

Victorian Gentility Explored Through Visual Presentation

By Nathan Rapelje

Dr. Kenneth L. Ames lectured Tuesday night, Oct. 11 on the ritual of Victorian gentility and the material culture which supported this ideology within the home.

Ames, director of Advanced Studies at Winterthur Museum, highlighted the lecture with a slide presentation showing the artifacts commonly found in a middle-class, 19th century hallway, parlor and dining room.

Refuting Horatio Greenough's thesis that "form follows function," Ames said, "form follows ideas."

Ames said the gentility of middle and upper-class white, protestant America was based on behavior and material culture.

Behavior was ordered by the ritual and ceremony of basic actions and made visible by various artifacts.

"The commonplace is profound," Ames said.

Many of the artifacts shown in the slides were gender based, reflecting the ideology of the home.

Ames said the ideal American home was a single family dwelling on its own tract of land in a rural or suburban setting. The house was set off from the male-dominated outside world by a fence enclosing the female-dominated home.

The gender distinction is evident in artifacts of the home such as the parlor setting which shows the gent's chair with arms, the lady's chair without arms, and slightly smaller armless chairs for family and visitors of lower social ranking.

In the question-and-answer session, Ames said he did not mourn the passing of this ritual and ceremony.

"It fell apart due to its own weight," Ames said.

About 85 people attended the American studies lecture and applauded the presentation.

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He expressed a great interest in studying the original manuscripts of Bach at the Bach Archives in East Germany.

"He's my maestro," Nelson said. "I devote time and study to his music. I'm a Bach maniac! They [members of the

Camaraderie and good humor seem to be a central part of their performance and the members themselves are very congenial and project that same friendliness to their audience.

In 1987, Nelson and the Chancel Choir, which he directs, toured Europe performing for audiences in Italy, Austria, East and West Germany, and Czechoslovakia.

During the tour, Nelson and a few others enjoyed an audience with Pope John Paul II.

The highlight of Nelson's tour of Europe was, without a doubt, the opportunity he was afforded to play the organ at the St. Thomas Church Leipzig in East Germany where J.S. Bach worked for more than 28 years.

Author Speaks on Campus

By Nathan Rapelje

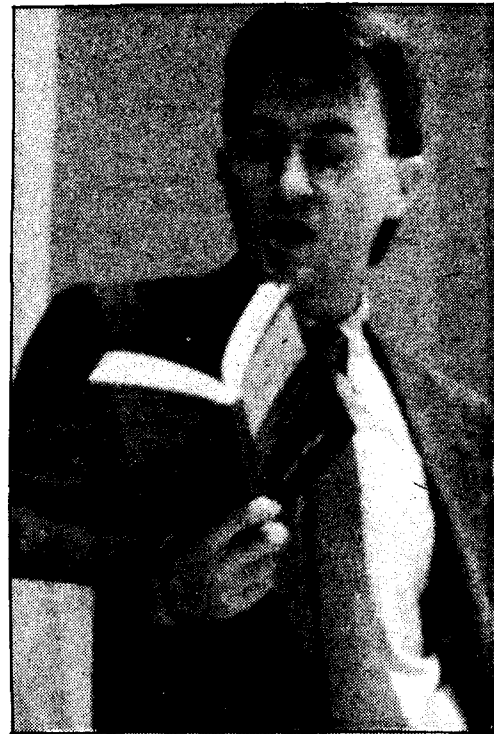
Author Curtis White read "A Disciplined Life" and "Critical Theory" from his recently published work entitled Metaphysics in the Midwest on Wednesday, Oct. 19 in the auditorium.

White also read to the audience of about 50 people, "Uncle Ovid's Exercise Book" by Don Webb.

White, an associate professor of English and co-director of The Fiction Collective at Illinois State University, is the author of Heretical Songs, published in 1979 and editor of American Made.

He said that the stereotype of a "Papa Hemingway" writer who has to experience bullfights and submarine chases is a myth. He said his experience in academia over the past 20 years studying critical theory has been exciting and has provided the point of departure for his fiction.

The Division of Humanities sponsored the reading by White who is on a promotional tour for Metaphysics in the Midwest.



Curtis White delivers a fiction reading in the auditorium.

Photo by Jeff Quinn

Evangelist Speaks at Lutheran Eucharist

By Nathan Rapelje

Sadhu Chellappa gave his testimony Wednesday, Oct. 12 at the Lutheran Eucharist before an audience of five students.

