

# Entertainment

## Editorial: Failure of the New 5th Period By Rudolph Proc

(Rudolph Proc is generally a bum who is only in school to pick up federal grants. He majors in pottery and spends most of his time in an alcoholic stupor).

Just when you thought it was safe to go back to Capitol Campus, out they come with an hour-and-forty-minute day class. I thought I'd had enough with night classes last year. They only met twice a week. Now this new fifth period is three times a week.

Didn't these administrators ever hear of a thing called an attention span? How does anyone think that the average student can spend an hour and forty-minutes digesting equations and what-not, when most of them are saturated after the first hour or so.

It used to be that an hour and fifteen minutes was just about perfect. It was at about the end of that time that students started thinking more about the keg that night than about ratios and standard deviations.

That's almost half an hour a day wasted. That's one and a half wasted hours a week. The old adage, "Time spent wasted is not wasted time" doesn't make it here.

I think it's about time this deviation from the schedule is ended and a return to normalcy is achieved.

## Editorial Reply: Success of the New 5th Period By Fred Dawimp

(Fred Dawimp is a typical wimp. For eight years he believed that the title "Anon" at the end of some writing was actually a great philosopher of the kind that Kafka, Kierkegaard, and Tolstoy were. When he found out that it was just an abbreviation for "Anonymous" he went into total seclusion for eighteen weeks. His favorite musical group is "The Osmonds" and he was one of the characters that tore down all the notices for "Deep Throat" last year).

The new fifth period is a feat of academic brilliance. Too often I am absorbed in a class and find out that it is over. Although the additional twenty five minutes are not quite as fulfilling as I had hoped for, nonetheless it is a step in the right direction.

If only it met more than three times a week!

If for one good reason I would not have to put up with such small (I refer to small-intellectually) people around me!

I told as much to one person who was being quite disruptive before a class, and she asked me if I wanted another chair to handle my giant intellect. Though flattered, I declined.

Another advantage to having Friday class off, is that I can spend time doing enjoyable things such as reading a Nancy Drew Mystery or practicing with my slide rule.

## Editorial Reply-Reply: Who Cares? By Sid Silo

(Sid Silo has been in college for eight years and has no projected graduation date. He doesn't quite remember what his major is. An avid fan of Sid Vicious, Mr. Silo aspires to be a big-time pimp when he finishes college because he says that his present operation barely pays for his drugs, let alone tuition).

What's all the fuss about this weird, new fifth period? I've got one of those classes and it doesn't bother me at all.

I like the three days a week bit, because if I skip a day or two I only have to go once or twice a week. Also, it works out just perfect with my schedule so that if I skip a class I don't have to wait around too long.

But then, it is an awful long time to sit and listen to some guy lecture on in a dull monotone. And I don't care much for the heavy homework assignments either.

Then there's that wimp, Fred Dawimp, and that boozier Proc. Come to think of it, I don't really like anything. I'd rather just become a night student.

Hell I'm going to drop out of that weird class.

## GALLERY LOUNGE ART EXHIBIT

By Gaye Travis

Local artists exhibit their works in the Gallery Lounge at Penn State Capitol Campus.

An exhibit by jewelry craftswoman Mary Carolyn Walker and multi-media artist James Rabine II will be on display through Friday, November 14.

Ms. Walker, a graduate of Penn State University in 1960, has designed and made sterling silver jewelry for the past 20 years. Her designs have won awards in ten states and in Mexico.

A past president of the Pennsylvania Guild Craftsmen, Ms. Walker has been the artist-in-residence at Marywood College in Scranton. A Mechanicsburg resident, she teaches jewelry-making in adult education classes at Cumberland Valley High School.

James Rabine II is a native of York and a graduate of Indiana University in Pennsylvania. He has been an art instructor for Northern York County School District for 18 years. Rabine has also operated "The Negative Space Studio" in Dillsburg for 8 years.

Rabine experiments with varied media, his present emphasis being on "multi-leveled relief constructions." His works have appeared in one-man shows throughout Central Pennsylvania.

