

Clubbin' around

TARNHELM NEWS

The second meeting of the 1980-81 staff of *Tarnhelm*, the Capitol Campus Literary Magazine, will be held tonight, Thursday, February 5, at 8 p.m. at 31 South Union St., Middletown (opposite the Post Office in the center of town).

The first meeting dealt with the format of the magazine and who among the staff will perform what tasks in putting together and producing the magazine.

The second meeting will further define specific tasks of staff members, but, more important than this, it will give staff members a chance to meet with others who have an interest in literature and the arts on campus.

At the risk of sounding excessively melodramatic, meeting others on the staff and sharing ideas on what message the *Tarnhelm* should convey is the most important part of the process of producing the magazine.

Tarnhelm's purpose, briefly, is to provide a vehicle to display the best of art and literature produced by the students and faculty on campus for this school year.

Practically, though, this will not be the case. The magazine will reflect the talents of only those who submit their work to the magazine. And the way this work is displayed in the magazine will reflect the taste and judgement of the staff and those advisors the staff enlists to help choosing works for publication and with putting together the works selected.

So the editorial board, those who work on the magazine, will be the final judges of what will be the contents and presentation of your literary magazine.

If you would like the magazine to reflect your talent, ideas and ability, the staff of *Tarnhelm* invites you to submit your poetry, short stories, photos or line drawings to the magazine through the Humanities office, W-360. Although each submission must include the artist's name and student number, each submission will be presented to the editorial board anonymously for the most objective consideration possible.

For those who would like to work on the magazine in addition to submitting their works, *Tarnhelm* meeting announcements are posted throughout the main building and membership is open to all students.

— IAA —

On March 5, 6, and 7, hundreds of high school students will be flocking to our own Capitol Campus. And what, you may ask, are they coming here for? Well, it is the Capitol Campus Model United Nations they are gathering here for.

Students from all over the South Central Pennsylvania region will arrive here Thursday afternoon for three days of intense debate on all the world's problems. By Saturday afternoon the problems should all be solved, and we can sleep peacefully at night once again.

In accommodating these young diplomats, a few problems do arise. If you as a Capitol Campus student wish to sac-

rific some time, floor space or sanity to help in this huge undertaking, please contact Alan Foote or drop a note in the IAA mailbox (W-110).

The fringe benefits from your services need not be explained.

In the next few weeks you should receive a letter asking you to grant a little corner of your home to one of these innocent high school students.

A positive response to this request will be greatly appreciated. We invite everyone to come and be a part of the proceedings during the first week of March.



GSU REPORT

Graduate students will be happy to learn that their long-awaited lounge is now a reality. It's located in W-151. Donations of posters and decorations will be gratefully accepted. Stop by and relax in your lounge. The GSU's Winter term informal get-together will be held Friday, February 6, at 951B Kirtland Ave. Things get under way at 8:30 p.m. All graduate students are invited.

A showing of Fellini's "La Strada" was well attended earlier this week. Watch for announcements regarding the next film in the joint GSU-IAA film series.

The second lecture in the GSU lecture series will be held later this month and will feature Dr. Robert Bresler (Political Science) on the new administration. Time and location will be announced on the bulletin boards around the campus.

The GSU's next meeting will be held in the new lounge at 5 p.m. on Monday, February 9.

Daytime tear-jerkers

"Did you think I'd stop seeing people just because you rejected me?" Does this sound familiar? No, it's not something your roommate has said to an old flame, well not exactly. Actually it's part of a conversation between Luke and Laura, two stars of the popular ABC soap opera *General Hospital*. For some people, including college students, soap operas are part of their daily routine. It's not uncommon to see a group of girls, and even guys nowadays, glued to the TV set to watch as the dramatic lives of the characters unfold before them.

Soap operas have become more than just TV shows to many people. Traditionally, the "soap opera syndrome" has been associated with bored housewives who find an escape in the glamorous and unpredictable lives of the characters. But soap operas have been steadily attracting a larger audience. College students have also found pleasure in living the day-to-day traumas the characters of their favorite shows endure.

Some of the reasons people watch soap operas are just as interesting as the shows themselves. Says one college student, "At first, I didn't like soap operas, but when I was babysitting one time, I started watching *General Hospital* and really got involved. I've been watching it for a year and a half now."

After watching the show for awhile, you can almost predict what will happen on certain days.

Some people even make an effort to arrange their class schedule so they have free time during their favorite soap opera.

General Hospital seems to be the college favorite, followed closely by *The Young and the Restless*. Both shows feature younger

characters than the other soaps which could be the reason for their popularity.

The major complaint of soap opera fans is the famous cliffhanger technique the networks employ quite often on Fridays to get you to tune in Monday to see resolved. (Although oftentimes, the cliffhanger can carry on for days.) But the suspense is what keeps the fans clamoring for more.

Not everyone, however, is devoted to these daytime "tearjerkers". As one non-soapee put it, "It's possible for a person to get wrapped up in a soap opera, but they're a waste of time and serve no purpose. Hardly anything 'real' happens, and for the most part, I think it's all over-dramatized."

In the past, soap operas have been considered daytime dramas. But in the last two years, the public has come in contact with "night soaps". Shows like *Knots Lanking*, *Secrets of Midland Heights*, *Flamingo Road* and of course *Dallas*, the show that held millions of Americans in suspense for almost six months to find out who shot J.R.

While many people will not admit to watching a daytime soap, it's these same people who are glued to their TV set every Friday night to watch *Dallas*. "I've even turned down dates if it's for Friday night," says one *Dallas* fan. "I figured I can go on dates anytime, even after *Dallas* is over, but between 9 and 10 p.m. I don't want to be bothered."

For some people, watching soaps is like a hobby—they do it in their free time. On the other hand, there are the people who "make" time in order to watch these daytime and nighttime soaps. Some might call this "soap opera addiction" crazy, but it's becoming an American way of life.

Term—inated Research Papers

By Campus Digest News Service

New York State Attorney General Robert Abrams is trying to break termpaper companies operating in his state.

Undercover agents first raided a termpaper company's offices in a building next to Grand Central Station in New York City, and impounded two truckloads of termpapers and documents to use as evidence.

The subject of the raid was College Research Systems Inc. that is estimated to sell 500 termpapers per month, grossing \$20,000. They have a 305 page catalog.

In Missouri, meanwhile, two deans at the University of Missouri-Columbia have obtained copies of the termpaper catalog that is offered for sale through local campus newspapers, and are beginning to double check termpapers that are turned in with termpaper titles listed in the catalogs. The catalogs also list the length of each paper, which further assists the deans in detecting purchased papers.

Termpapers are available throughout the country, and catalogs are regularly advertised in college newspapers. However, most companies maintain that they are selling research

assistance only, and that their work is not intended to be turned in "as is."

However, temptation takes it from there.

The termpaper companies then point at the student that purchased the paper, and say the offense was committed by the student, not the company. They did not have to pretend the work was theirs, they could have just used the information as research, added to it and done their own paper.

A typical termpaper costs \$3.50 per page when chosen from a catalog of papers on file, and \$10 per page for custom research.

There is also quite a demand for "C" papers compared to "A" papers, for the sake of not being so suspicious.

New York, Maryland and Pennsylvania are among the states that have outlawed ghost-written termpapers. Missouri has warned termpaper companies in the past.

Some customers of the company raided in New York City reportedly complained to the attorney general's office that although they had already paid for their papers, they had not been delivered even though they were promised by the end of the week.



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