Chellappa is an evangelist from India who converted from Hinduism to Christianity after studying the Hindu scriptures in preparation for the priesthood.

His message focused on the fundamental similarities of the Hindu and Christian scriptures.

He said that 98 percent of Indian Hindus do not know the Hindu scriptures.

Chellappa uses his knowledge of Hindu religious practices to unite Hinduism with the messages of Christianity.

trombone; Daryl Ackerman on trombone; and, William Murray on tuba.

"They're a bunch of hams," Nelson said in reference to the Ensemble.

Chancel Choir and members of the Ensemble] tease me all the time," he said.

A common thread linking the eight members of the Ensemble together is that six of the musicians earned degrees from either Pennsylvania State University or from Penn State Harrisburg. The other two members have degrees from Lebanon Valley College.

Dr. Richard Ammon, on baritone, is currently employed at Penn State Harrisburg as an assistant professor of education.

Anyone interested in becoming Assistant Advertising/Business Manager for Capital Times should contact Scot Levy at 944-4970 or by mail in 216 Olmsted.

The Ukrainians Are Coming! The Ukrainians Are Coming!

By Leah Sendi

"The Ukrainians are coming! The Ukrainians are coming!"

Who are the Ukrainians? you ask. They originated in Canada, have travelled around the world, consist of eight men, and are known for their authentic Ukrainian dance and music routines.

The Ukraine is located in the Soviet Union where the people there are trying to get their independence.

Some Ukrainians moved to Canada where they have tried to keep their traditions alive.

These traditions can be seen at their show where they celebrate the spirit of the Kozak: the daring fighting men of the Ukraine, the performance of belting swordplay, nimble barrel leaps and turns, and the famous Hopak Dance.

The ensemble also performs original comedy routines, songs and impersonations; and they encourage audience participation.

This is an effort to promote international cultural awareness as well as entertainment within the community.

The International Affairs Association (IAA) and the Committee on International and Intercultural affairs of Penn State Harrisburg will split the cost of bringing the Bulava Ukrainian Cossack Ensemble to Penn State Harrisburg.

The ensemble will be appearing Oct. 29 at 7:30 p.m. in the Capital Union Building. Tickets cost three dollars and students will be admitted free. Tickets can be purchased at the door or by calling Lynda Kerr at 652-5510.

"Scouting for Food" Designed To Help Feed Hungry

Have you ever had a craving, an urgent need for food, or an uneasy sensation occasioned by the lack of food? How about a weakened condition brought about by the lack of food?

Of course, we've probably all experienced the first two examples, but most of us have been fortunate enough to very seldom or never have felt the pangs of the last given definition for hunger.

But there are many in our community of South Central Pennsylvania who know, first hand, the weakness and despair accompanying true hunger.

Imagine, the real-life young mothers with children who know real hunger. Imagine the expectant mother whose unborn child lacks the nutrition to assure its survival. Think about the families of the unemployed who suffer hunger on a day to day basis. The hungry are with us. They do exist -- not in a foreign land -- they are here. They are our neighbors; and they need our help.

"Scouting for Food" is a Keystone Area Council effort in the counties of Cumberland, Dauphin, Franklin, and Perry to provide food for the hungry.

This effort will be carried out by several divisions. One of the efforts will be the Scouting Division. Other divisions will include corporate, educational, governmental, social service agencies, labor, as well as others who wish to help with the "Scouting for Food" campaign.

The Penn State Harrisburg community is asked to participate in "Scouting for Food" which begins its drive Oct. 31.

There are more than 43,000 people in the four-county area who benefit from the services of 186 pantries and kitchens.

The problem of hunger is increasing. Your donated can soup may feed a hungry child one evening.

All canned goods and sealed, dry-packaged foods are requested. The most nutritious foods include peanut butter, tuna, baby formula, canned stews, canned meat (Spam, Treet, etc.), complete packaged meals (Chef Boyardee Spaghetti dinner, etc.) and Chunky Soup, although all canned goods are appreciated. Home canned and packaged foods are prohibited by health laws.

If people are in need of food, please refer them to the Food Bank of South Central Pennsylvania, the pantry directing the distribution of the donated food. The number is (717) 939-1611. People in need will receive information on the nearest source of food.

"Scouting for Food" is a program coordinated by the Keystone Area Council, Boy Scouts of America, in cooperation with the United Way.

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