

NEWS YOU CAN USE

M.P.A. Fellowships Offered

Applications are being accepted for three tuition plus stipend one-year fellowships that will be available this fall to selected full-time students in the Penn State Capitol Campus Master of Public Administration (MPA) program.

The fellowships include full-tuition for in-state students or three-quarters of the tuition for out-of-state students, plus a stipend of up to \$4,500, depending upon the recipient's financial need, according to Dr. Christopher K. McKenna, head of Capitol's division of Public Affairs.

Made available by the federal Department of Education under its Public Service Fellowship Program, the fellowships are designed to assist individuals who plan to pursue a career in public service. This marks the fourth time Capitol Campus has received Public Service Fellowship support from the Department of Education.

Applicants for the fellowship must hold a bachelor's degree and must plan to work in government or in a public service field, Dr. McKenna said. Applicants also should have an undergraduate grade-point average of at least 3.0 on a 4.0 scale. The application deadline is August 1.

Capitol's MPA program, which is approved by the National Association of schools of Public Affairs and Administration, is designed to prepare persons for entry into leadership and management positions in local and state government or in intergovernmental relations. Courses of study focus on problem solving approaches, management theory, human behavior in organizations, public policy processes, quantitative research, public economics, program analysis and evaluation, budgeting, personnel management and legal and social aspects of public service.



In addition to course work, a nine-month internship or field study is required of all full-time MPA students, Dr. McKenna said. Internships are arranged with area municipal governments, state agencies and social service organizations. Currently, All Capitol MPA students are paid for the work done during their internships, Dr. McKenna noted.

Graduates of Capitol's MPA program are employed in a variety of positions, which includes state officials, city managers, urban administrators, program and policy analysts, and hospital administrators.

For additional information about the fellowships and Capitol's MPA program, contact Dr. Christopher K. McKenna, Public Affairs Division, Penn State Capitol Campus, Middletown, PA, 17057; phone (717) 948-6050.

King and I at Allenberry

The Rodgers and Hammerstein musical, "The King and I," with all its warmth and romance, is brought to life on the stage of the Allenberry Playhouse, Boiling Springs, from July 13 through August 8.

Many favorite musical numbers, such as, "Getting To Know You," "Whistle A Happy Tune," "Hello Young Lovers," "We Kiss In The Shadows," and "Shall We Dance?" highlight this touching and amusing story of the struggle of an English Governess to bring the learning and ways of the West to the children of a King of Siam.

For ticket information or reservations, call the Allenberry Box Office at (717) 258-6120.

PERFORMANCE SCHEDULE
 Tuesday thru Saturday evenings 8:30
 Wednesday and Saturday matinees 2:00
 Sunday matinees 3:00
 For ticket and dinner reservations please call (717) 258-6120.

Hope Estate & Winery ☆☆ Lists Spectacular ☆☆

The 1982 Summer Festival of Arts series at Mount Hope Estate and Winery continues through August with a wide variety of entertainment and festivities. The month gets off to a foot-stompin' musical start with a Bluegrass Weekend July 31 and August 1. Saturday's concert is by Harrisburg's Grass Express and Sunday will feature Lancaster's own Temperance Hill Station.

A special feature of the weekend will be a performance by Feet First, a professional dance troupe specializing in American Appalachian clogging. Clogging is a variety of lively dance generally performed to the accompaniment of traditional folk music played on fiddles, guitars, bass fiddles and hammer dulcimers.

August 7 and 8 is a Jazz weekend with music by the Nexus Jazz Ensemble on Saturday and Third Stream on Sunday. A special feature of the weekend will be cooking with wine demonstrations by the Winery's own Keith McNally. Samples and recipes will be provided.

Classical Sounds Weekend will be held August 14 and 15. On Saturday, the Susquehanna Quartet will perform light chamber and classical music in the Mount Hope gazebo from 1:30 to 4:30 P.M. On Sunday, the Hershey Symphony Orchestra will make a very special performance in the Victorian Mount Hope Gardens. An added feature of the afternoon will be the beautiful singing of the Susquehanna Chorale and the delightful violin music of the Suzuki children, who

learn the classical instruments by mimicking their instructors.

August 21 and 22 brings back the music of the rock 'n' roll years with the 50's Oldies But Goodies Weekend. Music will be provided both days by BeBop Butch and the Boogie Woogie Four. Special weekend features include antique cars, prizes for the best 50's outfits, Hula Hoop, trivia and Jitterbug contests and much more.

