

Sports

By Joe Sucec
CLEANING OUT THE NOTEBOOK

The grim reaper was about to again do away with the Philadelphia 76ers. However, the team finally has shown its true character. To those who would still run the team down: what more proof do you need? A championship? If Magic and Kareem don't screw it up, perhaps that will come true.

An interesting note on the recent Indy 500: The late-race battle between Johncock and Mears is only a continuation of the on-going battle both on and off the track between the Roger Penske and Pat Patrick racing teams. Another example is the war of the words between Mario Andretti and Kevin Cogan immediately after the race. The competition on the track between the two groups may be good for the sport, but the war off the track may once again tear Indy racing asunder.

While Americans worry about baseball, the rest of the world will be following soccer's World Cup, which begins on June 13. For those interested, Brazil, with a superior midfield including Diego Zico and Socrates, should be favored to win, along with the talented Argentine and West German squads.

No more drinks in the brewery

Campus Digest News Service

The order came down at Anheuser-Busch in St. Louis. The management would no longer be allowed to drink on the job. It was a move that disrupted a long brewery tradition.

Ringling Bros. and Barnum & Bailey Circus takes up where the 76ers leave off when championship style basketball on unicycles moves into the Spectrum with the Greatest Show on Earth for 22 performances Wednesday, June 9 through Sunday, June 20.

The King Charles Troupe, the only all-black basketball unicycle act in existence, celebrates its 14th year with Ringling Bros. and Barnum & Bailey Circus. The talented group of 11 men and a woman duplicate on unicycles many of the spectacular dunks, dribbles and passes normally found on the basketball hardwood.

Created by unicyclist Jerry King and his son, Charles, the original King Charles Troupe was formed on the streets of the Bronx, N.Y., as a neighborhood unicycle club. During a daily practice, someone tossed one of the riders a basketball—thus began their new act.

The ban of beer in executive offices, which was done in the name of keeping up with modern decorum and current management practices, affected thousands of employees at Anheuser-Busch's 11 plants around the country.

Although management will be performing with dry throats, the union members at the plants can still quench their thirst any time. A clause in their contract includes the privilege of partaking of the foaming beverage they produce.

The management did not lose out all around however, in lieu of their drinking during office hours, they are permitted to take home two free cases of beer each month as long as they don't sell it.

CIRCUS ATTRACTIONS

During a 1968 engagement of Ringling Bros. and Barnum & Bailey Circus at Madison Square Garden, the troupe waited outside for Irvin Feld, producer of the Greatest Show On Earth, and auditioned on the sidewalks of Manhattan. Feld, impressed by the troupe's potential and athletic prowess, offered them a contract on the spot.

The 12-man King Charles Troupe includes Valerie Valentine, the first female member of the troupe, along with 13-year-old Greg Rone, the troupe's youngest member.

The all-new production of the Greatest Show On Earth also features daredevil Elvin Bale, performing atop the "Wheel of Death"; the smallest man in the world, 33-inch Michu, debuting a trained pony and poodle act; famous tiger trainer Charly Baumann; the world's greatest trapeze artist, Miguel Vazquez, attempting a quadruple somersault; Christopher Adams, the "Human Rocket," who is blasted 150 feet through the air across the arena; dancing dromedaries, strutting stiltwalkers, amazing acrobats and gorgeous showgirls.

Tickets at \$9, \$7.50, \$6 and \$4.50 are available at the Spectrum box office and all Ticketron locations, including Spectrum Showcase stores at the Deptford (N.J.) Mall and the Court at King of Prussia (Pa.). Tickets may also be charged by phone through the Spectrum's Charge Line by calling (215) LINE-555.

Special discounts are available for schools, senior citizens, youngster, and other groups of 25 or more by calling the Spectrum's group sales department at (215) 463-4300.

Performances are: Wednesday, June 9 at 7:30 p.m.; Thursday, June 10, 10:30 a.m.; Friday, June 11, 10:30 a.m., 7:30

p.m.; Saturday, June 12, 11:00 a.m., 3:30 p.m., 8:00 p.m.; Sunday, June 13, 1:00 p.m., 5:30 p.m.; Tuesday, June 15, 7:30 p.m.; Wednesday, June 16, 4:00 p.m., 8:00 p.m.; Thursday, June 17, 4:00 p.m., 8:00 p.m.; Friday, June 18, 4:00 p.m., 8:00 p.m.; Saturday, June 19, 11:00 a.m., 3:30 p.m., 8:00 p.m.; Sunday, June 20, 11:00 a.m., 3:00 p.m. and 7:30 p.m. ★

Cuts should be made in sports

Campus Digest News Service

Funds for athletic programs should be the first to go when the budget ax starts swinging. That's according to a majority of college and university administrators surveyed in a recent national poll.

