

Introducing...Capital Iron

By Denise Lasco

"We are not people just lifting weights. For us it's a lifestyle."

That's what John D'Ambrosia had to say about the members of the newly-formed Capital Iron weightlifting club.

Capital Iron came into existence this past spring when it was approved at the last SGA meeting. The club was developed to get people together who had the same interests.

D'Ambrosia said that future plans for the club include a seminar on Nautilus equipment by a representative of the Nautilus Express, and a "switch" between Capital Iron and the aerobics class.

A Bench-A-Thon will be sponsored by the club on November 4. This event will be held to raise money to purchase new equipment for the weight room that members feel is needed. This event entails club members obtaining pledges for every pound that

they press. The lifts will follow regulation and will be verified by Gene McCaleb, a class I referee acting as the official.

Club meetings are held bi-weekly in the Capital Union Building. There are 20 returning students, and 40 new students, 30 men and 10 women, have expressed an interest. This year's officers are: John D'Ambrosia, president; John Hummelston, vice president; and George Evans, secretary/treasurer.

The club is open to all members of the Penn State community, and there are three classes of members. There is an active class for students, an associate class for faculty and employees of the university, and an honorary class for alumni. The club is open to anyone who is interested in lifting weights. For more information, contact Duane Crider, the advisor, at the athletic office. Dr. Melvin Blumberg of the Business Administration department is also active in the club and can be contacted for more information.

Duchin

Continued from page 1

"One of the major changes in music today is amplification," said Duchin. "In my father's time only voices were amplified. Today everything is amplified. Any of you that have children know that children are amplified. There seems to be absolutely no end to the decibels that people can stand." Duchin fears that no one will be able to hear, and therefore, communicate, in the next generation, because we will all be deaf.

"Another change that has greatly affected music is the invention of the synthesizer, which can create all sorts of sounds. When you hear a song on the radio in your car, often every part on that record is played by the synthesizer, with the exception of the voices. What this means is that many musicians are not working," said Duchin. "And what this means is that one person can create the whole sound of an orchestra."

Recording sessions offer another change to the music scene. "In

my father's day they recorded on acetate. If you made a mistake, you had to throw it away. So recording sessions could take a long, long time," said Duchin. "Today we use tape, and we can have every single instrument monitored on a separate channel or track. Little incidental mistakes can be corrected on that one track."

"I think it is getting better," Duchin says of the popular music being written today. "I think it's getting better is because the people that are creating that music are actually listening much more to good music. An I think they are being much more influenced by jazz, which I think is a very good thing," said Duchin. "Today's songwriters are getting tired of the four-chord structure."

"I was the first person to play a Beatles song in a supper club or a nightclub setting," said Duchin. "Of course, people couldn't understand how I could play that awful stuff by those long-haired kids. But there's been a bit of a change in that," he added. "It's now become standard."

WNDR

Continued from page 1

Student Activities Coordinator Janet Widoff thanked the WNDR organizers for reminding her "how to dream and pursue it." She related the spirit, humor and ingenuity the staff showed during the trying times of rebuilding. "I hope the traits you've cultivated during this project go with you when you leave Penn State Harrisburg," said Widoff.

Assistant Station Manager Bob Derk, described by William Mahar, Humanities division head, as the "main

cheerleader," needed just three words to describe the day. "WE DID IT!" he proclaimed.

"Many times students say administrators don't listen, this project proves that is not true," said Derk. He thanked Administrators Jerry South, William Mahar, and Ruth Leventhal for listening and making things happen.

After a ribbon cutting by Leventhal and Hess, tours of the newly renovated station were provided throughout the day.

All Capital Clubs
Please submit your 1987-88 budget
requests, if you have not, by Oct. 15,
1987.

Chinese Education System Highly Competitive

By Luke Hess

China's youth face tough competition when seeking a higher education. Only three percent of the students are able to enter the republic's few universities, according to Ruth Leventhal, provost and dean at Penn State, Harrisburg.

University students in China focus on receiving an education. The faculty does most of the research while

"Nothing is deboned. You totally lose your manners after the week. You're spitting out bones."

students are expected to memorize the large amount of information given to them, said Leventhal. Quality of life for students is hardly an issue, she added.

"Students look for models. They are never alone over there," said Leventhal. In America, Chinese students often find the closeness is missing between themselves and the faculty. Over here they feel lonely, said Leventhal during a recent slide presentation to members of the Capital College Faculty Women's Club. The faculty must understand this expectation of closeness held by students from China.

Leventhal recently visited the

People's Republic of China with a group of American university presidents. The 18-day tour focused on areas heavily populated by minorities, a group the Chinese government is trying to integrate with mainstream society.

"The children are well taken care of," said Leventhal. China is trying to limit a family to one child. Along with disincentives for having more than one child, China encourages the use of birth control and abortion.

China is experiencing a tremendous amount of construction, according to Leventhal. "The colors are just beautiful. It's really breathtaking."

It's very traditional in China to exchange gifts," explained Leventhal. The provost had business cards printed in the Chinese language for the trip. And to help promote Penn State, she wore a specially designed T-shirt bearing the new Penn State logo.

The China trip provided unique opportunities for the provost. The Chinese food she tasted included snake, duck feet, and deer tendon. "Nothing is deboned," she said. "You totally lose your manners after the week. You're spitting out bones."

"Generally, the people were very nice. They were fascinated with us as much as we were fascinated with them," Leventhal said.

Key to Reporting is Curiosity

By Michele Hart

A college degree may not be the deciding factor in hiring young journalists, according to Dale Davenport, Harrisburg Patriot-News managing editor. Davenport, speaking to a Capital College journalism class September 9, said he looks for curiosity and other things besides a degree when making hiring decisions.

Davenport said curiosity is the most important quality a young journalist should have. He feels it is the key to being a good reporter since the reporter has to anticipate what the reader wants to know.

"What you have to do as a reporter is to put yourself in the reader's place," he said. "Imagine how the story affects the readers."

Accuracy follows curiosity on the list of qualities a good reporter should have. "Accuracy is the most critical factor in good reporting. Above all else, be accurate," Davenport said.

To be curious and accurate, a reporter must know what to do with an assignment once it has been given.

"A reporter must listen to what is said, and how it is being said," he explained because people, "won't always tell the truth."

"Be skeptical," he said, "not cynical - skeptical to get to the truth. You want to use all of your senses."

Davenport explained that there are two ways reporters are assigned to cover stories: The editor tells a reporter what to cover, or a reporter comes to the editor with an idea.

Once a reporter has an idea for a story, he or she has to stick up for that story. "You can't be afraid to argue. As a city editor I expect to debate the merits of a story with a reporter," Davenport said.

How does a reporter or an editor know if a story is important enough to be covered? According to Davenport, the elements of consequence, timeliness, prominence of the people involved, and human interest combine to make a story of interest to readers.

"What you put in the paper is your best guess at the bulk of the readers want," he said.

For every person who is interested in the story, however, there is another who is not. "That's why there are six or seven stories on the front page," Davenport told his audience.

"We have a lot of competition," he said, even though the Patriot is the only large newspaper in the Harrisburg area. "A newspaper competes for reader interest."

To remedy this, The Patriot-News and most newspapers try to reflect community standards, he said. "You look for the largest bulk of your readers and what will interest them."

He said his paper tries to zero in on community problems. "The tone of our paper is one of community interest. We try to be aggressive," Davenport added.