

# U-Park plans FM transmitter here

By Stacy Krnjaic

WNDR's move to an FM frequency is no longer talk but now under "serious consideration" according to a WNDR official.

Don Strausburger, creative consultant and former program director of WNDR, would like to see the station moved to FM.

"It's been talked about for years, but we've just now hit a time that everyone's interested in it at the same time."

Strausburger does not see the change being as close as next semester.

"In my estimation, the

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**Jerry Slezak  
Station Manager**

possibilities are slim to none."

He feels that there are no frequencies available on the educational FM band.

The Faculty advisor and the chief engineer at WPSU, (University Park's radio station) who are consulting with WNDR on their move to FM, will be conducting a "spectrum search" in our area. A spectrum search is basically searching through the dial to find an available frequency for a new station. In our case, they would be looking for an opening between 88-92, which is the educational FM band.

Strausburger said, "If WNDR does go FM if would be 100 watts, the minimum range for FM stations, and would include a 10-15 mile radius. This kind of radius would shoot us almost into Harrisburg, would cover Hershey, and almost as far as Elizabethtown."

If the spectrum search can locate a frequency for WNDR on the FM band, they would then have to apply for their license.

"The odds for this being accepted are relatively good," says Strausburger.

Although there would not be any restrictions on the music played, there are several stipulations made by the FM band. There is a minimum air time requirement of 12 hours daily, seven days a week. Every disc jockey must be licensed, which simply requires filling out a form. Disc jockeys will also have to be taught how to read an output meter, because FM frequencies require an output reading once an hour.

Jerry Slezak, WNDR station manager, said that in response to a survey conducted by WNDR last week, over 90 percent of the students answered positively to the question of going FM.

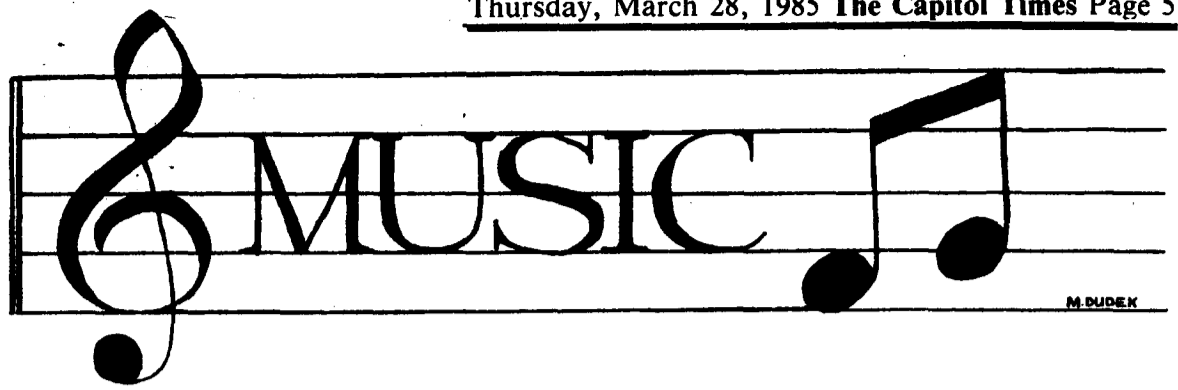
"An advanced FM would do nothing but benefit this school. It would give us the advantage of attracting media students and exposing Penn State Capitol Campus to a larger number of people," said Slezak.

Slezak sees a change in WNDR musically if they go to FM.

"The sound would become more alternative and more progressive because we would be able to get the records," said Slezak.

Instead of paying for a record subscription service which supplies only top 40 discs as is done this semester, record companies would send their record in hopes of air time on an FM college station.

Strausburger, expressing his optimism for future programming at WNDR said, "I'm glad to see the interest on the student level and on the administration level. Everyone involved has something to look forward to."



# Thorogood album 'fun'

By Jerry Slezak

Fun and fast. No, I'm not describing a girl I know, but those words definitely describe George Thorogood's newest LP, "Maverick."

