

# Dorm Students Receive Rude Awakening

By Maria Stahovic and Lisa Ridley

"SMASH! CRASH! CRASH!", sounds the early morning pick-up of the dining hall trash.

Every weekday, the crashing of the dumpsters wake dorm residents between 6:30 and 7:00 a.m.

The students have complained to Housing, Food Services and the trash company, but no one could offer a solution.

Housing has a contract with Waste Management, the largest publicly owned disposal company in the country.

Their contract with Housing covers trash removal from the dining hall.

The Olmsted Building's trash is handled by Maintenance and Operations; they have a different contract.

Everyone who has morning classes at Olmsted hears the crashing of the dumpsters.

*A student woke up early to talk to the trash truck driver.*

Imagine being awakened every morning by the sound of a train wreck outside your window.

Being aroused from a sound sleep upsets the students to the point of violence. The calmer ones walk around the halls cursing in their pajamas; but

most fantasize about blowing the truck sky high or at least flattening the tires.

"The trash truck is not supposed to come before 9 a.m.," said Joanne Coleman, Food Services supervisor.

She said the time was mentioned in the bid acceptance letter, although it is not in the contract.

Coleman called the company to ask for a later pick-up time - the truck continued to arrive early.

A student woke up early to talk to the trash truck driver.

The driver, whose name is Buster, was asked if he could stop at the dining hall later in the morning.

Buster said, "I don't want to be smart, maam, but I'd have to do my whole route backwards."

Buster said that he could not change his route.

Church Hall resident Donna Holmes called Waste Management in Elizabethtown to ask for a later pick-up.

Holmes was told that one of the reasons Waste Management took the contract is because the pick-up time was not specified.

Ken Witmer, manager of facilities and maintenance operations, said that "Housing should specify time when soliciting bids. They don't."

The situation seems to be improving. . . the truck has been later since Friday, Sept. 23.

It is uncertain whether the efforts of the students are responsible or if Buster is just running late. The students still have not slept any easier and still dread 6:00 a.m.

# Salsamba Spices Up Gallery Lounge

By Karen L. Peiffer

The sizzling Latin jazz quintet *Salsamba* came to Penn State Harrisburg Wednesday, Oct. 28 as part of our college's continuing cultural series entitled: **Live in the Gallery Lounge.**

*Salsamba's* infectious blend of American jazz and Latin percussion captured an enthusiastic crowd of 50 who were delighted to be entertained by a band with something new to offer.

college campuses.

*Salsamba* has entertained audiences at the Three Rivers Arts Festival in Pittsburgh, Musikfest in Bethlehem, Central Pennsylvania Arts in State College, and the Music Festival of Arkansas.

Club appearances have included Harper's in Pittsburgh, Ethel's Place in Baltimore, East of Eden in Lancaster, and the Blue Swan in Harrisburg.

Syracuse University, the University of Pittsburgh and, of course, Penn State



The Pittsburgh-based group *Salsamba* features Eric Susoeff on guitar, Lou Stellute on sax and flute, George Jones on congas, Dave Pellow on bass, and Gary Quinones on timbales.

The music of *Salsamba* is heavily inspired by the rhythmic patterns of Cuba, Africa, Puerto Rico and Brazil.

The group creates a brilliant fusion in sound of salsa, contemporary jazz, and the musical styles which accompany the samba and the mambo, two prevailing dances of Latin America.

Led by composer/arranger Eric Susoeff on guitar, *Salsamba* members include: Lou Stellute on saxophone and flute; David Pellow on bass; George Jones on congas; and, native Puerto Rican Gary Quinones on timbales, percussive instruments similar to kettledrums.

The busy Pittsburgh-based musicians released their debut album, "Mambo in Blue" on the Clave Records label in October of last year and have been the recipients of praise and complimentary reviews ever since.

Although "Mambo in Blue" is a six-tune collection of Susoeff originals, George Jones said the band collaborated on the final arrangements.

The band can attribute its success to each and every member's contribution of instrumental excellence.

During the performance, members branched off into individual solos proving themselves to be accomplished musicians on their own.

When combined together, *Salsamba* members create a harmonic professionalism unsurpassed by most other musicians.

The group pursues a hectic performance schedule which takes them up and down the east coast to jazz festivals, night clubs, and a number of

Harrisburg have all been college sponsors for *Salsamba*.

Audience members at Penn State Harrisburg last week displayed a wide range of reactions to *Salsamba's* music.

One member of our faculty coldly said that she prefers classical jazz, and another faculty member said she liked *Salsamba's* music but was expecting a Calypso beat.

Dinh Vu, a junior and native of Vietnam, said: "This is the first time I have heard jazz. They are very unique and I find it relaxing."

*Salsamba's* leader, Eric Susoeff, when asked about performing for college audiences, said, "Sometimes you feel like it's another class, but this was a nice crowd, a very responsive crowd, and they paid attention."

**The next meeting of the Capital Times staff will be held Friday, Oct. 7 at 2:00 p.m. in W-337. All members are urged to attend. Articles will be assigned and critiques will be available. Following the meeting, there will be a workshop on lead writing, newspaper style and attribution. Now is the time to ask all of those questions.**

