- February 25: Hershey Bears vs Nova Scotia, 7:30p.m.-\$3.
- February 25: Women's Health Workshop: Choices for Better Health, York YWCA. 9:30a.m.-3:30p.m.-free-845-2631
- February 25: Kon-Tiki, film, Penn State Berks Campus, Reading, Student Center Auditorium, 12:15p.m.--free--(215)375-4211
- February 25: A Woman of Paris, film, Millersville State College, Memorial Center, 7:30p.m.-\$1.-872-3011
- February 26: Lecture, Columnist Nicholas von Hoffman offers witty and incisive comments on the American political system, HACC Auditorium, 8p.m.--\$1.--234.7502
- February 26: CAPITOL CAMPUS, Returning Women Mtg., BCAC Lounge, 1:30p.m.

Catholic Information Class, Coffee House, 6:30p.m. C.C. Cultural Committee presents Margaret Fuller performance, Auditorium, 8p.m.-free

- February 27: Art Exhibit, acrylics by Dr. Percival Roberts III, chairman of the Art Department at Bloomsburg State College, reception March 8, 2 to 4p.m., exhibit continues through March 23
- February 27: Persona, film, HACC Art Center, free--236-9533
- February 27: Jazz Ensemble Concert, Dickinson College, Carlisle, Schlechter Auditorium, 7:30p.m.-free--245-1289
- February 27-March 8: The Crucifer of Blood, Harrisburg Community Theatre, Thursday 7:30p.m.; Friday & Saturday 8:30p.m.-\$5.-238-7381
- February 28: CAPITOL CAMPUS, Varsity Basketball at Capitol (vs N.J. Institute of Tech.), 3p.m.
- February 28: Hershey Bears vs New Haven, 7:30p.m.-\$3.
- February 28: Vocal Jazz Festival, Messiah College, Grantham, Campus Center, 3p.m.-free-766-2511
- February 28: "Gotta Dance," Strand Capitol Performing Arts Center, York, 2p.m. 846-1111
- March 1: Hershey Bears vs Adirondack, 7P.M., \$3.
- March 1: St. Mark's Gospel at 3P.M. at the Strand-Capitol Performing Arts Center, 50 N. George St., York, 846-1111
- March 1: Lancaster Symphony Orchestra at the Fulton Opera House, 12 N. Prince St., Lanc., 394-7133
- March 2: CAPITOL CAMPUS, Mr. Joseph Boyd of the U.S. General Accounting Office will be on campus at 10:30A:M., his topic will be computer auditing functions, everyone welcome
- March 4: Hershey Bears vs Rochester, 7:30P.M., \$3.
- March 4-8: Encore performance of "Annie" at the Hershey Theater, 534-3405 or 534-3433
- March 5-7: CAPITOL CAMPUS, Model U.N. to increase global understanding, throughout Main Building, free
- March 5-8: "Breakfast Past Noon," HACC, Rose H. Lehrman Arts Center, 8P.M., \$2.
- March 6: HACC Friday night flicks, Claudia Weill's "Girlfriends," Rose H. Lehrman Arts Center, 8P.M., free
- March 6-7: Ohio Ballet at the Fulton Opera House, 12 N. Prince St., Lanc., 394-7133
- March 7: Hershey Bears vs Binghamton, 7:30P.M., \$3.
- March 8: Ohio Ballet at the Strand-Capitol Performing Arts Center, York, 3P.M. & 7:30P.M., 846-1111
- March 9-28: College Center Art Exhibit, R. William Uhler--photography, at Lebanon Valley College, Annville
- March 10-April 13: Art Exhibit, Stephen March, Strand-Capitol Performing Arts Center, lobby gallery, free, Monday-Friday 12 noon-5:30P.M., Saturday 10A.M.-3P.M.
- March 12: CAPITOL CAMPUS DRAMATIC PRESENTATION, Gertrude Stein, Main Building Auditorium, 12:15P.M.
- March 12: "Art Work," theatre, HACC, in the Arts Center, 8P.M., \$3.
- March 13: HACC Friday night flicks, "Blood Brothers," drama, in the Arts Center, 8P.M., free
- March 12&13: Workshop with The Iron Clad Agreement, HACC, in the Arts Center, 12 noon, free
- March 13: "O'Casey and the Ladies," HACC, in the Arts Center, 8P.M., \$3.

