

Editorial/Opinion

Let's Organize a C.O.W.

The E.R.A....how do campus women feel about its failure to be ratified as the next amendment to the Constitution? Apparently apathy abounds and CC women either already take for granted their rights as provided under the Pennsylvania Equal Rights Amendment, or are ignorant of their own discrimination problems. Frankly, we were dismayed and bewildered by the results of our recent survey of Capitol Campus women taken by one of our staff writers.

Of course, we know that our campus population is primarily of male gender, however, those females present surely must have some stronger opinions than those expressed to our reporter. We feel that some consciousness raising might be beneficial - such as the supporters of the National Organization for Women (NOW) have experienced. Therefore, perhaps we could organize a COW - counterpart to NOW, the Campus Organization for Women.

It is true, some women are intimidated by what they believe are the negative characteristics of the ERA, and an intelligent discussion on the subject would be beneficial to everyone, pro or con. It has been said that the ERA failed not because three states failed to ratify it, but because women are not yet represented in sufficient numbers in politics and powerful positions to enhance their electorate majority. Where else will these women come from than our colleges and universities? More women's courses (open to men and women) are needed on our campus and more women are needed to enroll in political science, public administration, and public policy majors to affect the future ERA and future generations of American women.

Perhaps too many of us are already COWS, munching leisurely in the male pastures of our society, oblivious to the inequality all around us from the time we were little girls. What do you think?

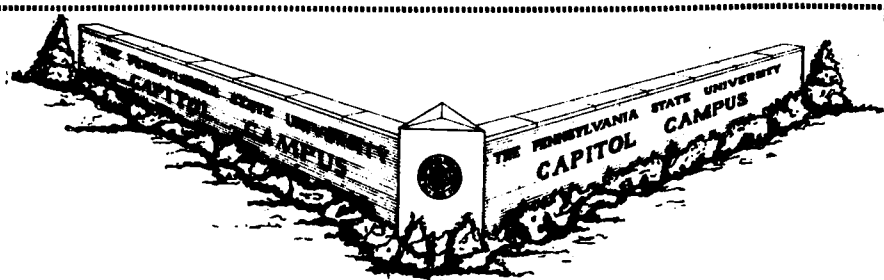
Good-bye, Good luck

After two years on the Humanities-Journalism faculty at Capitol Campus, Monica O'Reilly will be moving on to freer days and freer ways - perhaps free lancing, perhaps public relations - but surely with enthusiasm. Ms. O'Reilly has been extremely beneficial in the reorganization and staffing of the current C.C. Reader after a brief hiatus in publication this spring.

Teaching was never her primary goal; she prefers the exciting world of journalism. Ms. O'Reilly came to Capitol Campus from the University of Missouri where she received her Master's Degree in Journalism. More interested in remodelling homes than clocking in, she

got wind of an opening in our Humanities Department, applied and got the position on a nine-month basis for the past two academic years. During this time she has put her knowledge to good use teaching journalistic writing in our multi-media department. She has encouraged the staff and has been a source of instant info to the editor during the change of C.C. Reader personnel.

We take this opportunity to extend our best wishes to Monica and pray that no matter what she turns her hand to, she enjoys it and finds satisfaction in it. It is our opinion that she makes a fine teacher and we urge her to keep a finger in the academic pie.



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C.C. reader

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Published by the students of The Capitol Campus of The Pennsylvania State University in Middletown, Pennsylvania.

The C.C. Reader serves the following four-fold purpose: (1) To keep students informed about their campus community; (2) To provide editorial comment on issues facing the campus community; (3) To serve as a forum for student poetry, photographs, graphics, cartoons, and other creative endeavors; (4) To serve as a learning mechanism for all students interested in the journalistic process. This includes reporting, editing, layout, typesetting, and paste-up.

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The C.C. Reader welcomes letters from readers. Letters intended for publication should indicate the writer's college affiliation, if any. All letters MUST be signed by the writer. Unsigned letters cannot be printed. However, a writer's name may be withheld upon request. Letters should be legible (preferably typewritten, double spaced) and any material that is libelous or does not conform to the standards of good taste will be edited and/or rejected.

The Reel World

There haven't been so many mixed up lovers abroad in the woods since Titania fell in love with Bottom when Oberon made an Ass of him. Woody Allen puckishly transports his audience to a country place during the "FIN DE SIE-CLE" where three couples attempt to determine the difference between love and lust and become thoroughly entangled with each other in the process. The ending is happy, of course, and the beginning and middle are fun - for the audience, if not for the players.

The plot is slight, as midsummer froth should be, and moves merrily as Andrew (Woody Allen) pedals about on his flying bicycle and reveals secrets with his spirit lamp. Characters as well as secrets are revealed, as the couples discover themselves and each other.

Casting is commendable, particularly Jose Ferrer as the pompous Leopold, who is transformed from an intellectual

sceptic to a primitive savage and thence to an ethereal spirit. Leopold lectures in philosophy, sings the Lord's Prayer in German, shoots his rival, Maxwell, with an arrow from his bow, and savagely attacks the willing and experienced Dulcy (Julie Hagerty) - all with an air of impeccable taste.

Mary Steinburgen is her usual sweet self as Andrew's desperately frigid wife, Adrienne, while Mia Farrow, as Ariel, waffles about between her fiance Leopold, her lost love Andrew, and Maxwell (Tony Roberts) - who falls madly in love with her at first sight. Amusing scenes abound as clandestine meetings fail to work out as expected.

Lyric nature photography and a delightful score by Felix Mendelssohn combine to establish the scene in another part of the forest where we meet the lovers for a cool and pleasant Midsummer Night's Entertainment.

Thank you, Woody. Thank you, Will.

TARNHELM

The Capitol Campus Literary Magazine

offers creative writers
an opportunity to publish
their work.

Submission guidelines are
available in the
Student Activities Office,
W-104

--Poetry, Short Stories,
Creative Essays --
Summer Deadline:
Friday, August 13
Anyone interested in
joining the staff may
contact Lois in W-104 for
Details.

Auditions at HCT

On Sunday and Monday evenings, mezzo-soprano, Berthe (about 65; August 1 and 2, at 7:00 p.m., the Harrisburg Community Theatre will hold auditions for the dance musical PIPPIN at the HCT facility at 6th and Hurlock Streets.

Featured roles available are as follows: Pippin (about 20; pop/rock tenor), Charlemagne (about 50; a prepared song for which an accompanist will be provided), Leading Player (outstanding male dancer; pop/rock baritone or tenor), Lewis (about 20; male dancer with athletic build), Theo (young boy, aged 8-10), Fastrada (35-40; strong female dancer with character alto voice), Catherine (25-30; strong alto or

needed-versatile performers who sing, dance and act. A strong background in jazz technique is desirable for these roles. All auditionees are required to perform a prepared song for which an accompanist will be provided. Movement/dance auditions of varying difficulty will be requested according to the demands of the choreographer. Readings from the script are conducted as required by the director. For further information, please call 236-7382.