August comes to a nostalgic close with the Big Band 40's Weekend on August 28 and 29. Saturday afternoon's music will be provided by the Frankie Widdler Group and Sunday will present the big band music of Third Stream and Friends, one of central Pennsylvania's most popular bands. A special weekend feature will be cooking with wine demonstrations both days.

The public is invited to bring along their blankets or lawn chairs and pick their favorite shaded spot in the Mount Hope gardens to enjoy the festivities. During August anyone attending in an antique car is admitted to the grounds free of charge.

Mount Hope Estate and Winery is located 5 miles North of Manheim on Route 72, 1/2 mile South of Exit 20 of the PA Turnpike. Winetasting tours of the Mount Hope Mansion are conducted from 10:00 A.M. until 4:30 P.M. Monday through Saturday and from 12:00 Noon until 4:30 P.M. on Sunday. A two dollar admission to the grounds is in effect on Festival weekends only.

Summer Movies on Campus

The Student Government Association presents Summer Movies at Capitol Campus. The final three flicks will be shown Thursdays, 12 noon in the Auditorium and 7:30 p.m. in the Student Center, and Fridays at 11:30 a.m. in the Auditorium.
 July 30 North Dallas Forty

Aug. 5, 6, My Bodyguard
 Aug. 12, 13 Ten ("10")

Even if you only have an hour for lunch, you can still see the whole movie by watching the first half on Thursday and the rest on Friday!
 All movies are FREE and open to the public.

Art Association of Harrisburg Features Photography

by Carrie Thomas of the Art Association of Harrisburg.

Four photographers will exhibit their work at the Art Association of Harrisburg, 21 North Front Street, from August 8 through 28, opening with a public reception from 1 to 4 P.M. Sunday, the 8th. ROBERT K. BAYLOR, GARY J. CROSSLEY, PHILLIP HEIMER, AND REGINA SUSSKIND comprise the photographers in this, the second all-photography exhibition held at AAH.

ROBERT BAYLOR, of Harrisburg, received his Bachelor of Science in Photography from the Rochester Institute of Technology in 1981, with an emphasis on advertising illustration and conceptual photography. In June, 1982, he participated in Camera Arts, LTD, a group show held in Lancaster, Pa. His current work includes hand-tinted mixed media, black-and-white, multi-image material, and colour prints. Baylor is employed by BRT Photographic Illustrations in Lancaster.

GARY J. CROSSLEY, another young photographer fairly new to the Harrisburg exhibit circuit, also received a Bachelor of Science Degree from Rochester Institute of Technology in New York. He also holds an Associate Degree from Harrisburg Area Community College in Photographic Technology. Currently employed as a free lance photographer with Bryson Leidich Photography in Harrisburg, Crossley specializes in his commission work in architecture, advertising, commercial and industrial illustration. He also does work in executive portraiture, multi-media presentations, public relations, aerial and legal photography. In contrast to his commercial photography, Crossley strives to use a lot of light in his composition to achieve a specific mood in his fine art work. He has been involved in photography for twelve years, originally becoming involved through a scientific basis...now he leans towards imagery and feeling in depicting his subjects. Crossley is a member of the Central Pennsylvania Photographers Association,

the Professional Photographers of America, and the Rochester Institute of Technology Photographic Society.

REGINA SUSSKIND studied photography at the School for Art and design, Bern, and later worked for master photographers in her native land, Switzerland. Her work has been exhibited in Switzerland and the U.S. Susskind won a creative darkroom award from the Women in the Arts Celebration, and has held a one-person show at Lebanon Valley College. Having taught photography at Penn State Capitol Campus, Susskind has had her photographs published in numerous journals and books.

PHILLIP HEIMER is employed by Walker's Art and Framing, where his photos have been on display on numerous occasions.

The exhibition continues through August 28 with gallery hours of 9 A.M. to 4 P.M. Monday through Friday. The Art Association of Harrisburg is located directly across from Riverfront Park, at 21 North Front St.

Credit Where Credit is Due

Oops!
 In the haste and insecurity of our staff working on our June edition, we forgot to credit Sally Ryan for the Capitol Crosswords she contributed and to Phil Intriери for his pictures of the Rites of Spring.

Classified

Students may submit one
 FREE 30 word Classified
 in each issue. Bring your
 Classifieds to W-129.

