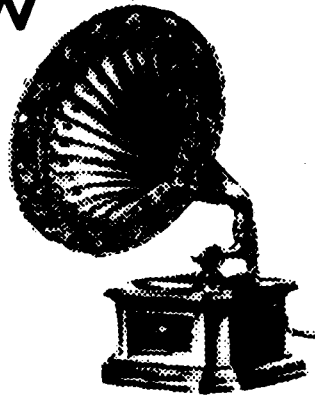


Music Review

"Crimes Of Passion"
Hot Love For Sale

By Keith N. Gantz



When you're hot, you're hot. But when you're Pat Benatar, you cook!

Benatar, rock's latest overnight female singing sensation, continues her streak, recording one hit after another with the release of her latest album, "Crimes of Passion."

Her latest effort does, like the title of one of her current hits, "Hit Me With Your Best Shot."

Influences such as Chrissie Hynde of the Pretenders, and Jeff Beck infiltrate Benatar's music. The result is a blend of new wave, heavy metal and torch rock.

Her sensual, raw attitude on stage combined with her finished voice is a new and provocative approach to music. Her appeal is indeed unique.

Benatar, 27, began singing at 17. Strangely enough, her introduction to music came through classical operatic training at New York's Juilliard School of Music.

Unlike untrained, pure voices such as Joni Mitchell, Emmylou Harris and Linda Ronstadt, Benatar's disciplined soprano vocals are apparent throughout her work.

In "Crimes of Passion," Benatar seems to be striving towards a sophistication in her music in an attempt to solidify her work as one of the top young female vocalists.

The central theme of the album deals with positive and negative aspects of love. For instance, "Hell is for Children," boldly deals with child abuse.

"Treat Me Right" and the hard-rocking "You Better Run" best exemplify Benatar's commanding sound. The latter perfectly displays Benatar's exceptional vocal range.

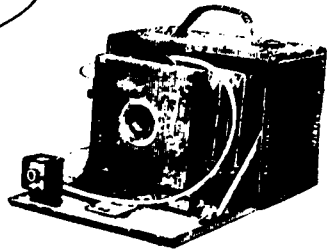
There is little variation in basic sound and content throughout the album, and there are no soft ballads to balance the loud, upbeat guitar explosions; yet Benatar's work is interesting as well as original.

"Hit Me With Your Best Shot" is all Benatar. Here, her fiery, raspy voice explodes. No radical change from her first album, though it is a step forward in Benatar's quest to create a distinct, rock sound. The content of her music has gone from sex to passion to love.

Music



WORLD RESEARCH, INC.
SPONSORS STUDENT
ART CONTEST



World Research, Inc., the San Diego, California-based non-profit, non-partisan educational and research group, has announced that it is sponsoring a nationwide art competition among high school and college students to find a new, bold, identifiable logo design, according to Barbara Stevens, promotion director for World Research. All entries must be received by midnight, December 30, 1980 to be eligible for the \$500 First Prize.

Stevens went on to say that "in addition to the cash award, there will be awards of excellence and honorable mentions awarded to runners-up in the competition."

World Research, Inc., since its inception in 1969, has been developing unique and innovative educational materials designed to stimulate discussion of historical and current issues. Its primary distribution for these materials has been high schools, colleges and universities and each mailing numbers into the tens

of thousands. "We felt that since our main objective has been reaching students, they should share in helping to create and shape our look and image," added Stevens.

World Research produced the best-seller book and award-winning film -- "The Incredible Bread Machine." They have also produced two other award-winning films "Libra," and more recently "The Inflation File." World Research is divided into two study areas -- The Campus Studies Division, which researches and produces educational materials and the Ocean Studies Division, which is presently studying the preservation and propagation of the endangered abalone species.

The art competition is open to all high school and college students. Students interested in submitting a logo design should write ART CONTEST, World Research Institute, San Diego, California 92121 for entry requirements and contest details.

Willie Nelson enjoys his movie success

Campus Digest News Service

AUSTIN, Texas--Not even Willie Nelson finds it easy to accept Willie Nelson as a romantic lead, a sex symbol.

"I'm still a little surprised sometimes," says Willie.

But that's what he is these days, one must believe, since two snappy ladies, Dyan Cannon and Amy Irving, fight for his affection in "Honeysuckle Rose," the first movie to offer Willie as leading man.

His age is uncertain, since his official biography, handed out by the Warner Bros. publicity department, claims he was born in 1933, while events cited in another publicity release indicate that he was born in 1927.