- March 14: "Broken Arrow," classic film series, Hershey Theater, 7:10P.M., Adults-\$3., children under 12-\$1.50, box office opens at 6:30
- March 14: Hershey Bears vs New Brunswick, 7:30P.M., \$3.
- March 14: Folk Concert, The Vanaver Caravan presents a vibrant repertory of songs and dances from America and around the world, HACC, in the Arts Center, 8P.M., \$3.
- March 15: Art Exhibit, Sally Danyo, PSU York Campus, Conference Center, opening 2-4P.M., continuing till April 22
- March 15: Concert Choir in the campus chapel at Lebanon Valley College, Annville, 8P.M.
- March 16-20: Videotape, VTN Concert, PSU York Campus, student center, free
- March 16-April 2: Art Exhibit, Francis Smith, PSU York Campus, student center
- March 16-April 3: CAPITOL CAMPUS ART EXHIBIT, Student photography and crafts in the gallery lounge
- March 18: Hershev Bears vs Binghamton, 7:30P.M., \$3.
- March 19: Coffeehouse-Randy Rice, PSU York Campus, student center, 11:30A.M.-1:30P.M.
- March 20: Big Band Festival at the Hershey Theatre, 8:15P.M., 534-3405
- March 21: Hershey Bears vs Adirondack, 7:30P.M., \$3.
- March 21: Central Pennsylvania Youth Ballet, matinee and evening performances Fulton Opera House, 12 N. Prince St., Lanc., 394-7133
- March 21&22: Poetry, HACC, The Wildwood Poetry Festival: an original two day festival featuring James Tate, Linda Pastan, and others, for info contact Kerry Keys at 236-9533, ext. 346, or Jane Cooper at 236-2489
- March 22: 34th Annual Pennsylvania Band Festival Concert, music center, Lebanon Valley College, Annville, 2:30P.M.

ART ASSOCIATION'S Party in Penn's Woods

The Art Association of Harrisburg's BAL MASQUE returns to downtown Harrisburg for the first time since the old Penn Harris Hotel was torn down, when "PARTY IN PENN'S WOODS" is held in the Atrium of Strawberry Square on February 28. With "PARTY IN PENN'S WOODS" as the theme, the Art Association has chosen to celebrate the Pennsylvania Tricentennary and the 300th anniversary of the signing of William Penn's Charter.

The Ball Masque, Harrisburg's answer to New Orleans' Mardi Gras, will begin

The Ball Masque, Harrisburg's answer to New Orleans' Mardi Gras, will begin at 8 p.m. on Saturday, February 28, and will continue until 1 a.m., with dancing to the music of Herm Miller's orchestra and its Big Band Sound. Emcee will be Jim Sinkovitz of WHP. Paul Beer, Harrisburg Patriot/News columnist, will be honorary chairman. A cash bar will benefit Harrisburg River Rescue. Food, arranged by committee chairman Patricia Treon, will be served picnic style in keeping with the "Penn's Woods" theme.

Costumes will be the featured attraction of the evening, with prizes awarded in the categories of Singles, Couples, and Groups. Paintings by Association member artists will constitute the prizes. Costumes should carry through the theme of 300 years of Pennsylvania History... up to and including the present time. Formal attire is also appropriate.

Tickets cost \$15.00 per person this year: they will go on sale early in February at Rainbow Entertainment in Strawberry Square, at the People Place at 301 Market Street, and at the Association office at 21 N. Front Street, Harrisburg. Tickets will also be available at the door the night of the Bal, February 28. The Bal is open to both members and non-members—everyone is welcome!

The Art Association of Harrisburg, 21 North Front Street, will present the photographic works of two young women March 2 through 13, opening with a public reception on Sunday, March 1, from 1 to 4P.M. Sharon Ament and Sheila

M. Smith, both of Harrisburg, will exhibit their photos in the two main-floor galleries. Monday through Friday gallery hours are 9:30A.M. to 1:30P.M. Saturdays, 1 to 5P.M.

Sharon Ament, a graduate of Pennsylvania State University, was photographer for the Democratic Party in the House of Representatives 1979-80. She has taught photography and art in the summer program for Youth in the Arts, the Boys' and Girls' Clubs of Harrisburg, the Harrisburg School District, and the Harrisburg Recreation Bureau. Presently a free-lance photographer, Ament has exhibited in numerous area galleries and shows since 1972. She has won awards in the Women in the Arts and Arts Festivals exhibitions, and has served as judge in several photography contests. Ms. Ament's work, dealing mainly with the human form, is familiar to local exhibition-goers. She is also a talented painter.

Sheila Smith, graduate of HACC's Associate Degree program, went back to college at age 29 and became interested in photography while striving for a degree in journalism. Only 35 years old, Ms. Smith is the mother of five children and the grandmother of one.

Sheila Smith coordinated and participated in a Black Art Exhibit in March, 1979, and wrote columns for Harrisburg Magazine and "Scoop, USA." Calling herself a freelance writer and publisher as well as a photographer, Smith has recently published a book of poetry and photographs entitled Ebony Fire, by Paula Ecole and Sinbad, to be released later this month. Ms. Smith's photographs deal mainly with subjects drawn from the local black community, and show a refreshing vitality, sensitivity, and an intuitive sense of composition.

Robert Bissett and Susan Hauschildt, exhibition co-chairmen, plan to feature more photography in future AAH shows, and hope the Ament/Smith exhibition

will encourage local photographers to join the Art Association