

Women's History Week

Think for a moment of all the traditions in your family. For the most part, women are the ones responsible for passing on these traditions from generation. If we do not ask ourselves how these women are spending their lives, we lose the richness of our own heritage and often the inspiration to interact in our own lives as well. The traditions of art, crafts, and dress, as well as political movements and occupations have become our history.

Sponsors of the Women's History Week point out that history, when it hasn't ignored and denied women altogether, has viewed them as passive, inactive, as non-participants in the events of the world. Studying women's history means asking new questions, rewriting history in such a way as to discover what has happened to the whole society, including its women.

Women have long constituted over 50 percent of America's population and yet a quick check of standard text books does not reflect this situation. From the beginning, starting with native American women, we have had an impact and have made contributions in the development of the United States. The study of women's history provides a means of discovering what these contributions and impacts have been.

By Annette M. Bux

Through Women's History Week, Capitol Campus will give students, faculty and the public the opportunity to share in the contributions of women who have made our heritage.

The week's activities will begin at 12:15 p.m., Monday, March 8, in the Black Culture Lounge with a speech by Iris Cooley, Equal Opportunity Development Analyst with the Commonwealth of Pennsylvania, entitled "Women in Government: Progress and Problems". Also on Monday there will be a reception to introduce the Photographic Exhibit in the Gallery Lounge. During this time Dr. Simon Bronner, Asst. Professor of Folklore and American Studies, will conduct a discussion concerning everyday technology and artifacts in the American Woman's historical experience. "Generations of Women: Pattern and Image in Art and Work" will include slides depicting women's art, crafts, work, and dress. The exhibit itself will remain in the Gallery Lounge March 8-26, 1982.



Theresa L. Guerrisi will present "The Belle of Amherst," a play based on the life of Emily Dickinson, next Tuesday at 7:30 p.m. in the Gallery Lounge.

Tuesday, March 9, promises to be a fascinating day. A play based on the life of Emily Dickinson, "The Belle of Amherst", will be performed in the Gallery Lounge at 7:30 p.m., Theresa L. Guerrisi will present this one woman production as the completion of her studies for a Master of Arts in Humanities degree. Ms. Guerrisi has stated, "The culmination of all my studies is combined in this project. In this intimate portrayal of Emily Dickinson, I unite my love of the theater with my studies in literature. Bringing the life of this innovative female poet to audiences represents a personal challenge for me, as both a scholar and a performer.

Two movies are scheduled for Wednesday, March 10. The first, sponsored by the Graduate Students Association is entitled **The Female Line**. The film is about three generations of notable women from one family—a civil rights activist, a former U.N. Ambassador, and a Pulitzer Prize-winning author. Curtain time is 12:30 p.m. in the Auditorium. The second film, the nationally acclaimed **Norma Rae**, will begin at 7:30 in the Student Center. Sally Fields stars in this true story of one Woman's fight to unionize Southern textile workers and achieve better working conditions in the mill. The film is sponsored by the Student Government Association.

Two films will also be shown on Thursday from 10:45 a.m.-11:45 a.m.. **Four women artists** is a film featuring interviews with the novelist Eudora Welty, quilter Pecolia Warner, embroiderer Ethel Mohamed, and printer Theora Hamblett. The second film is **Mary Cassatt: Impressionist from Philadelphia**.

Dr. William Mahar, Asst. Professor of Humanities and Music will speak on "Women as Composers, Performers, and Historians" in the Gallery Lounge from 1:00 until 2:00 p.m. on Thursday.

The final day of women's History Week will feature a panel discussion entitled "Women in Business: Up Close and Personal". The panelists include: Carolyn Smith, partner in Packer, Previc, Oesterling and Smith Advertising and Public Relations; Laura Landman, Manager, Medical Policy Dept., Penna Blue Shield; and Judith Reiker, Exec. VP, Abstract Land Assoc. of Harrisburg. The discussion is scheduled for 10:30 a.m. till noon in the Gallery Lounge.

Following the panel discussion on Friday, there will be a lunch in the Gallery Lounge from noon until 1:30 p.m.. The lunch is open to everyone and there will be a \$4.00 donation. Reservations can be made by calling 948-6303 by Tuesday, March 9.

The Heindel Library is also participating in Women's History Week by designing a display of women's books, historical pamphlets and resources available in the library. If you are interested in looking at the collection or if you would like more information on this subject, contact one of the Reference Librarians.

The original idea for the Women's History Week at Capitol Campus came from Dr. Kay Towns, Assoc. Dean for Research, Graduate Studies and continuing Education. Dr. Towns presented the suggestion back in November to an informal meeting of faculty and students interested in women's issues. A brainstorming session was held a few weeks later and Dr. Elizabeth Winston and Monica O'Reilly of the Humanities Department agreed to plan and coordinate the week's events.

Several campus organizations have donated funds, the largest contribution being from SGA for the rental of the film **Norma Rae**.

THE COACH'S MAILBAG

Dear Coach,

Did you happen to read the sports section in one of the recent issues of the Reader?

Can you imagine that biased and unbridled comment on the part of Mr. Spiegel? How does he have the audacity to claim that Larry Bird is the best NBA player? Only a bombastic boob would make such an idiomatic statement. Larry Bird wasn't even the number one rookie, so how can he even come close to being the all-around number one NBA player? Impossible!

There have to be at least 20 better ballplayers than Larry Bird. If he couldn't pass as well as he does, he wouldn't even make the San Diego Clippers bench. He can't shoot! He doesn't dribble well, doesn't jump very high, and can't run that fast.

I beseech your expert opinion, Coach! What do you think about this issue? Oh, and by the way, in response to your little music quiz—I'm surprised at how easy your question was. Everyone, of course, knows that the members who joined Jeff Beck on his "Truth" and "Beck-Ola" albums are Rod Stewart, Ron Wood, and Nicky Hopkins. Coach, you are out of your league when you start dabbling in the music area. Stick to sports, where you are KING!

Gene McGovern
READER Music Critic

Dear Clean Gene,

I thought I'd never say this, but I totally agree with Kevin Spiegel on the Larry Bird issue. In my opinion, he is the best—I repeat, best—and most exciting player in the game today. More exciting than David Thompson, Magic Johnson, and 20 others you could name.

You have stated that Larry doesn't jump well or run fast, but so what? What is speed, really? Do you remember the College Player of the Year Ricky Green (Michigan '75)? He had speed to burn. This year, 1982, is his first full year in the NBA. The basketball court is only about 90 feet long, Larry Bird doesn't have all that far to run.

But, what does Larry Bird do? He has court vision, passes, rebounds, and shoots exceptionally well. He is the best passing big man since Bill Walton. He rebounds both offensively and defensively, something many players fail to do. And, he can shoot hooks, lefts and rights, foul shots, intermediate jumpers and long-range 3-point jumpers. He makes NBA basketball exciting. There has been a renewed interest in the NBA game. The NBA, the most boring TV show around.

I'm not saying that he's the only great player in the league. There are many great players in the NBA. But, at the top or darn near the top is Larry Bird. On the other hand, how many players can do all the things that Larry Bird can do? Or, as well as he can do them?

Sorry about that, Gene. How about sticking to music, where you are king?