

Mimes Visit Capitol

By Ken Stiggers

Mimes Gary Young and Dianne Bye fascinated a capacity audience in the auditorium last week with their presentation entitled "Camouflage."

Produced by the Gary Young Mime Theater, "Camouflage" introduced an overview of several mime styles: French pantomime, corporeal movement mime, and swiss mime with its masks, body bags and imaginary creatures.

The two mimes amused the audience with skits titled "The Rock Star" and "Karate Contest."

In the black-out skits, the mimes chose a person from the audience, and the participant told everyone when to open and close their eyes. One moment the mimes were positioning themselves one way and, black-out! The spectators closed their eyes while Gary and Dianne

change positions. With open eyes, the audience takes notice of the change. This process, repeated a few more times, creates a comical montage of movement.

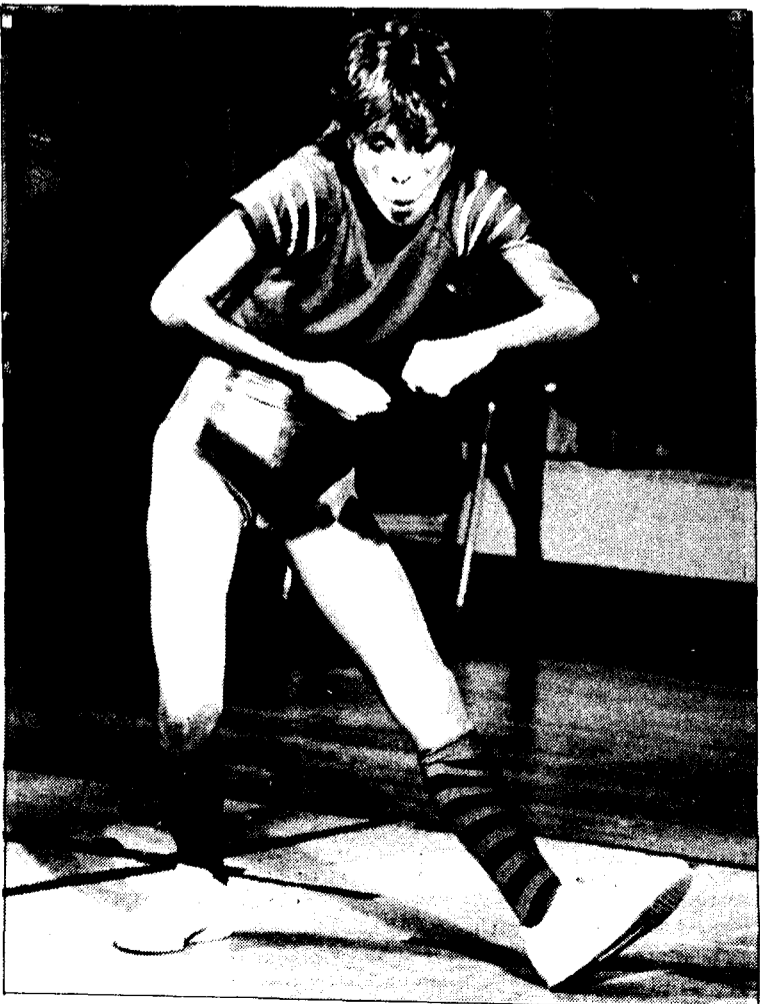
The duo has been seen on film and on television, and has been featured in print and advertising. They have also performed at places such as the Kennedy Center, Wolfpack Farm Park and the White House.

"Camouflage" served as part of the cultral events series. Student Activities director, Jennifer Krohn credited the success of the event to publicity through local newspapers and cultural events pamphlets.

Co-sponsors for "Camouflage" include the Pennsylvania Council on the Arts, Middletown's Olmsted Regional Recreational Board, and the Capitol Campus Cultural Events Committee.



Mimes Gary Young and Diane Bye perform a variety of routines on campus last week.



