degree in piano performance and conducting at Fisk University in Nashville, Tenn., and his first job as a conductor was for Barry White and his 45-piece Love Unlimited Orchestra.

Coleman was Ike and Tina Turner's last pianist, worked for five years with Aretha Franklin on keyboards, and, for one year, acted and played the piano on *The Young and the Restless*.

All the attention goes to the five Temptations. But, once again, what the audience does not realize is the incredible talent of the musicians in the rhythm section.

They are most aptly named Kilimanjaro for they are truly a volcanic force and exploded on stage providing the pounding rhythms behind the beloved oldies. Coleman had nothing but heaps of praise for the seven members of Kilimanjaro, himself included.

"Lance Lee, on drums, is one of the best, young, premiere show drummers of this era," Coleman said. "He has an impressive, fiery style, and a lot of people notice."

Cary Thurmand's professional experience on bass guitar speaks for itself, said Coleman. Thurmand has played with both Evelyn "Champagne" King and Aretha Franklin, he said.

"Greg Moore, on lead guitar, was the last guitarist to perform with Marvin Gaye's band," he said. "Moore has also worked with Anita Baker."

"Kevin Ricard is one of the finest percussionists in Los Angeles," Coleman said. "He is a master drummer in that he is well-versed in Brazilian-Afro-Cuban music."

"Victor Carstaphen is a prolific writer and producer and has worked with The Philly International Group -- record company of The O'Jays and Teddy Pendergrass," Coleman said.

In fact, Coleman continued, Carstaphen has written for both artists. "He is a brilliant keyboard stylist," he said.

Referring to himself, Coleman said, "I am the leader of the group, and I have survived many campaigns. I am a performance specialist -- the Vince Lombardi of music."

Coleman said the musicians of Kilimanjaro, including himself and lead singer/songwriter Kim Fields expect to begin studio work in January on an album of their own.

The combined efforts of the promoter, the security consultant, the

Capital police, the lighting and sound companies, the stage manager, the equipment renters, The Forum employees, the caterer, the horn and rhythm sections, and The Temptations themselves resulted in one of the best stage shows ever to be presented in the city of Harrisburg.

## WPSH to Spotlight Campus Clubs

WPSH will institute several new public service programs this semester. The Club Spotlight Program, and the SGA Awareness Campaign-Interviews, are slated to begin this February.

"Both programs are designed to increase student awareness of club activities being planned, and decisions being made by the governing body," said WPSH General Manager Judy Hricak. "Our goal at WPSH is to enrich the campus life and we feel these programs will do just that."

A relatively new idea, the Club Spotlight Program is tentatively set to begin February 7. Each week during the semester, WPSH will feature a club through free public service announcements. "We will describe the club to our listeners by discussing projects, plans, special events, and general club characteristics," stated Hricak. "This will be an excellent opportunity for clubs to gain new members, and for students to become involved."

In addition to the new club program, WPSH will continue the SGA Awareness Campaign. However, there will be a new interviewing process this semester. "We have invited SGA members to use WPSH as a forum to discuss the goals of the association," state Hricak. "Both WPSH and the SGA hope that this program will increase student awareness and interest in SGA."

The officers and senators in SGA were very receptive to this idea. They will now have the opportunity to speak with many students at once. This will be beneficial to both students and the SGA. Listeners are encouraged to call the radio station during the interviews. "With our phone interface, we can put our listeners on the air," Hricak said. "They (the listeners) can talk with the senators very easily."

The interviews will be held on Thursdays between 4 p.m. and 6 p.m., beginning February 1. Any questions or comments should be directed to WPSH at 948-6396.