

# Entertainment

## Gross Greet Alumni

By Joan H. Klein

Alumni of Penn State University met May 13 at the Sheraton Harrisburg Inn, West Shore. Dinner was followed by comments by Dr. Theodore Gross and entertainment by Re-Creation.

The affair was a joint meeting of the Penn State Alumni Club of Greater Harrisburg, the Penn State Alumnae Club and the Penn State Capitol Alumni Society. Faculty and staff were also invited.

Tom Fleischer, president of Penn State Alumni Club, chaired the meeting. Three new directors were named: Joseph Strite, Terry Reasoner, and Stephen DeFrank.

Gross, calling the Alumni Association "a major force in our region," addressed the group of approximately 150 people on his vision of Penn State-Capitol Campus as an alternative to University Park.

Capitol Campus, he said, has the special attributes of a university and, as such, can offer more than either a community college or a small liberal arts college.

"We are the representative of the university in this sensitive area of the capital," Gross said.

He noted there are academic bridges that link Capitol Campus and University Park and "an improved Capitol Campus is an improved Penn State."

Gross reminded alumni that to help Capitol Campus is to leave a legacy to our community. "Capitol Campus serves its community: University Park, and the Commonwealth," he said.

Re-Creation, a versatile group of eight students from University Park, entertained with songs beginning with those of the '40s through today's upbeat numbers. Hugh Brooks, instructor in Recreation and Parks at State College, directs the group.



photo by Joan H. Klein

Tim Eyerman, seated left, and East Coast Offering appeared in concert May 13 at Capitol Campus. The five-member group, whose home base is Washington, D.C., performed jazz and jazz-rock in this, their final concert in a 3 1/2-week tour of Penn State campuses.

## Movie Review

### Lady and the Tramp

By Shirley Stevens

Many Capitol Campus students, as well as faculty and staff members, are also parents. In light of these parents' need to evaluate children's movies, such films will be reviewed from time to time.

"Lady and The Tramp" is an animated color feature about a pedigreed female cocker spaniel and a male tramp. The movie has a fast-moving plot dotted with many other dog breeds or "characters" which keep children interested.

Loyalty, thoughtfulness and friendship are some of the qualities manifested by canines. Love, fear or strange places and people, rejection and sympathy are some of the emotions set forth. The family is portrayed in a positive light as the source of security and love.

As the title would imply, social class is a prominent feature of this film,

drawing clear boundary lines between the upper class and the lower class. Some class-conscious parents might take offense at the facile distinction the picture makes between "haves" and "have nots." The "have nots" are depicted as homeless pound-bound canines who lack the connections of the collared set. There are, of course, many classes between these two extremes to which viewers are not exposed.

The impression is that one is born into one of two fixed classes, and that respectability is really possible only in the upper stratum. Sex roles are also rather stereotyped according to the standard divisions of labor.

Nevertheless, the movie has careful character development, and humans and canines on the whole are warm and friendly creatures. A better-than-average rainy weather pastime for three to eight year olds.

## Fine Foreign Arts

An international art exhibit is presently on display in the Gallery Lounge.

Faculty, staff and student Jitsuro Yamamoto contributed to the exhibit with arts and crafts from around the globe.

Dr. and Mrs. Roy Allison loaned items they collected during their stay in Korea. Favorites of theirs are the chima chogori, woman's dress, and the paja chogori, man's attire.

From Nigeria are several examples of Adire cloth. An explanation, re-

searched and written by Dr. Yvonne J. Milspaw, of the complex manufacture of this cloth accompanies the display.

A ceremonial mask from Zambia and African butterfly prints are several of the items included.

American Indian arts and crafts are also in evidence. An American Indian rug and lithographs, loaned by Charles Townley, are examples.

More than 100 items from diverse cultures are displayed. The exhibit will continue through June 6.

## SGA and President's Council Presents

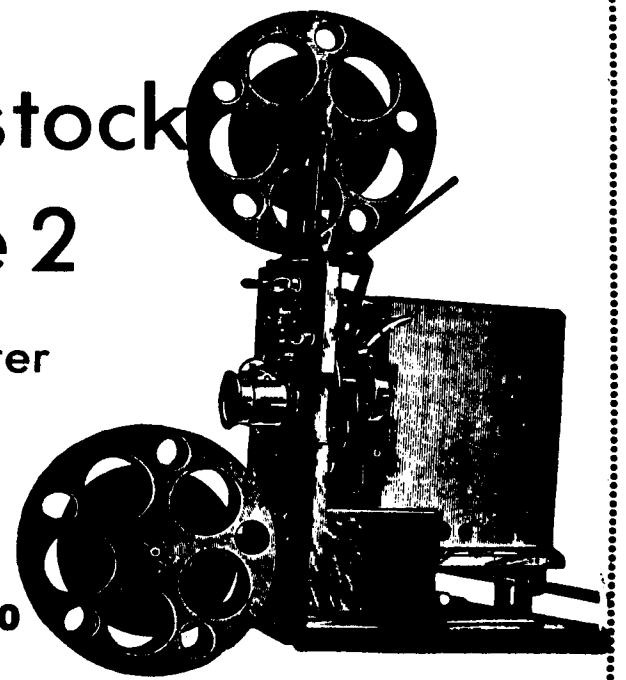
# Woodstock

## June 2

Student Center

Time: TBA

Admission \$1.00 donation



GET YOUR BOOKS WHILE THEIR HOT!

A public book sale will take place between May 31 and June 4 in the Multi-Purpose Building.

The books were the stock of several bookstores which went out of business in the late '60s. Most of them were stored, since their purchase, in a warehouse in Middletown.

The library committee and the provost's staff have considered the costs, in time and money, of storing, searching and cataloging the material. All agreed on a faculty screening and public sale process.

Faculty have been invited to screen the books for possible additions to the Heindel Library. The screening is scheduled between May 27 and May 29.

Books not designated for the library will be available for purchase by faculty for their private collections at that time.

The price of those which remain, available to the public, will be priced at \$1.00 per book on the first day of the sale. The cost will be lowered on each succeeding day.



"And item number G555 is..." That familiar gentleman working as a guest auctioneer at WITF's annual fund-raising spectacular was indeed Provost Gross. Co-hosting with Dr. Gross is WITF vice president Bob Hostetter. Other Penn State Capitol personalities who assisted at this year's auction include Mark Dorfman who served as an auctioneer and Yvonne Milspaw who co-hosted the Sunday art auction.