

Rock Talk



By Gene McGovern

When will one of the major television networks get wise and put together a format that will give the viewing audience a chance to see more "live" rock concerts? The Rod Stewart concert that was broadcast in December from the L. A. Forum was a welcome relief from Don Kirshners Rock Concert and other such cheap substitutes. Rock and Roll should be made more ACCESSIBLE to the people through television.

Those who argue that televising live concerts would not be profitable for the music industry are totally incorrect. They shouldn't be afraid of losing attendance at the various arenas because those who would be most interested in viewing a concert on TV are those of us who are the least likely to venture to a concert.

Attendance rates at baseball and football games haven't suffered the least bit in spite of the excessive television coverage. Why do people go to see a baseball game when they can sit back and relax at home and watch the game on the tube? The answer is the excitement and electricity connected with being there. This is the same reason that the younger generation flocks to Madison Square Garden, the Spectrum, Forum, Silverdome, Brendon Byrne Arena, and other such facilities to see performers such as Bruce Springsteen, Rod Stewart, The Who, and the Stones. Excitement is what it is all about. No red blooded American youth between the ages of 16 and 24 would prefer to see a group on television rather than in person.

However, there are many people who still like rock, but aren't willing to go through the hassle connected with going to a live show. People between 25-45 start losing interest in going to shows for several reasons. Jobs, families and an overall maturing process all help to negate the enthusiasm we once had for seeing a show. For the really popular groups, it is very difficult to obtain tickets.

For example, the Rolling Stones sold out two days at JFK in Phila.: 180,000

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But with practice, look for him in Copperstown. At shortstop, Doug Crawford is probably the toughest in any league; this guy doesn't make mistakes. At third base, Scott Johnson has a good glove and strong arm, but is going to have to play like Greg Nettles to keep Mike Skurko out of the position. Both of these guys can really play baseball.

C.C. Reader: I guess this is your category--let's go on to the outfield.

Jackson: Obviously, right field is completely mine. I bring power, grace, beauty, ability and everything else needed to be America's greatest ballplayer of all time. I have the speed of a jackrabbit, the arm of a cannon, the grace of a swan, the...

C.C. Reader: Reggie!

Jackson: Uh, sorry.

C.C. Reader: What about centerfield?

Jackson: Steve Stapf should excel at that position. He has all the tools. Keep

tickets were sold in about a day and a half. Besides the difficulty in obtaining tickets, there can be at times a lot of misery connected with seeing a show. Swaying lines outside the arena for hours, rushing in to get a good seat, firecrackers, and other miscellaneous activities tend to turn off people in the 25-45 age group. They just aren't willing to put up with these inconveniences to see a group.

Of course, as you know, these inconveniences are part of the flavor that the 16-25 age group enjoys in a concert. If everyone behaved as if he were going to see paintings at a museum, it wouldn't be a concert.

My whole point is--what is there in the way of rock music to appeal to this age group, of which I will soon be a part of? I'm just not sure if I am going to go to a show where there are broken bottles all around me. I experienced this when I saw AC/DC and UFO at a small ball in Allentown in the summer of '79.

I don't understand why NBC-poor NBC can't adopt a weekly concert from 9-11p.m. NBC's ratings are so bad they can't afford not to take a few chances. I believe this would be very successful. There's no way that people would prefer watching "Facts of Life", "Love Sidney" and "Quincy" over seeing AC/DC, Journey, Queen, or REO Speedwagon for two hours on Wednesday night.

This would definitely be a big break through for television. The concerts could be simulcast on all of the major FM rock stations. This venture could prove profitable for television as well as the music industry. If anything, these televised concerts would increase the turnout at arenas across the country. America's youth will be exposed to rock at an even earlier age than they presently are. When the youngsters get a bit older, they'll want to party at a concert rather than wherever they would normally party.

This can only prove to be more profitable for the music industry than its current state of affairs.

Jackson Interviewed

your eye on Earl Andreas and John Buzzy. In left field, Curt Evans has all-star potential and should have a great year. Gary Torasco also shows outstanding capabilities.

C.C. Reader: Judging from your comments, the Lions sound very impenetrable.

Jackson: Im, Imm, Immpena what?

C.C. Reader: The defense sounds good.

Jackson: Isn't that what I just said?

C.C. Reader: Yes. Have you seen any offensive threats?

Jackson: Of course, I expect to lead the team in every offensive category. I hit for average. I hit for power. I drive in runs. I am definitely the greatest hitter of balls and splinter bats mercilessly. My line drives break the sound barrier. With the wind blowing consistently to right field on Smitley Field, I predict at least 50-100 home runs for myself this season. I can beat out a bunt, too. I have the speed of a jackrabbit, the grace of a...