Asked in which of these years he was born, Nelson beams, "Both."

So, though Willie may be younger than Paul Newman (and "may" is a critical word here), he's not a contemporary of John Travolta. Nor is he tall. Nor is he handsome.

Yet Nelson, talented as a singer, musician, composer, generates some sort of magic which has made him a movie star.

"Honeysuckle Rose" wasn't written and put together for his benefit. It was a viable project, aborning in Hollywood minds, before Willie got so famous, grinning from the covers of Time and Newsweek.

He was deliberately cast because producers thought he'd bring crowds to theaters and reality to the principal role.

At breakfast at the Hilton Inn near the Austin airport, Willie was digesting events of the preceding evening when "Honeysuckle Rose" had been premiered at a nearby movie house. Not only had stars of the picture attended, but so had Sissy Spacek.

The audience had given the movie a big hand, though, in several cases, the person applauding had been an extra in the film and seemed to be applauding himself more than Willie.

"Hey, did you see me there? I was all right, wasn't I?" cried one to the other as crowd scenes rolled off the reel.

Willie and Irving grew so close during the filming that romance was rumored despite the fact that Nelson is married, so at breakfast he was asked about their relationship.

"We got to be real good friends," he said. "And my wife? What did she think about the rumors?"

"Oh, she doesn't read those things."

"Amy and I had a real good time."

Willie said that he would have become an actor sooner, "but nobody asked me. I thought I could have done 'One Flew Over The Cuckoo's Nest.'"

His next picture will be a Western, "Barbarosa," and sometime next year he thinks he'll make "The Red Headed Stranger," based on one of his hit songs.

The current crop of Country-Western musicals, kicked off by "Coal Miner's Daughter," is the outgrowth of delayed Hollywood insight, Nelson believes, explaining, "There's an audience out there, and somebody finally realized it."

"The Cotton-Eyed Joe," he adds, mentioning a high-spirited dance popular at Mickey Gilley's club near Houston, "is probably going to replace disco dancing."

After breakfast, Willie was going to his eighth annual and final (he promised) Fourth of July picnic, a beer-soaked bash expected to attract more than 50,000 country music adherents.

The year before, traffic had been tied up for seven miles outside the picnic grounds as hot, restive fans waited their turns to get in and hear favorite stars perform.

Willie said that this year's picnic was to be his last, "because I've lost money every year. This year, I may not lose more than \$300,000."

The cost in time also figured in his decision not to have more picnics.

"It takes six months to put one together, and another six months to get over it."

Willie's annual celebrations might have been called music festivals except for Woodstock.

"After Woodstock," Nelson explained, "people were afraid of anything called a festival, so that's why I've had picnics."

A man of contrasts who's made no secret of his fondness for a joint, Nelson was a Sunday school teacher at the Metropolitan Baptist Church in Fort Worth until he was nudged out, because he insisted on playing honky-tonk engagements.

He admits that he can't write well when he's high on pot or booze, and adds, "I don't think anybody can...Everybody writes--or anything else--better when they are straight."

As the first picture in which he plays the lead, "Honeysuckle Rose" is a Nelson dream come true.

"I've always wanted to be a movie star," says Willie, "ever since I saw Gene Autry pickin' and singin'."

Book Review

By Keith N. Gantz

Frank Herbert has written various novels during his career. In this writer's opinion, his "Dune" trilogy is by far the best, and deserves to be read. The trilogy includes the novels "Dune," "Dune Messiah" and "Children of Dune."

The "Dune" series is one of the most magnificent science fiction epics ever written. Characters and scenarios are complete and quite well developed by Mr. Herbert. The story includes the development of love interests among characters, power struggles, monumental battles and religious ritual.

The story follows the main character from childhood to parenthood. There are many elements, skillfully developed to a point that will keep the reader in suspense throughout this series.

The author, Frank Herbert, was born in 1920 in Tacoma, Washington. He has worked as a photographer, television cameraman, oyster diver, lay analyst, and as a radio newsman. He was for many years a newspaperman in west coast cities from Los Angeles to Seattle, including more than ten years on the San Francisco Examiner. He lives with his family in the northwest corner of the state of Washington.

One of his major activities is turning his six wooded acres into an ecological demonstration project to show a high quality of life can be maintained with a minimum drain on the total energy system. Herbert's interest in ecology is very evident in this work.