

WHAT'S DELTA KAPPA?

By Pat Horner

Delta Tau Kappa is a national honor society for students in the Social Sciences, e.g. Humanities, Psychology, Education, etc. (non-math and engineering).

DTK exists on our campus and is open to all students who have attained a GPA of 3.00 or better. However, if you are attending Capital for your first semester or are a student whose GPA comes close to this average and would like to become a probationary member, please attend our next meeting, to be held Thursday, Nov. 29.

For more information concerning DTK, contact Pat Horner at 939-4610, or Gene Albano at 233-1199, or ask the SGA.

If you've earned the honor to join DTK, don't pass up the opportunity to become a member. It will dress up your resumé for future endeavors.

Homeworkers Wanted! Top Pay! C.I. 121 24th Ave., N.W. Suite 222, Norman, OK 73069

College Radio Stations Offer Opportunities for Real World Experience

By Luke Hess

Disc jockeys at college radio stations have discovered what many other students have yet to explore--the opportunity to have fun while gaining valuable experience and skill.

A false assumption among many students is that they must have radio experience or special talent to be part of a college radio station. The fact is, college radio provides valuable experiences and skills to those who will dare to overcome the fear of speaking into a radio microphone.

The student personnel at a college radio station will gladly provide the basic training for students having no radio experience. The free training can be a worthwhile experience to mention when seeking employment after graduation. And it demonstrates an effort to learn more than the required knowledge for a degree.

Another false assumption among many students is being involved with a college radio station will require too much of their time. The fact is, most stations are flexible in terms of their program schedule. Students can choose to be involved as much as they like.

Students may also believe that involvement with a college radio station requires attendance of boring meetings. The fact is, student management will gladly put up with administrative details to allow continued functioning of the organization.

Another reason students ignore the benefits of college radio is their feeling that it's only for students majoring in communications. The fact is, students from all divisions of a college are needed and appreciated by its radio station.

Students involved with college radio find excitement in various aspects of the station. Some students enjoy creating commercial advertisements while others enjoy being disc jockeys and playing the kind of music they like best.

"I enjoy the excitement of being on the air," said Steve Potosnak, music director at WNDR, the radio station at Penn State, Harrisburg. Potosnak is gaining valuable experience while learning about a wide variety of music and building a relationship with record producers.

If you are a student, you should contact your college's radio station and ask how you can get involved. The benefits of college radio are too valuable to ignore. They can help to make college more exciting.

TARNHELM '88 CONTEST BEGINS

By Kathleen Riley-King

Tarnhelm co-editors Randy Bates and Jackie Guida are looking for entrants in the *Tarnhelm* '88 contest.

Cash awards will be presented to winners in each of three categories: poetry, prose, photography/graphic arts/drawing.

Tarnhelm, the campus arts and literary magazine, accepts poetry, short stories, brief creative essays, black and white photographs, and black and white photography.

The magazine provides an opportunity for undergraduates and graduate students of all majors to express themselves in the print medium of their choice. In addition, having your work published can add a significant note to your resume.

Please share your creative entry for consideration by following these instructions for submission:

Enclose submissions in a self-addressed envelope.

Include proper postage for notification of acceptance and/or return of material.

Do **NOT** put your name on individual works. All work is to be judged anonymously.

Enclose a separate sheet stating your name, address, phone number, major and option, and current term status.

SUBMISSIONS ARE TO BE DROPPED OFF IN THE TARNHELM MAIL SLOT IN ROOM 216.

GUIDELINES: Typed on 8 1/2" X 11" unlined paper.

POETRY: One poem per page.

FICTION AND NONFICTION: Short stories, creative essays, double-spaced.

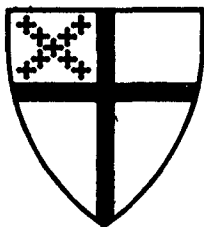
GRAPHICS AND PHOTOGRAPHY: BLACK & WHITE ONLY!

DEADLINE: February 14, 1988

Staff members are also needed, and students who are interested in joining the staff should sign up in W360, the Humanities Division.

Duties of the staff include attending several initial meetings, reading and judging entries, and attending a final meeting to select submissions to publish.

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