## GUEST LECTURE SERIES

By K.J.V.

Dr. Brian Sutton-Smith, professor of education and folklore at the University of Pennsylvania, gave the first in a series of lectures to be held here at Capitol Campus in the Gallery Lounge on November 3rd at 8 p.m. A developmental psychologist, Dr. Sutton-Smith has written, co-written, or edited some 18 books on play and games and other aspects of child development. The topic for this evening's lecture was "Children's Values and Modern Technology."

The thrust of Dr. Sutton-Smith's lecture this evening centered around the adult perspective of children's values, and a multi-faceted endeavor to determine the origins and motives of child play. He used a historical account of the development of child play, drawing upon the studies from various psychology experts to examine and discount previous beliefs of child mentality. In this vein, Dr. Sutton-Smith cited the decaying notion that children were the "last primitives."

Tonight's lecture presented many interesting and profound views of the art of child's play. The very concept of play holds much significance, for the more playful the child, the more creative he/she becomes. From observation we discover that, through play, a child learns the art of "mastery" which opens the gateway to technology.

The highlight of Dr. Sutton-Smith's lecture was an anecdote showing the literary imagination of a seven-year-old boy. For the sake of brevity I'll repeat the brief version of this anecdote as told by Dr. Sutton-Smith:

Two babies were hanging naked from a ceiling in a large building and the weenies were so large that they filled several hundred rooms. Well the babies had to pee so they hung their weenies out the window and Richard Nixon walked by and bit the weenies. Then Nixon stretched the weenies out over a long distance and...

Well folks, you heard it here first. Oh, and by the way, the child gave a moral to his story: "Keep Nixon's hands off your weiner."

## SHERIDAN'S WHITE SIDE?

By Keith N. Gantz

Elizabethtown College's production was quite a feast, complete, and appealing to the eyes, ears, and mind. The Campus Theatre's fall offering was the George S. Kaufman/Moss Hart play, "The Man Who Came to Dinner." The play, which was written in the depression-era thirties, takes place in the home of a well-to-do, middle-American businessman of that era. The theme of generation versus generation is thought to have been said best by Kaufman and Hart, in their times.

The production was staged and directed by Dr. Jack P. Sederholm, a member of Alpha Psi Omega, national honorary dramatic fraternity. The fine tuning provided by Dr. Sederholm's direction is readily evident in the impressive performance of the diversely talented cast, which included Clifford Brown in the role of Mr. Sheridan Whiteside, prominent theatre critic, lecturer and radio personality.

One of the most predominant characters, if not the predominant one, Whiteside is presented as a sharpshooter, taking potshots at every other character in his range with his caustic commentary. Additional cast included Donna Hill in the role of Maggie Cutler, Sue Borowski as June Stanley, and Bradley Brooks as Beverly Carlton.

Barry Blefko portrayed Professor Metz. Metz's character exhibits a remarkable resemblance to the bugs he studies so fervently.

The set was a well-designed work of art, showing an attentiveness to detail of highly professional quality. John Toulounes designed and supervised the building of the set, and portrayed Mr. Stanley.

All involved deserve congratulations for an entertaining rendition, believable through quality of performance and production. The company gave their final performance in the Alumni auditorium, located in the student center building, on Saturday evening.

A musical is being considered for the spring production. All students interested in tryouts or reservations, contact Dr. Jack Sederholm at 367-1151, ext. 228.



AUDUBON QUARTET TO PERFORM

An outstanding program by the well-known Audubon Quartet on Thursday, November 13, in the Gallery Lounge at 8 p.m. These four young professionals have been acclaimed both in the United States and abroad, and have received a number of first prize awards in various world-wide musical competitions.

Works by Haydn, Laderman and Schubert will be performed. The cello to be used in this performance was made in 1855 by Thomas Hardie in Edinburgh, Scotland, and is on loan from the Einar Holm Collection, Ithaca, New York.

The Audubon Quartet has performed at the White House for President Carter and Israeli Prime Minister Begin. They have also been featured on the CBS program "Sunday Morning."