

Six Students Exhibit Photos at Doshi

An exhibit of six new photographers will be on display through February at the Doshi Center for Contemporary Art, 1435 N. Second Street, Harrisburg.

Each of the six has studied photography at Penn State Capitol Campus. All have been students of Sanford Starobin, whose own works were shown at the Doshi Gallery during January.

The six photographers:

Cecil J. Brooks, 28, of Hummelstown is a writer of fiction and a graduate student at Capitol Campus. Cecil says "so much of the cognition involved being preverbal and unconscious, it is scarcely surprising that serendepity is the rule rather than the exception; the find on my contact sheet often appeals to me far more than the carefully planned shot."

Grace Cole, 27, of Harrisburg, is a graduate student at Capitol Campus and a public relations specialist at Pennsylvania Blue Shield. Grace says, "My major themes are recurring ones: gentleness, texture, sensuality, and awe."

Larry Doyle, 35, of Harrisburg, is a biology and photography teacher at the Dauphin County Technical School in Lower Paxton Township. Larry says, "Photography transcends superficial sight and leads to increased sensitivity."

James Jurnak, 35, of Susquehanna Township, is a management consultant specializing in energy conservation. Jurnak previously worked with the Pennsylvania Department of Community Affairs. Jim says, "In a busy, complex world, the integrity of ordinary things is often ignored and easily overlooked. These images do not record things or places. Rather, they celebrate the beauty of the surrounding world by taking the time to see what is actually there."

Susan McInerney, 43, of Hummelstown, mother of six, is a graduate student at Capitol Campus. Sue says, "I borrow a phrase from the poet Wallace Stevens to make an assertion about my own photography - 'because we are poor.' Our world, more and more seems to me to be impoverished. Gentleness, good taste, aesthetic sensibility and all the concomitants of these qualities are passing from our lives. When I make a picture, I retrieve something beautiful; a curving cornfield, a young girl's breast, a faultless pattern in light and shadow; a symmetry of form. When I can find it and capture the image, an instance of beauty becomes my richness in a poor world."

Kim Walker, 23, a business administration student at Capitol Campus, will graduate in March. She is employed by Penn State as an audio/visual aid and dark-room technician, and by Metro photo and Sound as a clerk. Kim says, "The camera sees what I often choose to overlook: the harsh realities of life, or the beauty so easily grown accustomed to in everyday things. The ironic and perhaps the most intriguing aspect of photography is that everytime I photograph or print I feel as if I start again at lesson one of both patience and vision."

All of the photographs were processed archivally in two developers and treated with selenium toner.

Starobin says, "The work of the six ranges from strident street photography to gentle appraisals to surreal examinations of the psyche. But there is a commonality, in that their photographs provide insight into areas otherwise unknown. These are not mere replications of the visible; these photographs make visible what otherwise is hidden. The photographers' view of their medium are as diverse as their work."

The Doshi is open Monday through Friday from 11 a.m. to 4 p.m. and Sunday from 1 p.m. to 4 p.m. Admission is free.



Cecil J. Brooks



C. Lawrence Doyle



Susan McInerney