Division head cites changes

By Neil Myers

Possible changes in curriculum and options are in the works for the Humanities Division, according to Dr. William Mahar, Division Head.

Scheduled this month is a November 14 visit by students enrolled in communications programs at Hrrisburg Area Community College and Keystone Junior College. Both colleges are participating in new "transfer agreements" with the Humanities Division. Mahar said the plan will mean "maybe sharing some fauctly, maybe sharing facilities" with the schools. Under the program, students will be able to plan their schedules on a four-year

basis and avoid applying to colleges twice, Mahar explained. He said the agreement with H.A.C.C. is complete, while La Plume is still negotiating.

The November 14 visit will coincide with the campus' Art and Technology Fair, involving displays, lectures and demonstrations of computer graphics. Early plans call for the visiting students to inspect campus media facilities such as the *Capitol Times*, WNDR and the TV studio, and to meet with current media students here, according to Eton Churchill, Chairman of Capitol's Multi-Media Journalism Option.

Mahar said one of the goals of the program is to project "the philosophy of Capitol as a unique place."

In addition to the transfer agreements, Mahar said the division and the Records Office are currently investigating the history of the general humanities major in search of some record of the option actually being approved by the University.

"This has come up before," Mahar said. "It may have been something that has existed so long there may be a suitable precedent (for offering the major)."

He said that "certain oversights occurred" when the campus switched from the term to the semester system and the inconsistency was missed. There should not be any problems with current or past general humanities majors, Mahar said.

The division is conducting a complete review of its curriculum, he noted, and that could lead to introduction of new programs such as a writing option. Mahar said the review, however, is at a very early stage.

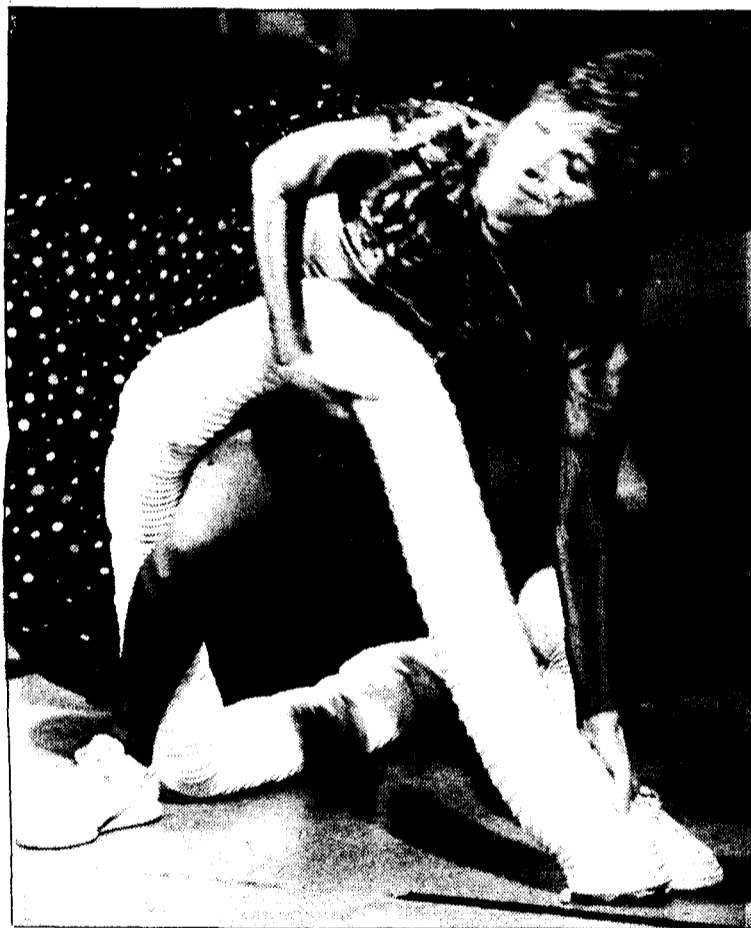


Photo by Bob Price

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