

Film makes all the right moves

**A movie review
by Don Strausburger**

The problems in steel towns have become very popular in recent months on the silver screen. First we were offered *Flashdance*, a look at a woman who wants to leave the steel mills to become a dancer, and now we have *All The Right Moves*, which looks at a young man attempting to avoid the steel mills entirely.

All The Right Moves features Tom Cruise, returning to the screen immediately after the teen hit *Risky Business*.

Cruise plays Stefan Georgevic, a high school senior and football player. He wants to go to college to become an engineer but knows he must rely on his football ability to get into college on a scholarship.

As usual, the team's performance is as important in his scholarship hopes as is his individual performance. His team loses a very important game to a rival because of a fumble in the endzone on the last play of the game. The coach afterward accuses the player who fumbled of being a quitter.

Cruise tells the coach his accusation is both unfair and incorrect, and is thrown off the team. This robs him of any chance to get a scholarship because he is no

longer playing football and is said to have an attitude problem.

The most influential character in the film is the football coach. He portrays the high school coach who longs to become a successful college coach. Unfortunately, in his crusade, he ignores the feelings of his players and his family. When he gets his coaching job, though, he realizes he has been ignorant and attempts to make amends.

The title *All The Right Moves* is also a perfect description of how this film was made. The highlight of the show is its cinematography. The scenes throughout are above average at their worst and are usually excellent.

It is always a pleasure to watch a film and not be overcome by its scenery. The film successfully shows the "typical" middle class home which is truly what one would expect to see.

Another noticeable attribute of the film is its characters. *All The Right Moves* offers believable characters who are easy to understand and can touch your emotions at a moment's notice. Both pain and pleasure are easily recognized and felt by the characters and the audience.

In waiting for the anticipated rush of Christmas films, why not let your anxiety be relieved by the film *All The Right Moves*.

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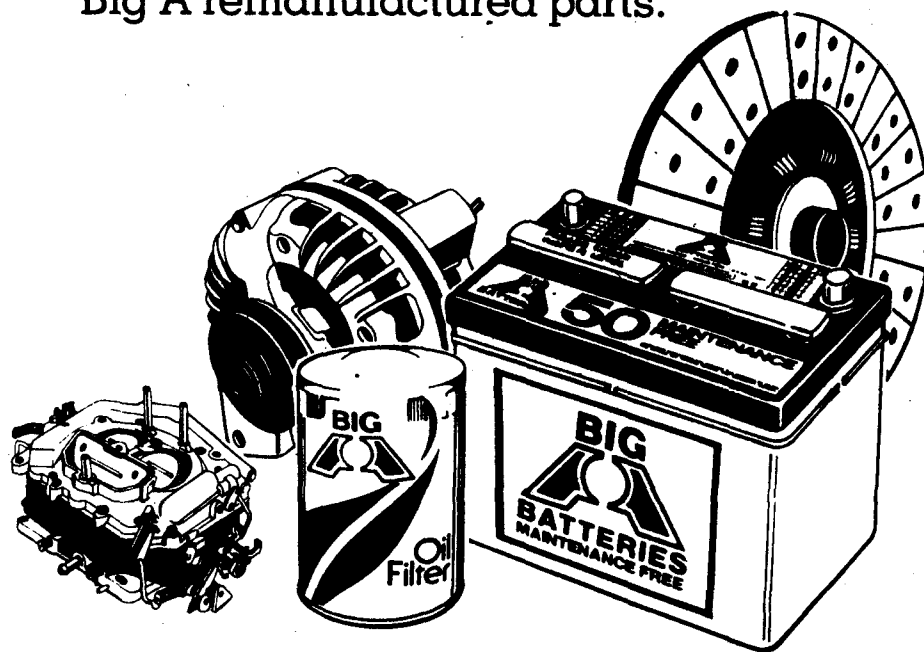
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