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WNDR Celebrates Opening with Ribbon Cutting

By Jan Travers



Teamwork was cited as the key to the reorganization of the campus radio station, WNDR, during ribbon cutting ceremonies September 15.

Luke Hess, the guiding force behind the revival of the student run station, thanked everyone involved for making the day possible, as he received a plaque from the administration commemorating the dedication of the staff.

Comments from Ruth Leventhal, provost and dean, included thanking the staff of WNDR for "sharing what is most attractive about our students; their willingness to assert themselves." Also, she was pleased with the addition of the station, saying it was a good contribution for students to give them an activity to stretch themselves.

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Peter Duchin Entertains at Lecture Series Opening

by Vicki Koon

Peter Duchin, the first guest lecturer for Penn State Harrisburg's 1987-1988 Lecture Series, delightfully entertained a full gathering of admirers on the evening of October 1st.

Duchin, who is the son of famed bandleader Eddy Duchin, began his musical career playing at New York's St. Regis Hotel, where he entertained such society as the Duke and Duchess of Windsor and John and Jacqueline Kennedy. From there Duchin went on to perform with his orchestra for many society functions, including inaugural balls, political conventions, White House weddings and state dinners.

Talking about change in American music, Duchin correlated some of the changes in music with the changes in the American society. Because his mother died shortly after giving birth to him, Duchin was raised by Mary and Avril Harriman who were good friends of his parents. "And so, I



went to live with the Harrimans. But being brought up by the Harrimans is something that, talking about change, just doesn't exist anymore," said Duchin.

"Avril was a great diplomat, the governor of New York, and a very rich man," said Duchin who was brought up in a mansion named Garden House, which is now a conference center. "It was a castle," said Duchin, reflecting on its 65 bedrooms and its lakes. "It took half an hour to get to dinner."

"Harriman insisted on a kind of renaissance upbringing," said Duchin. "I had to learn polo, how to shoot field game, learn two or three languages, train dogs, play croquet. And, of course, I took piano lessons, which I hated."

Although Duchin formally studied music at Yale under the guidance of several outstanding teachers including , he found that he didn't have the temperament to practice as much as was needed to be, what he called, "really good." Although he considers his training at Yale important, there were

other musical influences in his life. He spent his sophomore year in Paris living on a barge with George Plimpton, studying music, and playing in a jazz group with Lester Young. Following his graduation from Yale he spent a year on tour with his father and the orchestra the year before his father's death.

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