



Outdoor Arts Center Dedicated

By Jan Travers

Campus beautification is continuing at Penn State, Harrisburg, with the completion of an outdoor performing arts center and sculpture garden.

The center, located behind the Olmsted building, was dedicated September 13 during Homecoming activities. Following the 2:00 dedication, the 553rd Air Force Band performed.

Hailed by Franklin Linn, president of Lower Swatara Board of Commissioners as being "the first arts appreciation initiative of this type in the history of the township," the arts center will be used for artistic performance open to the public.

The accompanying sculpture garden, designed and constructed by university physical plant employees, features three bronze works by the late Boris Blai, noted sculptor and founder of Tyler School of Fine Arts at Temple University.

The pieces are being lent to Penn State by Blai's widow, Bertha, mother of Ruth Leventhal, provost and dean of Penn State, Harrisburg.

The center was funded by matching funds from the State Council on the Arts and a private gift fund.



Photo by Todd Hammaker

Provost Ruth Leventhal offers a few words at cultural arts center dedication.

Provost's Lecture Series to Begin Oct. 3

By Bob TR's

Ah, the sheen of the polished platinum shines so bright, that is customarily exchanged by a couple in honor of their 20th wedding anniversary. Ah, the reflection of the provocative positions brought to light, that are commemoratingly offered by Capital in honor of its 20th anniversary. Celebrating 20 years toward the 21st century, Capital proudly presents the Provost's Lecture Series, featuring tantalizing speakers from fall to spring.

In his reaction-igniting style, social activist, consumer advocate Ralph Nader will start the ball rolling at 2 p.m. on Fri., Oct. 3. Discussing his recent book, *The Big Boys*, Nader intends to comment on contemporary corporate leaders. In 1971, Nader participated in a Conference on Corporate Accountability, examining social aspects of industry, and Big Business' contacts with Congress. Concerned with the same, basic topic, his books *Bitterwages*, released in 1973, dealt with disease and injury on the job, *Taming The Giant Corporations*, 1976, with controlling their social impact. Prior to the accident at TMI, the atomic energy industry had already been exposed to the heat of Nader's opinions with his 1977 publication, *The Menace Of Atomic Energy*. He came out with a student's manual for public interest organizing, *Action For A Change*, in 1972. Revealing thoughts on some of the 1970's major issues - government, pollution, cities' crisis, student violence, and Jimmy Carter - Nader produced a cassette en-

titled *America-The 70's*.

Maintaining the level of interest Nadar initiates, Capital will hear from foreign correspondent Georgie Anne Geyer at 8PM on Thur., Nov. 20. Whether it be in the mountains reporting on the Guatemalan guerrilla movement ... or as the first person to find and interview the hiding Dominican President Juan Bosch during the Dominican Revolution ... the only American to interview Argentine President Juan Peron ... the first to interview Ayatollah Khomeini ... being held as an Israeli spy by the Palestinians ... imprisoned for writing about the Angolan Revolutionary government ... even masquerading as a waitress at a Mafia wedding to obtain a human interest story, Geyer has certainly led a fascinating life as a contemporary journalist. Newsweek names her as 1 of the 4 outstanding women journalists in the country. In addition to, as a columnist with United Press Syndicate, being regularly featured in the Harrisburg Patriot/Evening News, Geyer also appears occasionally on PBS's 'Washington Week in Review'. Author of *The New 100 Years War*, regarding Jewish and Arab relations, *The New Latins*, concerning Central and South America, *The Young Russians*, and focusing on *Buying the Night Flight*, describing her career, Geyer will be available the afternoon before her speaking engagement to informally talk about her adventures as a foreign correspondent.

Heightening the intrigue at Capital with a guided tour of the mysteries of space and extraterrestrial intelligence, head of the

unmanned expedition to explore Jupiter and its moons, B. Gentry Lee is scheduled to materialize for a lecture on Feb. 5. In addition to his speech at 8PM, Lee also will be present in the afternoon for an informal discussion. Previously co-producer of Carl Sagan's 'Cosmos' series, Lee, now Project Engineer of the Galileo Mission at the Jet Propulsion Laboratory at the California Institute of Technology, in the afternoon will talk about "the expert's" role in the decision-making process on technical matters. For Project Viking, the first successful Mars landing, Lee served as Manager of Mission Operations, Director of Science Analysis and Mission Planning, and was responsible for daily operational management of the Viking scientists and mission planners. He has also been responsible for the overall design of all US lunar and planetary missions.

The Good News Is The Bad News Is Wrong will be the next point addressed in the Lecture Series, by Ben Wattenberg at 8 p.m. on Mar. 5. He likewise will be around for afternoon informalities. Demonstrating demographic wit, Wattenberg will examine attitudinal, political, social, and economic trends in America under an optimistic light. He hosted 'In Search of the Real America' series for PBS, based on his 1974 book, *The Real America*, and the 'Ben Wattenberg at Large' series. As well as writing a syndicated for United Features and a weekly commentary for CBS Radio Network's 'Spectrum', he co-

authored *Wealth Weapon*, the potential of using American economic strength as a foreign policy tool, *Against All Enemies*, a political novel, *The Real Majority*, the 1970-72 elections, and *This U.S.A.*, interpreting the 1960 Census. A co-founder and present chairman of the Coalition for a Democratic Majority, Wattenberg wrote speeches for President Lyndon B. Johnson, and was

campaign advisor for Senators Hubert Humphrey and Henry "Scoop" Jackson.

At 8 p.m. on April 9, the series will be wrapped up by the charismatic Kurt Vonnegut. Not only author of 13 novels, his best known including *Slaughterhouse Five*, *Cat's Cradle*, *Breakfast Of*

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Drop in Parking Fees Not Related To Tuition Rise

By Denise Reinas

Penn State at Harrisburg dropped parking fees for all students this year. The past fees, fifteen dollars per semester for full-time students and ten dollars per semester for part-time students are no longer in effect. But, parking stickers are still a necessity.

Bursar Donald Plourde, addressing questions by students pertaining to the dropping of parking fees affecting the raise in tuition, clearly stated that the two had nothing to do with each other. One reason for no longer paying a fee is Capital Campus has an adequate amount of parking. Another reason is University Park has now granted Penn State, Harrisburg its own maintenance fund. Previously, all parking fees were put in a fund at University Park for maintenance of roads and parking lots. Hence, because we were granted our own fund, parking fees are no longer necessary.

Dr. Ruth Leventhal, Provost and Dean of Penn State at Harrisburg has been trying to abolish the parking fee for some time. A request by students, Charles Alesky, supervisor of safety and Police, and Jerry South, head of the Strategic Planning Program, was submitted and sent to University Park. In July 1986, William Richardson, Executive Vice President and Provost of The Pennsylvania State University, approved the request.

A random sampling of the students on campus were asked what they thought of the dropped fees and the general consensus was a happy one. The students feel that this is an improvement in the quality of student life and more importantly, one less hassle at the beginning of each semester.