

WNDR

... from page one

In order to go FM, we would have to go 100 watts, which would mean broadcasting 365 days out of the year at a minimum of 12 hours a day."

"At this point," says Bill, "WNDR has neither the support nor the personnel to go FM. However, the present staff is setting the groundwork for an eventual move to FM."

Bertolet is a business major and feels that managing a college radio station gives him valuable experience. He is also involved in S.G.A., intramural volleyball, indoor soccer, and is a Resident Assistant in Meade Heights.

Attributing much of the credit to the WNDR staff, Bill feels that "in order for any radio station to be successful, it must have a strong supportive staff and WNDR is no exception."

With no set format, the station features a very energetic cast of characters that takes its job quite seriously. However, they do find time to enjoy what they do. The result has been an increased interest in the station, particularly from the dormitories.

In order to give our readers an idea of what makes the staff at WNDR so unique, a list of nicknames used by some of the D.J.'s was compiled.

The list contains such memorable names as: Billy "Bedsore" Bertolet, who is famous (or infamous) for taking naps just about any time and anywhere; Jeff "Dragon Breath" Hague, who insists on keeping the origin of his nickname completely off the record. Confidentially though, by attending the next "jerks party," one lucky individual may see Jeff do his thing; John "Johnnie Fats" Clark, who needs a shopping bag to carry his lunch; "Cruisin" Mark W. Clauser; and last, but never least, is John "Sarge" Reutter. John claims to have been mistakenly drafted into the Army at the age of twelve. According to Sarge, "I served three years and was honorably discharged as a sergeant."

Each member of WNDR realizes the importance of contributing his time to the development of the station.

Jeff Hague is the head D.J. at WNDR. "My primary responsibility is to make up the schedule for each show. I also keep track of their performances. In other words, I keep a tab on how well the Jock is doing. If necessary, I make constructive criticisms here and there."

Away from the station, Jeff majors in business. He is a Senior Senator-At-Large in the S.G.A. and plays intramural volleyball, softball, and indoor soccer.

John Reutter is WNDR's News Director. Realizing the important role the News Department has in the success of a radio station, John points out, "There is a limited amount of time allotted to broadcast the news. The ability to decide what stories to use is very important."

Along with the newscast is sports and weather. Scheduling sports and weather within the time slot for news is

also very important. In order to coordinate a newscast, it is important to know who your audience is and then design your news format accordingly."

John is a humanities major specializing in Multi-Media Broadcasting. His other activities consist of playing volleyball, working on campus beautification projects such as the phonathon, and Student Government. John also claims to be a Roller Derby star. He was also (you remember) drafted at the age of twelve.

Chief engineer at WNDR is Gary Pellett. He keeps the station on the air. "My major role is being responsible for the equipment. Anytime something isn't working properly, it's my fault."

When the station was renovated during the Fall term, Gary was faced with a major re-wiring job. "There was a mess of wires all over the place. They all had to come down before the builders could put the walls back up. Once the walls were up, we had to connect everything again. We had some new equipment and I had to install it."

Although Gary is gaining valuable experience as a technical engineer in radio, he has no plans of making a career of being an engineer for a radio station.

An engineering major, Gary has worked on the C.C. Reader and has been a member of S.G.A. and belongs to IEEE (Institute Of Electrical And Electronics Engineers).

The most important ingredient of any radio station such as WNDR is the Music Department. The Music Department is headed by Ruth Yost. Ruth, and her assistant Joni Rogers, have the unenviable task of keeping an account of the record library at the station. According to Ruth, "I solicit record service for the station and I send out playlists. For example, if we send a list every two weeks to Capital Records of what we play, then we will continue to receive record servicees from them. The playlists consist of what the D.J. is playing and who the top ten artists for the week are."

Ruth feels that a computer listing would be very valuable in keeping an accurate record of what is contained in WNDR's music library. "We get new records all the time and keeping an accurate account of those new records is very difficult."

Ruth sees no money in the business side of radio. Involvement in the station is just a hobby.

The staff heads of WNDR are only a representative few. The entire staff of the station is much larger.

If the current group of students is any indication of the potential of college radio, then the future of WNDR and college radio does, indeed, look bright.

The Capitol Campus community can listen to WNDR between the hours of 9 a.m. to 4 p.m. and 6 p.m. to 9:30 p.m. Monday through Friday.

Where There's Foxsmoke...

FOXFIRE!

By Keith N. Gantz

Foxfire is a tiny organism that glows in the dark and is frequently seen in the shaded coves of the Appalachian Mountains. This series of books and the knowledge they contain began as a high school project to produce a magazine on folklore. This series is a complete and explicit guide to the roots of our American culture. Over the years, the series has grown to include five volumes, each containing a veritable fount of information on how our forefathers lived.

In this review I will concentrate only on the first book of the series. These volumes all read easily and anyone who is interested in mountain-lore or how to be totally self-sufficient will find them extremely interesting and enjoyable. Volume I, simply titled "The Foxfire Book," contains subjects which include: building a log cabin, building a chimney, an old chairmaker shows how, a quilt is something human, soapmaking, cooking on a fireplace or Dutch oven, mountain recipes, preserving vegetables and fruits, churning butter, slaughtering hogs, curing and smoking hogs (imagine that--titter, giggle), weather signs, planting by the weather signs, home remedies, hunting tales, snake lore, faith healing, and more.

Now, on to the chapter I wish to deal with in depth: Moonshining as a Fine Art. The manufacture of illicit whiskey is not dead, however, moonshining as a fine

art effectively disappeared some time ago. There were several reasons for this. One was the age of aspirin and modern medicine as home doctoring lost its stature, the demand for pure corn whiskey as an essential ingredient in many home remedies vanished along with those remedies. Increasing affluence was another reason. Young people, rather than follow in their parents' footsteps, decided that there were easier ways to make money; and they were right. Third, and perhaps most influential of all, was the arrival, even in moonshining, of that peculiarly human disease known to most of us as greed.

Loss of pride in the product, and loss of time taken with the product increased in direct proportion to the desire for production.

Suddenly moonshining fell into the same category as faith healing, planting by the signs, and all the other vanishing customs that were a part of a rugged, self-sufficient culture that is now disappearing.

This chapter goes on to describe the exact process and ingredients and includes pictures and diagrams of stills.

Now that Ronald Rayguns is firmly ensconced at the helm of our nation, and everyone is finally speaking about the unspeakable, these volumes may be more important than we realize.

So why don't all you C.C. readers get on down to your nearest bookstore or library and check these out. Bye now, y'all.



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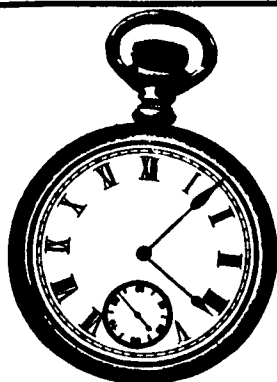
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Zzzzzzzzz

By Campus Digest News Service

It's not how long you've been up that makes you tired, it's what point you are at in your personal, 24-hour biorhythm cycle.

Volunteers in experiments got tired when their body temperature reached the low point of their cycles, regardless of how long they had been up.



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