

Accounting Club Prez Keeps Rolling Along

By Jan Travers

When you see Faye Fox at Penn State Harrisburg, more likely than not you'll see her racing through the halls between classes.

However, this is not the only sprinting she does. Fox, also the accounting club president, is a nationally ranked roller skater. Competing out of Valley Skateland in Elizabethtown, she placed fourth in the United States at last year's National Amateur Roller Skating Association speed skating finals in Ohio.

Fox has been skating for seven years but only began competing in speed skating last year. Even though the league she participates in is less serious than many, a commitment of time and practice must be made.

"We practice once a week during the season and when time permits, I jog and wear weights," Fox said.

How does she juggle her schedule? "Sometimes I feel like I'm losing my mind because there is so much to do, but what has to be done that day somehow gets done," Fox said.

Two years ago, when Fox was looking for a part-time job she pooled her interests of roller skating and music and landed a job as a disk jockey at Double R Skate Ranch. "I knew I liked both so I thought I might as well get a job in a skating rink."

This job has opened a new door for her. Fox, along with her husband, Bob, began their own deejay company, Foxtrot, last August. With the purchase of their own sound system, the company was created. Averaging a job a week, normally Saturdays, they play at weddings, reunions, parties and dances.

Fox, first as a member and this year as president of the accounting club, has been instrumental in planning organizational activities. According to Fox, the club members meet twice a month to hear guest speakers. In addition, this year they are sponsoring a

Photo by Kyle Weaver



Faye Fox

"Day-on-the-job" program when each accounting major will spend time in the field with a professional.

After graduation with an accounting degree in May 1988, Fox plans to stay in the area to pursue her career. In anticipation of her career, Fox is presently gaining experience as an accounting clerk for Ollie's Bargain Outlet in Mechanicsburg.

In addition to her husband of six years, who she describes as supportive and helpful, Fox has two sons, Cody who is three and Dustin who is five. Both boys show an interest in roller skating, even at their young age. In fact, Dustin has been skating for two years and finished second in the nationals last July.

Along with skating, disc jockeying, classes, her family and work, Fox likes to go camping, horseback riding and swimming in her "spare" time.

Provost Loans Art to College

By Kimberly Anastas

The large painting entitled *Mine Gurewitz*, that until recently hung in the mid-lobby of the Heindel Library and the three sculptures in the Sculpture Garden were donated to Penn State Harrisburg "on a long term loan" by Ruth Leventhal, provost and dean of the Capital College.

According to Leventhal, four sculptures entitled *The Seal Girl*, *Evening Garment*, *The Green Pastures* and *The Girl With a Mask on the Drum*, were created by her stepfather, Boris Blai. Three of these works are in the Sculpture Garden and *The Girl With a Mask on the Drum* is kept in Leventhal's office.

Leventhal said that Blai founded the Tyler School of Fine Arts in Philadelphia. She also said that Blai's first wife was a famous opera singer on the Jewish stage. Between Blai and his wife, said Leventhal, they had many important friends from the art community; "they were visited by famous musicians and artists."

Mine Gurewitz is a portrait of Blai's first wife. It was painted by Franklin C. Watkins who attended the

Tyler School and was a friend of the Blai family.

Watkins "is represented in many major galleries," said Leventhal. She also said he is an important figure in American art. According to Leventhal, Watkins is featured in the new wing of the Metropolitan Art Museum in New York.

The portrait was given to Leventhal by her mother. Leventhal said she wanted to "share it with the community." She also said that everyone should have the opportunity to appreciate fine art.

Leventhal is proud to be able to have many art exhibits on campus. Presently, an exhibit on alumni photography is being featured in the Heindel Library Gallery, the Gallery Lounge is featuring an exhibit by Allen B. Cox and on display in the Humanities suite is an exhibit of student design projects from C Art 315 (Fundamentals of Design) and EDUC 409 (Experiences in the Arts).

Each year the Humanities division awards purchase prizes for outstanding student photographs. The photographs on exhibit now are recent winners.



Photo by Joe Kupec

"Good Morning America, I'm Joan Lunden"

By Bernie Mixon

At 7:00 each morning, that familiar line, "This is John Doe from Anytown, U.S.A., Good Morning America," is echoed across the country. Likewise, the face that is seen each and every day is that of Joan Lunden, co-host of "Good Morning America."

GMA is ABC's version of a "soft news" show. A soft news show contains news that is not harsh to the ears and does not constantly remind the viewing audience of the tragedies that occurred while they were sleeping. In "Good Morning, I'm Joan Lunden," Lunden provides some insights as to her beginnings, her successes in the broadcasting industry, her family life, and her future aspirations.

Lunden, born Joan Elise Blunden in 1950, was destined for stardom in the broadcasting industry. She attended various schools and got her start in the

Book Review

TV business hand modeling for a ski manufacturer for Krac-TV, a NBC affiliate in Sacramento, California. This led into weather reporting for the same station. But Lunden's big break came in 1975, when she landed a job as street reporter for WABC-TV based in New York. This led into occasional consumer reports, lifestyle profiles, and substitute anchoring on Good Morning America. With the subsequent resignation of Sandy Hill, Joan Lunden became the new female co-anchor opposite David Hartman. (Incidentally, Lunden had to make the change in her name because there was a fear that there could be problems such as mistaking her name for "Blunder" instead of "Blunden.")

Lunden married Michael Krauss in September, 1978. This caused a con-

troversy at first because her new husband worked for NBC's "Today"--the competition. When questioned how the competition between the two networks would affect the home life of the couple, Lunden responded, "If all that we have to talk about is the morning shows then we are in big trouble."

Lunden is reminiscent of the 1940s and the 1950s' women, those who were expected to have children, and it was natural for them to want children. Her desire was not squelched by her career ambitions. She has two children--both girls. In the 1980s, unlike any other period in our history, maternity leaves are more readily accepted by the business world. However, make no mistake about it. Lunden is a career woman, but she puts her family before her career.

Even with her success on Good Morning America, Lunden has ex-

perienced a lack of confidence as displayed by her male co-workers. Such an instance occurred when she received criticism based, not on her ability as a reporter, but only on one fact: The males at KCRA-TV in the news department were wondering why "this blonde seemed to have just walked in the door and was getting all this time on the air."

In terms of her future aspirations and desires, Lunden sees opportunities opening up for her as a result of her exposure on Good Morning America. The benefits of having a job such as hers are endless: travel, meeting celebrities from every walk of life, and most important to her is the fact that she can still spend quality time with her children.

While equality for women in the broadcasting industry is getting better, there is still hope and room for change.