

Where Can We Put Books?

Dear Editor:

It hardly seems fair that a student pays from \$30 to \$50 for a textbook and then is subjected to placing that text on the floor or the edge of a wet wash basin when stopping off at the men's room. Surely one is not expected to hold their books while relieving oneself according to the dictates of mother nature. I am informed by fellow co-ed students that they do not face this dilemma in the ladies rooms. The female members of this campus enjoy the luxury of shelves or tables. I'm sure this campus can manage to find funds to accommodate their male students and faculty in a like manner.

Sincerely,
Gene Albano

ATTENTION HEINDEL LIBRARY USERS

Some of the newer Penn State Identification cards have no date on them indicating you are a current student. For this reason, when you check out books in the library you may be asked for your bursar's card or a copy of your current class schedule (available from the records office.)

This regulation is not posted in the library so you have no indication of the regulation until they spring it on you. Plan ahead for it so you don't run into problems during the end-of-the-semester rush.

Nigh...

(continued from pg.3)

practical. "I can handle details, but I don't do it well or enjoy it."

Sometimes he says a part of him wishes he had not dropped out of school, but had "ploughed straight through" until he was finished and gotten a conventional job. "But that's not me," he says. "It really isn't. I dislike materialism and pure avarice."

Many of his friends and acquaintances got degrees, got jobs, and are making good salaries now, "But they are quite miserable. They don't like their chosen fields but are trapped because they enjoy the lifestyles the salaries provide," he says. He avoided that because he probably wouldn't have gone into art and literature at 17. "You need to understand who you are and be comfortable with who you are."

His love for art blossomed in Europe, he says. His choice to use wood as a sculpture medium came from the experience with it at the monastery in Crete, but his love for wood began when he was a child on the 50 acre farm where he was raised in Ontario.

The farm had been kept in one family for 200 years at the point when his parents bought it. The family had been very simple, religious, and non-worldly, so all the old buildings were well-preserved and primitive. "It was a wonderful environment with old, simple, wooden hand-made artifacts like you'd find in a museum," he says.

"The exterior wood had been weathered and was wonderfully textured and colored," he says. "I think that without realizing it, I developed a real affinity for the rich, expressive nature of the material itself."

Nigh has constructive criticism for the art climate of Penn State, Harrisburg. "The art and art-related faculty on campus is small, but it is excellent. It is as good as you'd find

anywhere." But, he says, he is a bit pessimistic about the atmosphere for art on campus. "There is, in fact, some strong opposition to art here. That's too bad." He has concrete suggestions to improve it. First, he says, is to establish an art minor; his second suggestion is to have an art lecture series on campus with eminent critics and artists who would lecture and visit for a day or two, once or twice a year.

Thirdly, he says, "The school needs a better studio space and a proper gallery. It should be suitable for

sculpture and electronic (audiovisual) art, as well as two dimensional art.

"Art should be a crucial aspect of a campus," he says. "I really feel strongly that a place of this size should have a bonafide gallery with proper supervision. You will elevate art if you elevate the environment in which it can exist. The present galleries attest to the hard work of several individuals. It would be nice to see broader institutional support."

"The reason for a university's existence, ultimately, is a sort of sanctuary for hard, free thought in a world where that generally is not possible, and quite apart from the aesthetic virtues of having a gallery, a gallery is an important symbol in a college setting for creative and independent thought."

He emphasizes that an appreciation for art must be developed. "You don't acquire it just through academic means. You acquire it by looking at art with some degree of regularity and some degree of intensity, and that alone validates the need for a well-planned, well-designed, architecturally-interesting gallery," he says.

Spring Survey

by Vicki Koon

The snow has finally all melted and the tires grab the road once again. Along with the appearance of Spring blooms is the emergence of litter, long hidden under mounds of sooty snow like thoughts rediscovered in the margins of old notes. It's a good time to gather up the forgotten and the misplaced and redistribute.

Before the next issue of the Capital Times is printed, we hope to have a permanent box for survey answers, letters to the editor, and classified ads. Please be on the lookout for this new structure. In the meantime we will be using the box next to the paper stand outside of the Lion's Den.

1. Why is there so much apathy on campus? _____

2. Would you like to see a daycare facility here? _____

3. Do you feel your needs are being addressed by this community? _____

4. Are there any improvements or changes that you think could be made to better the educational atmosphere here? _____

Classified Ads

For Sale: \$ 1987 Sunkist Fiesta Bowl Programs, Collectors' items. \$15 each. Call Bob 737-8906 from 8-9pm.

Wanted: Female companionship. Contact Brian 948-6330.

GAY? LESBIAN? CHRISTIAN?

God loves you as you are! Join us at Weekly Worship, Picnics, Lesbian Rap, Discussion Groups, Game Parties, Retreats. For information: Metropolitan Community Church of the Spirit, PO Box 11543, Harrisburg 17108. Phone 236-7387. Worship Services: Sunday 7:30PM, Quaker Meeting House, 6th & Herr Sts. Rev. Karon C. VanGelder, Pastor



Beginning immediately, free classified ads (25 word limit) will be accepted from any source within the campus community. If you wish to sell items, advertise services or notify a friend, just fill in the form and deposit it in the box located in front of the Lion's Den or drop it off at the Capital Times office in W-129.

We reserve the right to edit or reject any copy deemed objectionable.

Name: _____ Message: _____

Address: _____

Phone: _____

General Repair Service on Domestic and Popular Foreign Cars

Vastine's Auto Service 231 Oak Hill Drive (Off Vine St.) Middletown, PA



Hours: 8:30 - 6 Mon.-Fri.

Don Vastine

944-7154