Capital Times

Vol. 22, No. 5

Penn State at Harrisburg

November 18, 1987

Young Rumbler Advises New Bands: "Don't Give Up"

By Denise Reinas

Tommy Conwell and The Young Rumblers rocked the CUB Building on Saturday, October 24. The opening act was by The Innocence Mission, and when the band was finished, Tommy Conwell and The Young Rumblers opened for approximately 400 fans with the song "Rumble." Some of the more popular songs were "Walkin' on the Water," "Still Believe Me," and "I'm Not Your Man."

The band, which is well known in the Philadelphia area, also plays in Harrisburg at The Metron and in Lebanon at On Stage. Tommy Conwell and The Young Rumblers are now in the process of signing with Columbia Records for their first national album, which will be out in March of 1988.

Conwell, who has been in bands since he was 16 years old, is presently 25 years of age. Conwell had many inspirations, he said, "Probably the most important musician to me, and it doesn't show that much in what I'm doing now, but the most important musician to my life is Charlie Parker." Currently Conwell listens to The Pretenders, Stevie Ray Vaughn, George



Tommy Conwell and the Young Rumblers entertaining at the CUB

Thorogood, and The Hooters.

When asked how he comes up with his song ideas, Conwell said, "Generally what it is . . . it's like something that you're feeling. You may hear it in a song, or a lot of times there will be a phrase that will trigger it. A lot of times the first thing that comes out is what you go with." Conwell stated that writing is not his favorite thing. He enjoys playing the guitar the most, then performing, then singing, and last, writing. "Writing is down on my list but it's something that I can do, and I feel good once it's done."

Conwell's advice to bands that are just getting started is, "First of all, don't give up. But as far as strategies for getting somewhere, I really think that initially your first impression on people is important. And I do think that you should be able to rock a party . . . and that's a good way to start." He said that the hardest thing to do is keep going when the boredom and frustration set in. but those mundane moments are what make those great moments possible.

After the concert, Conwell stated, "I thought it went great; I had a really good time. I really want to come back again."

BSU Delegates Attend Conference

By Bernie Mixon

"Strategies for Black Empowerment in the 21st Century" was the theme. reliefated over and over again to the delegates from Capital's Black Student Union as they traveled to Howard Emperaty to attend the Second Annual National Black Student University Conference, Oct. 23-25. varigus speakers spoke on diversified subects. In order for any conference to be a success the objectives must be elearly ideas were 1) magnesse political, economic, and cultural awareness, 2) to cultivate self-sine ideas (de pénitive sucial disvelopment and action 4) to further PanyAfrican connecons, and 5) to increase the level of discusion and action on issues that are of high priority to developing youth/student leaders with the older present leadership.

Many workshops took placesuch as: The Key to Strong Families, The Necessity of Study, AIDS: Disease or Genocide, and many others. In addition to the workshops, there were many speakers from many diverse backgrounds. The most prominent was Minister Louis Ferakhan. National Spokesperson for the Nation of Islam, speaking on "Soizing Power in the

The students who traveled to this tified. The objectives of this conference conference came from all over the nation to experience this once-in-a-life-time event. Students from Capital College were words. I, myself, will never be the same or look at things in the same light again. The quote that best captures the spirit of this conference is: "Each generation must out of us relative obscurity discover its mission. fulfill item betray it'---Prantz Panon.

PSPEC Visits Pittsburgh

By Marie L. Hawkins

On October 13-14 the student chapter of Professional Engineers and Contractors went on a two-day field trip to Pittsburgh. The trip was centered around highway/heavy construction job sites. The Contractor's Assocation of Western Pennsylvania (C.A.W.P.) cosponsored this trip. This association represents the highway construction industry and serves one half of Pennsylvania contractors. C.A.W.P. is one of the sponsoring organizations of PSPEC.

Arriving in Pittsburgh, 36 students and two instructors, Joseph Cecere and Gerry Brey, were hosted to lunch by the C.A.W.P. Afterward, James Pecora, head engineer for the East Street Valley Expressway Project, reviewed the construction in progress at the various sites. The East Street Valley Expressway project, valued at over onehalf billion dollars, is a six-lane

highway from downtown Pittsburgh to the Northside and northern suburbs.

The 13 1/2 mile stretch of roadway has been designed to alleviate the heavy traffic congestion in Pittsburgh. The project additionally encompasses two High Occupancy Vehicle (HOV) lanes which will benefit the Civic Arena and Three Rivers Stadium. HOV lanes are designed for short term heavy traffic and vehicles carrying groups of people.

During the introduction and throughout the tour, guided by Pecora, the most fascinating aspects of the job were brought to light. During the course of construction, the contractors encountered an old canal, originally part of the Erie Canal, of which nearly 100 feet had to be removed. At one point, what was thought to be simply an old

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