By Charles Petrie
Attorney-At-Law

This is the first of three articles dealing with the Landlord-Tenant relationship. The second article, "The Lease," will appear in the next issue.



One of the most common, yet complicated, legal arrangements is that between a landlord and two or more tenants. In what fashion are two or more residents at the same address liable to the landlord and to each other for rental payments?

Example I: John and Susie are renting from Mrs. Smith and their lease is for twelve months. If Susie and John both leave before the lease has expired, whom can the landlord sue for the remaining rent? In answering this question we must first look at the written lease: Are both John's and Susie's signatures on the lease? If so, and if the lease contains a "joint and several" clause, then the landlord can sue either John or Susie alone to collect the entire remaining rent, and she can enforce a judgement in full against either party. This "joint and several clause" is common in standard leases. If no such clause exists, but both parties have signed the lease, then John and Susie are jointly liable to Mrs. Smith and she must sue them both (she cannot sue one alone), but after winning a judgement she can still enforce her judgement against either one alone. This applies whether or not John and Susie are married.

Thus, if both have signed, the landlord can collect the full remaining rent from either party whether the lease contains a "joint and several clause" or not. How the parties work out their liabilities to each other is up to them. So if John is forced to pay the entire unpaid balance to Mrs. Smith in the amount of \$1000, he can proceed against Susie for her half of this amount, provided that they have lived in the rented premises for the same period of time. If one party remains there longer, he may owe more than half of the unpaid rent. A written document expressing the liabilities of the tenants to each other for unpaid rent

if one or both parties vacate the premises before the lease has expired is highly recommended before the parties move in.

Example II: John's name alone is on the lease with Mrs. Smith. John later moves out and allows Susie to move in for the duration of the lease, with no changes in the written lease. If John has assigned the lease, then Susie is primarily liable to Mrs. Smith for rental payments, but John remains secondarily liable to Mrs. Smith for any of Susie's unpaid rent.

If John is subleasing the apartment to Susie, then John is primarily responsible to Mrs. Smith for rent, and it is his responsibility to collect rent from Susie. If Susie does not pay John, then he must still pay Mrs. Smith, and do his best to collect from Susie. (The primary difference between assigning a lease and subleasing, in addition to that just stated, is that if John subleases he becomes Susie's "landlord" with all rights and duties accompanying that title, including liability for Susie's

or Susie's guests' injuries as a result of defects in the premises, and he can charge Susie more (or less) rent than he pays to Mrs. Smith. If he assigns the lease, then Susie simply takes his place on the lease as Tenant, with the same rent payable to Mrs. Smith. John does not become Susie's landlord, but is simply a guarantor to Mrs. Smith for Susie's rent.) If Susie moves in with John and his name alone is on the lease, or there is no written lease, then the law generally treats this as a sublease. John should check his written lease to determine if he is permitted to assign or sublease before he enters into an agreement with Susie.

Incidentally, utility bills are handled in much the same manner as leases, in that the party whose name is on the account is fully liable to the utility company for payment, and it is his or her responsibility to collect from other users of that utility service.

If you have legal questions of a general nature, you may send them to "Point of Law," C/O C.C. READER, W-129. Mr. Petrie regrets that he cannot give specific individual advice without a personal consultation.

instruction to all the players. Except me, of course.

C.C. Reader: It sounds like we can expect an excellent ballclub this year. When will you announce your final decision as to where you will play this season?

Jackson: I'll probably announce my decision right after the Maryland road trip, which will occur right after this term's final exams.

C.C. Reader: Thank you for your time, Mr. Jackson. Can we expect an interview with you after your final decision is made?

Jackson: Sure. In fact, we can watch it on my Reggi-Vision. By the way, want a candy bar?

C.C. Reader: Reggie!

Jackson: Well, I am pretty spectacular.

C.C. Reader: How about the other members of the team?

Jackson: Kurt Evans, Steve Stapf and Mike Skurko should provide the other half of the power hitting with John Buzzy, Doug Crawford and Scott Johnson providing the high-average part of the attack.

C.C. Reader: Well, Mr. Jackson, the team seems to be almost supernatural. Do you attribute this to the coaching staff?

Jackson: As you know, I need no coaching. I am probably the greatest player who has ever lived. I run like a jackrabbit, I have the arm of a...

C.C. Reader: Reggie!!! The coaches, what about the coaches!!

Jackson: Head Coach Ron Melchoirre is improving every year, Tom Buskey, although in his first year, has given much-needed organization and technical