

Clubbin' around

Tarnhelm News

For those who have been holding back from writing, drawing, or taking photos for **Tarnhelm** because they have had no recent inspiration, the **Tarnhelm** staff has good news. At their last meeting, the **Tarnhelm** staff decided to devote a large part of the magazine, if submissions warrant, to the theme "Man and Machines."

The specific expression of the theme is up to the artist, but the staff felt that the theme would add unity to the magazine and, as a consequence, provide a more interesting setting for individual artistic expression.

As in past issues, no submissions will be rejected so those who express themselves in other thematic areas will have an equal chance to be printed.

Posters on most bulletin boards in the Main Building will keep you informed concerning where to submit material, as well as dates and locations of upcoming staff meetings.

As an additional word on submissions the staff need only be able to read your printed work; there are no formal requirements for typing or format. Past issues will be available in the Gallery Lounge for those who have not seen **Tarnhelm** or who are interested in reviewing the basic format of the magazine.

Open House

The Division of Behavioral Sciences and Education will hold an open house featuring its behavioral sciences undergraduate and community psychology graduate programs on Thursday, Feb. 26, 1981, in the Gallery Lounge of the Main Building.

Open house hours will be: 10 a.m.-12 noon; 3-5 p.m.; and 7-9 p.m. The public is invited to attend.

According to Rie Gentzler, instructor in behavioral sciences and planning chairperson for the open house, the event is "basically an opportunity to look at what we've accomplished, where we are today, and what we plan for the future in the behavioral sciences and community psychology programs at Penn State Capitol Campus."

More specifically, she adds, the open house will "help us re-establish contact with people who have graduated from our programs and provide a way for current students to get information from people involved in community services."

Faculty members from the programs will be available to talk with open house visitors. Brochures describing the programs will be available for distribution. In addition, a videotape and bulletin board display will add visual impact.

XGI News

On February 3 Chi Gamma Iota fraternity held its first Sadie Hawkins Dance at the Capitol Campus Student Center. Music was provided by a "new country" band entertaining under the name "High Strung."

While the band was providing those few students who took the time to be present, with a truly laudatory performance, the XGIs, in their usual efficient manner, provided all the guests with the beverages and food which were included in the always-low admission price. The XGIs would like to extend a warm "thank you" to all those people who found the little bit of extra time to support this campus-wide activity.

Although a vigorous advertising campaign was conducted by the XGIs, the campus support was less than that which could be expected from a student body attending a branch campus of a major university. Unless the student body, as a whole, provides a little more support for such campus activities, organizations such as the XGIs may find it unfeasible to conduct future campus events which provide students with good entertainment. So, I would urge students to please support all the organization-sponsored activities here at Capitol and again thank those who do.

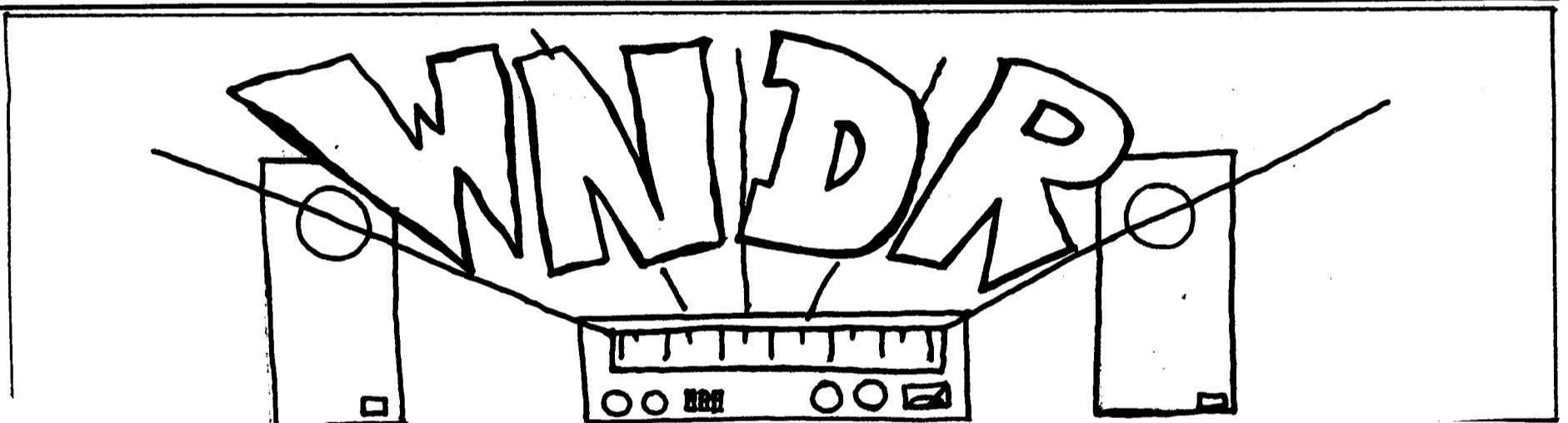
Mike Lentini
Secretary, Chi Gamma Iota

Harrisburg Community Theatre

The Harrisburg Community Theatre has engaged the services of William H. Allison, a Professor of Theatre Arts at the Pennsylvania State University, as a professional theatre consultant to assess the theatre's technical facilities in terms of its ability to maintain a high quality of artistic performance. Professor Allison's services are being made possible partly through a grant from the Pennsylvania Council on the Arts.

Professor Allison has had extensive experience in theatre, currently serving as the associate director of the Institute for the Arts and Humanistic Studies and as assistant to the dean of Penn State's College of Arts and Architecture. In addition, Professor Allison is a founding member of the Theatre Association of Pennsylvania, Central Pennsylvania Festival of the Arts, and University Resident Theatre Association. He has served as a consultant in planning and equipment to various theatres throughout Pennsylvania, among them the University Auditorium and Messiah and Bloomsburg College theatres.

Professor Allison will be evaluating HCT's lighting, sound, stage apparatus, seating, lobby decor, scene construction and storage capacities and making a recommendation to the theatre's Board of Governors.



The "Voice" of Capitol Campus

Music Format

Rock & Roll
Top "40" Hits
Contemporary Jazz
New Wave
Requests

Broadcast Hours

Monday thru Friday 9:00 AM to 4:00 PM
& 6:00 PM to 9:30 PM

NEWS Coverage

National
Local
Sports
Weather
Capitol Campus Events

Frequencies & Locations

Wrisberg Hall	630 AM
Church Hall	630 AM
Main Building	630 AM

Coming to Vendorville	
Meade Heights	1520 AM

Room W-110

"FREE" Student Organization Announcements Phone 944-9832