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performed with The Temptations on trombone, reassured his fellow band members that the evening's show was a fun book.

Coleman said that he could tell before a band ever plays one note if they are a good horn section or not. He said it is all in the attitude they present. Coleman later said, out of earshot of the horn section, "It makes an easy rehearsal, and this group is good."

Coleman should know what he is talking about. He earned a bachelor's degree in piano performance and conducting at Fisk University in Nashville, Tenn., and his first job as a conductor was for Barry White and his 45-piece Love Unlimited Orchestra.

Coleman was Ike and Tina Turner's last pianist, worked for five years with Aretha Franklin on keyboards, and, for one year, acted and played the piano on The Young and the Restless.

All the attention goes to the five Temptations. But, once again, what the audience does not realize is the incredible talent of the musicians in the rhythm section.

They are most aptly named Kilimanjaro for they are truly a volcanic force and exploded on stage providing the

pounding rhythms behind the beloved oldies. Coleman had nothing but heaps of praise for the seven members of Kilimanjaro, himself included.

"Lance Lee, on drums, is one of the best, young, premiere show drummers of this era," Coleman said. "He has an impressive, fiery style, and a lot of people notice."

Cary Thurmand's professional experience on bass guitar speaks for itself, said Coleman. Thurmand has played with both Evelyn "Champagne" King and Aretha Franklin, he said.

"Greg Moore, on lead guitar, was the last guitarist to perform with Marvin Gaye's band," he said. "Moore has also worked with Anita Baker."

"Kevin Ricard is one of the finest percussionists in Los Angeles," Coleman said. "He is a master drummer in that he is well-versed in Brazilian-Afro-Cuban music."

"Victor Carstaphen is a prolific writer and producer and has worked with The Philly International Group -- record company of The O'Jays and Teddy Pendergrass," Coleman said.

In fact, Coleman continued, Carstaphen has written for both artists. "He is a brilliant keyboard stylist," he said.

Referring to himself, Coleman said, "I am the leader of the group, and I have survived many campaigns. I am a performance specialist -- the Vince Lombardi of music."

Coleman said the musicians of Kilimanjaro, including himself and lead singer/songwriter Kim Fields expect to begin studio work in January on an album of their own.

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On Nov. 16, Stewart gave a seminar on "The National Health Interview Survey Design Process."

"Don't confuse us with the Gallup Poll," Rice said after addressing the 30 people in attendance.

The "tedious" process Rice described began in 1957 when Congress first authorized the survey.

The survey, which is only influenced by budgetary constraints and avoids partisan politics, has always been a one-of-a-kind survey. Rice said the survey does not overlap any other public research and does not take the place of corporate research.

Operating on an annual budget of six to 10 million dollars, the data collection surveys a civilian, non-institutionalized sample of approximately 50,000 households over 52 weeks of the year.

A core document, revised every 10 years after a new census, is accompanied by supplement surveys developed in Rice's branch office.

Past supplements have surveyed cancer risk factors (1987), vitamin and mineral intake (1986), and medical device implants (1988). The sample is also being surveyed for alcohol consumption and mental health in 1988.

The branch staff is currently developing supplemental surveys for 1990 on disease prevention.

Rice reported a 95 percent response rate to the voluntary health surveys and stressed the need for survey interviewers to convey to the people the purpose of the survey fulfills.

SA announces '89 Leadership Conference

By Joseph Kupec

Bob Curry will help students evaluate their leadership skills at the 1989 Student Leadership Conference, January 21, 1989 from 8:30 a.m. to 4 p.m. in the Capitol Union Building by the Student Government Association.

Curry's program uses presentations and student participation to help each student become aware of his or her own leadership style and how to effectively use it while here at Penn State and later upon entering the work force.

Normally, Curry works with major international corporations in leadership development. He comes to Penn State to keep in touch with young people and their particular needs as they prepare to enter the real world.

The conference is open to all students interested in campus clubs and organizations.

