

# C.C. reader

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## A Revolutionary Query

By Susan M. Snell

A group of over 40 student leaders and 10 members of the Student Affairs staff gathered together last Saturday morning in a conference room at the Multi-Purpose Building. Their purpose was to plan a revolution.

The revolution was not to overthrow the existing administration at the campus, but to exchange ideas and techniques for the improvement of student activities and organizations.

The Student Leadership Conference, in which all Capitol SGA and club officers (and RAs) were invited, was prepared by the Student Affairs staff as

a follow-up to the PEEC (Pocono Environmental Education Center) Student Leadership Conference that was held in September, 1980.

The group included such infamous Capitol students as Dave Austin, Rosanne Rosenberger, Harry H. Moyer, Bob Hessenthaler, Duch (from Duch's Corner), Tom Spinella, Jim Kerns, and John Reutter.

Coffee and donuts were served at 8:30 a.m. for all the ambitious persons who were willing to crawl out of bed on a weekend to attend. After a general introduction, the students and staff began their work.

The students first participated in a workshop designed to illustrate three different types of leadership -- democratic, laissez faire and autocratic.

Once the group's senses were awakened to these contrasting styles of leadership, they discussed the affects of applying them in their own organizations and activities. As the session broke for lunch, the revolution was already in its planning stages.

Over coldcuts and punch the participants analyzed new and old ideas for activities on campus. When they returned to the conference room, they were acquainted with various steps for managing their time.

Familiar leaders from history such as Marcu Aurelius, Queen Elizabeth I of England, Napoleon Bonaparte and Goethe were exemplified for their thoughts about "time." Students were encouraged to list goals and set priorities so that they could adjust schedules for the best use of their own time.

A common theme was to "Work smarter -- not harder!" The purpose of this session was to enable these student leaders to schedule their time to improve their campus organizations while devoting appropriate amounts of time to class work and personal life.

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## Exhibit-ing His Photographs

By Kim Lamberson

An exhibition of the work of photographer Sanford Starobin is on display through January 30 at The Doshi Center for Contemporary Art. The gallery is located at 1435 N. Second St., Harrisburg, at the corner of Riley St. Hours of the exhibit are 1 p.m. to 4 p.m. Sunday; 11 a.m. to 4 p.m. Monday through Friday. The Center is closed on Saturday. Admission is free.

Starobin, a native of Newark, N.J. and a resident of East Pennsboro Township, has been photographing for about 20 years. He teaches photography at Capitol Campus. In addition to the basic black and white photography class, he also conducts independent studies in an advanced class with individual students.

Currently, Starobin also has two photographs on exhibit at The Focus on Women section of The Women in the Arts Festival at the William Penn Museum in Harrisburg. His photographs have also been seen in group exhibitions at the Harrisburg Arts Festival and at a one-man showing at the Ash Can Gallery in Harrisburg in 1975.

As a reporter for Westinghouse Broadcasting Company, he covers state government and politics for KYW radio and television in Philadelphia and KDKA radio and television in Pittsburgh. Previously he worked for *The Philadelphia Inquirer*, first in Philadelphia, then in Harrisburg. Starobin shared in the Dupont Citation from Columbia University for his coverage of the accident of Three Mile Island. The Dupont Citation is the broadcasting equivalent of the Pulitzer Prize.

In a set of notes on photography, Starobin insists that photography is akin to gardening, one of his avocations, in that both are life-producing processes.

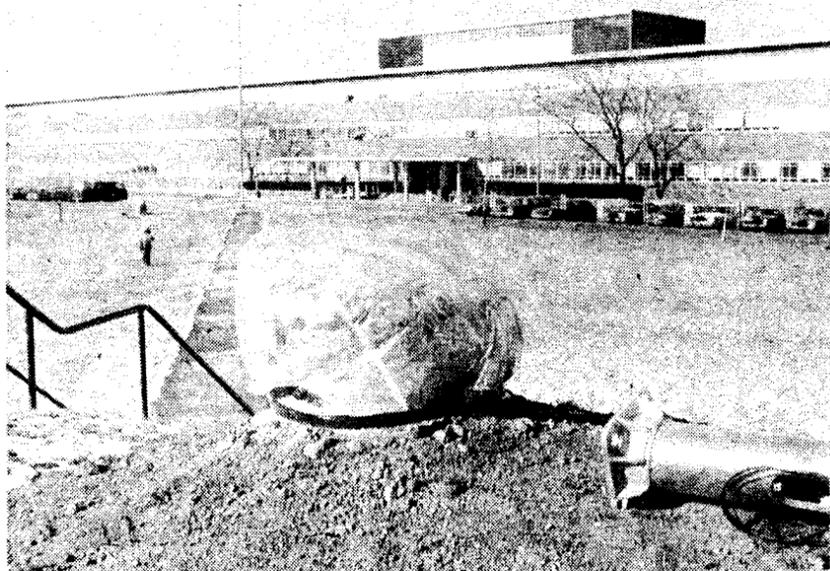
Sanford Starobin recently expressed some of his thoughts and attitudes towards photography. We present them here for your enjoyment:

Photography is at once too easy and too difficult. Virtually anyone can make a photograph that depicts recognizable matter. Forming and framing that matter in the context of a single moment and in the confines of a static, rectangular frame is something else. Many people, however, equate one with the other. Poems are written with the same alphabet that is used to convey instructions for opening a can of soup.

Photography is the closest thing to magic in the Twentieth Century. The magic is not in the technology, which is explainable rationally. Rather, the magic is in organizing, within a rectangular frame, a specific portion of the world that has meaning upon being so organized which is did not have before the organization.



"New York 1977" by Sanford Starobin



**Lighting for student walkway** - Maintenance crews are putting up light poles along the walkway heading South from the Main Building towards the Multi-Purpose Building. Students will not feel insecure as a result of the project. For the time being, students are staying clear of the strange looking pods of fiberglass that look like giant boulders by not walking on the walkway as this student chose to do.

READER photo by Mark W. Clauser

## News Briefs

### HELP STUDENT CENTER!

A committee has been formed to give the student center back to the students. The placing of pinball machines, pool tables, and space games in the building, along with food of some sort is under consideration.

More movies and social events are being brainstormed by the committee made up of Jim Kerns, Bob Hessenthaler, Tish Whalen, Ken Aducci, Tom Spinella, Rhonda Wolf, Lisa Schaeffer, and Bill Becker.

Surveys will be made concerning what the students want from the student center. On-campus students and commuters alike are asked to give us this information. We need your feedback so please cooperate. This can only benefit you.

**IMPROVE YOURSELF** by being an active member of a Capitol Campus student organization. Come to the fair in the Gallery Lounge Tuesday, January 20, 1981, 10 a.m. to 7 p.m.

**STUDENTS ARE URGED** to vote -- yes or no -- on the SGA's Constitution. 10% of student body must vote. Date TBA.

### ATTENTION INTERNATIONAL STUDENTS

Alien address reports are made in January of each year. All non-citizens must submit Form /-53 to the Immigration and Naturalization Service prior to January 31. These forms are available at any Post Office or in the Office of Student Affairs W-103.