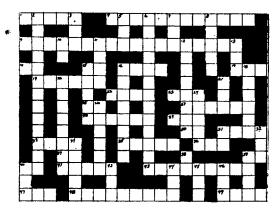
Capitol Crosswords



- Center for Research and Graduate

- Center for Research and Graduate
 Studies
 An alternative to the dorms
 Popular saying on campus
 Bachelor degree
 To __, or not to _.
 What we all need occasionally
 A Greek Veteran
 President of P.S.U.
 Fall or travel
 Male pronoun
 'Consuming' disease
 Where you live, or pray (or both)
 3rd floor Wrisberg
 What most engineers do on Wedsnesday
 A girl's favorite word
 Where people without jobs go
 International engineering group
 Middle _____.
 Necessary test for graduate school
 Resident Assistant
 Police Department

- Police Department Initials of Afro-American Prof. Our leader
- The majority of students at CC. First name of SGA President Computer oriented Prof.
- Head of Civil Engineering Dept.

- Seasonal fling
 Save Our Souls
 Cyclops has one
 Make checks payable to
 Low, droning sound
 Bring your pearls and meet
 St. Peter here
 Not down
- Not down
- Not down
 A dirty one, done dirt cheap
 Not Foreign, but ______ Studies
 Latin king
 Ion Professor
 Differential equations are
 his thing
 Theodora or Robert
 A 'capital' place to live
 A place to socialize
 Meade Heights bosses
 Business strategist
 Male pronoun
 Not the beginning, but the _____.
 Not late, but _____.

- Not late, but _____.
 3.141592+
 Penna. engineering organization
 Local mass transit acronym
- Female pronoun Multi-purpose bldg. has one
- Right away Initials of Planning Prof.

The Reel World

By Joe Sucec

One of the favorite pastimes of film critics in recent years has been to totally pan and run down the sequel of a previous hit movie. Granted, they have had enough of them to pan, what with "The Empire Strikes Back", "Godfather II", "Jaws II", and a new "Airport" movie just about every other year. Also, many of them, in the words of the street, "sucked" and were material to be panned and run down. The second phase of the "Rocky" epic was no exception. After an almost classic first movie, Sylvester Stallone chose to plod and blunder his way through a continuation of a story that was, according to some, finished satisfactorily in the first movie. If Rocky I was a five-star classic, then Rocky II was a one-star flop.

So it was, with dreadful anticipation. that we awaited the final chapter in the Rocky saga. Would it be like the second and fail ultimately in so many areas?

Maybe not.

Those of us who viewed the movie in the first few days after its opening were treated to an action-packed emotionallycharged movie that made it in many areas that Rocky II failed.

The story is a classic one: how does the hometown boy made good handle and preserve his success. Does this character retain the hungriness, "the eye of the tiger" as one character called it, to regain his self-esteem and keep his material success?

All this may seem overly deep and overly philosophical, but the film is also not without worth as pure entertainment. The acting of Sylvester Stallone and

Talia Shire, although uneven at times, still successfully portrayed two people who have matured, have grown, and have become wiser with the passing years and struggles. Those who would criticize Talia Shire's "almost total change in attitude and demeanor", have not been around people who have made good rapidly and have struggled to handle that success.

One of the brightest spots in the movie is the performance turned in by former football star Carl Weathers, as Apollo Creed, Rocky's old nemesis turned friend in this movie. It is he who carries and pushes the film through its duller moments. The performances of Burgess Meredith and Burt Young also merit some praise.

Technically, the movie once again merits a qualified praise. The cinematography is dreadful in some of the outdoor scenes but superb in the fight scenes. Moreover, the fight scenes are effective, although not so moving as those in "Raging Bull".

For those who would identify emotionally with the character of Rocky, the movie also has its moments for you. When Creed tells Rocky that he must have "the eye of the tiger" to succeed, one senses that there is a lesson to be learned by all of us.

As an overall movie, Rocky III does not go nearly as far technically as Rocky I. But what it does succeed in doing is in presenting the main characters as real people in perhaps a more believable situation than Rocky I. Once again, on a scale of one to five, perhaps a three and

1981-82 VARSITY BASEBALL



1st row, L to R: Ron Melchoirre-coach, John Buzzy, Scott Johnson, Doug, Crawford, Earl Andreas. 2nd row, L to R: Bob Hulsizer, Guy Warrington, Curt Evans, Steve Stapf, Jeff Niklaus. 3rd row, L to R: Tony Beccone, Tom Farquhar, Brian Sawaska, Mike Smith. Players not present: Mike Skurko, Bob Grochalski and Tom Buskey.