Janet Widoff, student activities coordinator, stresses that students do not have to be club officers to attend the Leadership Conference.

This is an opportunity for all students to learn about their leadership skills, how to use them in clubs and in their future working environment, she said.

Right now the Student Activities office has been surveying student organizations on a number of possible workshop topics.

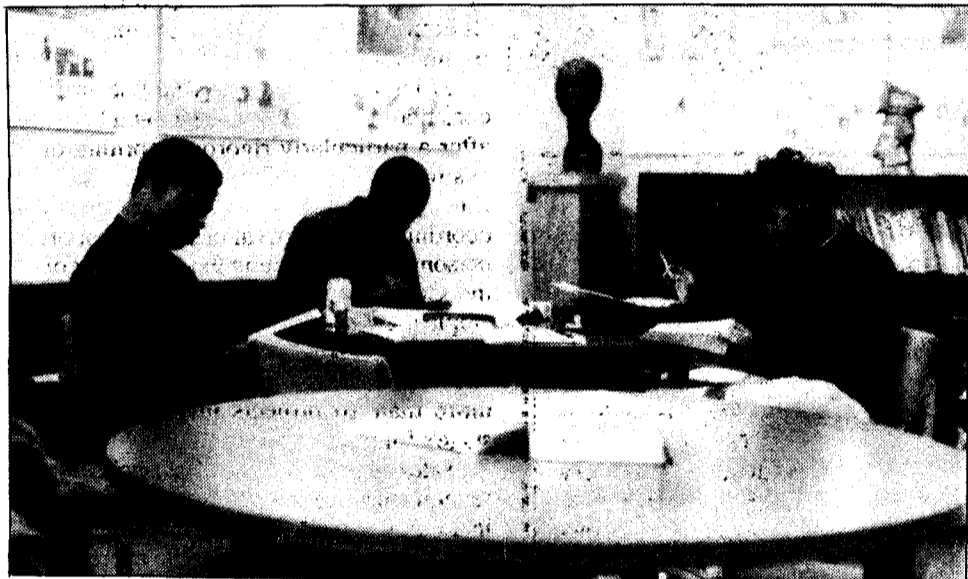


Photo by Joe Kupec

Nowell Williams (finance major), Wayne Ravenell (EET major), and Debbie Everett (public policy major) study in the Black Cultural Arts Center

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last semester, there were notices posted in the dorms (on bulletin boards, doors, in the bathroom, etc.) notifying "Morgue Hours."

"Morgue Hours" were designed to insure quiet. As the notices were issued as warnings, any further admonition would result in an automatic write-up. Just as sure as there are law abiders, there are law breakers who do escape the law. In this case, they were exempt from automatic write-ups and continued to harass others with their noise or loud music.

Other students found alternative ways to study.

Angela Giddens, finance major, had been reviewing her lecture notes at her boyfriend's apartment -- which she said is much quieter than the dorms.

Joanne Smith, accounting major, thinks that studying in the dormitories requires a pair of earplugs.

Throughout final exams week, many need to relieve the stress and tension.

Last semester, the Residence Life program (which serves only the dormitories) allowed for a "Primal

Scream." This is a chance for all to vent their anger, tension, anxiety, and frustration by letting out a healthy scream (or two, or as many as possible).

Lasting 15 minutes, several students opted to "crank up" their stereos as well.

Residence Life also provided cookies or brownies, lemonade, and a nutritious platter (either fresh fruit or raw vegetables).

The Student Government Association started to serve munchies as well.

In the middle of finals week, many students go to the Sunburst to "let loose" and abandon the tension. The Sunburst is a popular spot for many Penn State Harrisburg students, and is located right off campus grounds.

Quite a few students make it in around 2:30 a.m.

"To each his own," as every student finds his own way to lighten the pressure.

As Friday comes and goes, each student can look back and reflect on "finals frenzy." Just as one is certain that he will live, die, and pay taxes, each student in college is certain to endure the frenzy of his final exams.

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