

Salsamba Scheduled To Spice Up Gallery Lounge

Salsamba will bring its lively brand of Latin music to the Gallery Lounge at noon Wednesday, Sept. 28, as part of the "Live in the Gallery Lounge" series.

Founded in 1984, the group blends the traditions of American jazz with the spicy rhythms of Latin America, Africa and Brazil.

Their debut album, "Mambo in Blue" on Clave Records, bears the mark of the group's sometimes unorthodox composition, using the guitar rather than the piano as their harmonic base.

Area residents may recognize Salsamba from appearances at the Blue Swan in Harrisburg or East of Eden in Lancaster.



The Pittsburgh-based group Salsamba features Eric Susoeff on guitar, Lou Stellute on sax and flute, George Jones on congas, Dave Pellow on bass, and Gary Quinones on timbales.

WNDR is now
officially called

WPSH

The Continuing Education Department is in need of a part-time clerical worker. Hours: Mon.-Thurs., 4:00 to 9:00 p.m. Word processing is a plus. Call 948-3535 for further information.

The next meeting of the Capital Times staff will be Fri., Sept., 16 at 2:00 p.m. in W-337. All members must attend. Articles and photographs will be assigned.. Anyone interested in joining should attend this meeting.

Demuth Display in Humanities Gallery

Reproductions of Charles Demuth's Lancaster paintings are on display with current or historical photographs of the cities in the Humanities Division Gallery on the third floor of Olmsted Building.

Demuth, a leading early 20th century American artist, was a member of the artistic and literary avant gard. From 1919 to 1933, he painted about 20 works based on his native Lancaster.

With more than 40 photographs and color prints in the exhibit, viewers can compare subject and art, and note artistic decisions the artist made regarding detail and composition.

Art historian Betty Fahlman, in the spring issue of "Arts" magazine, said "Demuth was much more literal in his depictions than was previously understood and he clearly intended his sources to be recognizable."

The exhibit runs until Oct. 28. Gallery hours are 8:00 a.m. to 5:00 p.m., Monday through Friday.

Attention DTK Members

The first organizational meeting of the year will be held Tues., Sept. 20 From 3:30 to 4:30 in room 128, Science/Engineering Technology Building.

DTK's first scheduled event will be a presentation by student Lon Howe, on her summer trip to Hungary. This will be held Thurs., Sept. 29 from 1:00 to 2:00 in the BCAC. Everyone is invited. Bring a friend!

Get to know your SGA!

SGA OPEN FORUM
Thurs., Sept. 15
12:30 p.m.
216 Olmsted

Ask questions. Learn how to join. Food and drink will be provided.

Housing and Food Services is in need of someone to work in the dining hall. For further information, call Joanne Coleman at 948-6241.

Wanted:

Person for part-time data entry Work 20 hours per week, evenings, preferably 5-9 p.m. Earn \$5 an hour

For further information, please contact the continuing education department at 948-3535.

The Power Comes To York

By C.W. Heiser

York, Pa. -- I'm standing among hundreds of people at the southwest corner of Market and Pershing. I've been prowling the edge of this crowd for 30 minutes now -- we're all waiting for George Bush to arrive.

From the left, moving south on Pershing, the York High School Band and Drill Team march in, single file, and pivot smartly into the crowd.

**York County Republican Party
Chairman John Thompson is
leading the rally through
rounds of "We want George!"**

From the right, about 15 guys in union shirts drift in and then clump up together.

They are carrying Dukakis signs and this really bothers an older woman near me.

"Hey! Put the signs down! We can't see through your damned signs!"

There is a sea of Bush-Quayle signs, but only the few lonely Dukakis signs are distracting.

The band is playing.

At this distance, and through the many people, the music sounds like it's coming from a stereo with blown speakers -- only the snares are distinct.

The police have started clearing out the intersection at the south end of

Pershing.

They are running a "police line" ribbon at waist height, across Market and then above the curb down Pershing, and they've managed to tape across a little three-year-old girl in a stroller half in and half out -- her front wheels and little legs are sticking out into the cleared area.

The bright yellow tape fascinates her and she can just reach up to touch it.

Another young cop is walking the length of the ribbon and he stops and looks down at the little one in the stroller.

He has the glassy look they sometimes get when they're working major crowd control.

"I'd appreciate it if you wouldn't lean on that."

The baby stops and looks up at the cop.

As he walks away, she goes back to playing with the ribbon.

York County Republican Party Chairman John Thompson is leading the rally through rounds of "We want George!"

Underneath this, the union guys are chanting, "Duke. . .Duke. . .Duke," but they are being overwhelmed by the sound of the Bushies.

The chanting stops and a gospel singer is singing America, The Beautiful -- every verse.

Thompson is back to announce that the Bush motorcade is moving through York.

A press helicopter whooshes low overhead and the press buses turn into Pershing, coming north to the cleared area.

The mood of the crowd changes. Before it had been like a football rally.

Now, nervous anticipation heightens.

York is close enough to D.C. for a visit, but now the power is coming to York.

Even those few carrying Dukakis and anti-Bush signs are straining for sight-lines.

Senator Arlen Specter has introduced George Bush, and as the vice president begins to speak, somebody jacks the power up -- none of the other speakers or even the singer got this much echo off of the buildings.

Different pockets of the crowd react at different times.

When Bush talks about the high school kids, the band mothers go wild -- when he talks about abortion, the groups with pro-life placards start stomping.

Everyone has heard this speech before; all the phrases have been sound-bites on T.V., but this is the first time for most to vocalize their approval.

As Bush speaks, to my left, a middle-aged woman is kneeling by an old woman in pink seated on a portable aluminum chair.

The old woman is clutching her chest as a middle-aged man hurries up with a cop.

The crowd shifts and I lose sight of the tableau.

George Bush has wound up his speech and country singer Lee Greenwood is on stage as I ease back and head for my car to beat the traffic.

Reaching the car, I can still hear Greenwood singing, "I'm proud to be an American. God bless the U.S.A.," as red, white, and blue balloons erupt over the tops of the buildings.

An ambulance screams down Pershing toward the rally. I hope the woman in pink is okay.