More than 3,000 were asked which funds should be cut first and which last as their institutions faced reduced amounts available for operations.

The survey also probed opinions and characteristics of administrators in higher education.

Money for sports was picked by over 61 percent of those responding as least essential to their institutions.

Those items that most administrators rated as the last to go included funds for teaching (62 percent), faculty salaries (57 percent), financial aid to students (56 percent), and funds for libraries (50 percent).

Other areas tagged for first cuts were clerical and other support staffs and funds for research.

Asked about issues with which they expected to be concerned in the next five years, a majority of the administrators responding to the survey gave great importance to recruiting new students and retaining those already enrolled.

Over 60 percent said collective bargaining was likely to have little or no importance at their institutions.

An interesting sidelight to the survey revealed that the most common occupation of administrators' spouses was homemaking, followed by kindergarten or preschool teaching. The survey found that over 91 percent of the administrators responding are white and less than 20 percent are women.

A major increase in competition for students in recent years was reported by about a third of the respondents. A third also reported a moderate decrease in faculty morale.

The study was conducted by the Center for the Study of Higher Education at Pennsylvania State University, in cooperation with the American Council on Education.

Thoroughbred Racing

By Joe Sucec

For those in the thoroughbred horse racing world, every late winter and early spring means one thing—the preparatory races for the Kentucky Derby. There's the Gotham and the Wood Memorial at Aqueduct in New York, the California and Santa Anita Derbys at Santa Anita, the Flamingo and Florida Derbys at Hialeah, and the Louisiana and Arkansas Derbys at the Fairgrounds and Oaklawn respectively.

Every year, the above races whittle down the thousands of fast three year olds to but a few for the Derby and the other two Triple Crown races. The horses that answer the call to post at Churchill for the Derby are supposedly the best that North America's stables have produced in a given year. The older horses get their chance later in the year, in races like the Marlboro and the Arlington Million. For the time being, however, the Derby starters are considered the best thoroughbred racing has to offer.

They were until this year. In said preparatory races, no less than three odds-on Derby favorites went down with various injuries and ailments. First there was D'Accord, the great New York hope—he collapsed in training for the Wood and was retired to stud. Then, out of Florida, was Timely Writer—after the Florida Derby, that colt turned up with a rather untimely and rather suspicious leg injury. Scratch Timely Writer.

The favorites' role then fell to Stage, the surprise winner of the Arkansas Derby. Less than ten days before the Derby, he, too, went down, the victim of another suspicious leg injury.

Count em. Three off-on favorites—three

injuries, all sudden, two of a rather suspicious nature. Now this reporter is not going to make any rash accusations, but it sure sounds as if somebody desperately wanted to win that race.

Whether or not you agree with that line of thinking, you do have to agree that the horses that did start this year's Derby are among the weakest in fifteen years. The winner, Gato Del Sol, finished in 2:02.1, a slow time at 1 1/4 miles for even the kind of stock Penn National has been running of late. The best three year old this year may well be Conquistador Cielo, who did not even run in the Derby or the Preakness. Conquistador Cielo set a track record of 1:33 on Memorial day in the Metropolitan Mile at Belmont. Moreover, Linkage and Aloma's Ruler, along with Conquistador Cielo, have not been able to consistently match the performance of the great horses of the past (Secretariat, Affirmed, Seattle Slew, et al) in the same races over the same courses.

So, what about the older horses? Will they be able, like the great John Henry last year, to overshadow the three year olds and provide race fans with something to be optimistic about this year? Well, last year's good three year old, Pleasant Colony, has already been retired to stud. As has Temperance Hill, the New York-based distance king of two years ago. The great filly of that same year, derby winner Genuine Risk, has also been retired and is currently being bred to the greatest thoroughbred in history, Secretariat. John Henry himself has reached the age of eight and, like the great Forego at that advanced age for a racehorse, has shown some signs of slowing down.

Barring any surprises in this country

or overseas, it seems a rather grim year in the horse racing world. The races will, indeed, still be run and may end up matching the excitement of past years. The performances, however, will not match that of the Seattle Sews and Spectacular Bids of the past.

Blame is irrelevant in this case. A word to the wise, however; as you watch and follow the Belmont and the other major thoroughbred races this year, don't expect any greatness. It's just not there.

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