Thorogood and The Destroyers self-proclaimed "traditional rock" sound continues where his last album, "Bad to the Bone," left off. The band covers tunes written by Chuck Berry, John Lee Hooker, Carl Perkins and includes four tunes penned by Thorogood. Surprisingly, the songs written by George are the real strength of "Maverick." "Gearjammer," the first single, is a no-muss-no-fuss rock n' roll ride. "I Drink Alone" has some great lyrical content with a beat that gets you moving. "Long Gone" shows George's talent on slide guitar and "Woman with the Blues" has

the slow rhythm of your "Sing Your Problems" blues tune.

The cover versions on this album work well because they are not lifeless imitations of the originals. Thorogood and The Destroyers version of Chuck Berry's "(Let's) Go Go Go" has even more verve and spirit than the original, and that's what is so special about this Thorogood album. It's fun to listen to because you get the impression that it was fun to make. Thorogood enjoys what he does (his motto "If it isn't fun, it ain't worth doing" says alot) and his excitement is in his voice as well as in The Destroyers' sound.

The only difference in this record, compared to other Thorogood albums, is that you can now count today's technology as a new instrument in Thorogood's bag of tricks. As co-producer of "Maverick" along with Terry Manning,

Thorogood is taking his music from the early days in the recording studio when he would say something like, "Turn on the tape and let's play" to today when his music has a more polished sound. Fortunately, it is not overdone. The real strength of Thorogood is not in the studio, but live on stage. His energy and enthusiasm make him an excellent showman.

The opportunity for you to see this great showman and his band is coming April 1, as George and the boys rock the Spectrum on the Maverick Tour.

If you are looking for a fast, wild, Rockabilly ride, saddle up with George Thorogood and The Destroyers and "Maverick."

EDITOR'S NOTE: Jerry Slezak is the General Manager and a disc jockey at the Capitol Campus radio station, WNDR.

## CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

### ACROSS

- 1 Tap
- 4 Toss
- 8 Greenland settlement
- 12 Beverage
- 13 City in Russia
- 14 Isinglass
- 15 Lair
- 16 Bandages
- 18 Chastise
- 20 River in Asia

### DOWN

- 1 Cushions
- 2 Fish sauce
- 3 Choir voices
- 4 Contain
- 5 Swiss canton
- 6 Recover
- 7 South American animal
- 8 Precious stone
- 9 Metal
- 10 Perform
- 11 Possesses
- 17 Greek letter
- 19 French article
- 22 Large tub
- 24 Behold!
- 25 Mix
- 26 Mountain on Crete
- 27 Chapeaus

- 21 Again: prefix
- 22 By way of
- 23 In addition
- 27 Towel inscription
- 29 Pale
- 30 Narrow openings
- 31 Forenoon
- 32 Follows Fri.
- 33 Brick-carrying device

- 28 Mohammedan prayer leader
- 29 Existed
- 30 Offspring
- 32 Particular
- 33 Torrid
- 36 Coroner: abbr.
- 37 Introduce
- 38 Wandering
- 40 Poker stakes
- 41 Babylonian deity
- 43 Article
- 44 Former Russian ruler
- 45 Woody plant
- 46 Sow
- 47 Algonquian Indian
- 48 In favor of
- 49 Spanish for "river"
- 50 Inlet

- 34 Island: abbr.
- 35 Pounds down
- 37 Electrified particle
- 38 Baseball stat.
- 39 Pintail duck
- 40 Pismire
- 41 Teutonic deity
- 42 Containers
- 44 Fruit cakes
- 47 Dash men
- 51 Metric measure
- 52 Solo
- 53 Silkworm
- 54 Born
- 55 Unruffled: sl.
- 56 Headliner
- 57 Spread for drying

### Last time's Puzzle Answer

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POOLED	ALERTS									
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BOG	SWISS	MOP								

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