

Entertainment



Tim Eyerman And East Coast Opening

A performance and workshop featuring Tim Eyermann and East Coast Offering will be held on Tuesday, May 13, at Penn State Capitol Campus. The jazz-rock-rhythm group will appear at 12:15 p.m. in the Auditorium. The workshop will immediately follow the performance.

The group performs jazz, jazz-rock rhythm, and jazz-rock fusion. Tim Eyermann—composer, arranger, and instrumentalist—is the group director. He holds a degree from Duquesne University, and has spent four years as a member of Airmen of Note, the United States Air Force jazz ensemble. Other members of the group in-

clude: Phil McCusker, guitars and composition; Dave Palamar, drums and percussion; Jeff Hurwitz, keyboards and Wade Matthews, fretless electric bass and composition.

Eyermann, highly accomplished on reed and woodwind instruments, has performed with Clark Terry, Nancy Wilson, Sarah Vaughn, Della Reese, and Count Basie. "The ultimate goal of the Group is to be precise. We are all perfectionists and our ambition is to be nothing less than at the top," says Eyermann.

The public is invited to attend the performance and workshop. Admission is free.

Record Review

By Bruce Burns

Most likely to become his biggest-selling album, Boz Scaggs' "Middle man" features the slick, sophisticated rhythm and blues sound that made his earlier "Silk Degrees" LP such a huge success. His new effort is a quality blend of soft, melodic ballads and classy, upbeat rockers which should become an addition to everyone's music collection.

"Breakdown Dead Ahead," the first single released from the album, is the best cut on the disc, but look for one or two other songs from "Middle man" to

crack the Top 40 charts as well. Featured in the initial single is the superb guitar of Steve Lukather, which continues throughout the rest of the LP. The fine back-up vocals which appear on "Breakdown Dead Ahead" also turn up in the album's additional tracks.

What really makes "Middle man" work is Scaggs' lyrical talents, and in a period where some musicians claim listeners are returning to an earlier era when the words of a song were most important, "Middle man" stands out even more. Adding together his catchy phrases with his funky, down-to-earth style of singing, the result is one of the finest albums to come down the road in quite a while, "Middle man" by Boz Scaggs.

Special Notice About Summer Jobs

The deadline has been extended for applications for Summer Full/Time Jobs under the PHEAA and College Work/Study programs. Off-campus jobs will be available throughout Pennsylvania, paying \$3.75 hourly to a maximum of \$1500 total summer earnings. On-campus jobs at Penn State campuses will pay \$3.10 hourly. Apply today via the Special Summer OSA Application available in the Admissions/Financial Aid Office. (Financial need must also be demonstrated through an FAF or PHEAA/BOEG application.) Applicants must be planning to enroll as a full-time student at Capitol for the Fall 1980 term.

Also available in the Admissions/Financial Aid Office (Multi-Purpose Building):

The PHEAA Summer Payment application for all students planning to enroll full-time this Summer.

The Office of Student Aid (OSA) application for all Penn State campus-based aid for Fall, Winter, and Spring. If you wish a work/study job for September, this application should be filed immediately.

Contact Wayne Nelson, 783-6250, in the Admissions/Financial Aid Office with any questions.

Festive Affair

The International Affairs Association (IAA) held its semiannual dinner April 25 in the Student Center. IAA is a campus organization of persons interested in international and cross-cultural relationships.

Clemmie E. Gilpin, Instructor in Afro-American Studies, is founder and faculty advisor of the 5-year-old organization. He helped coordinate the do-it-yourself dinner.

An exciting finale to the evening was a presentation of Caribbean song and dance by the Carifolk Singers. The touring troupe, out of Washington, D.C., entertained with old favorites as well as new numbers, with audience participation invited.

The international dinner, always a favorite, is just one of the club's activities, according to Gilpin.

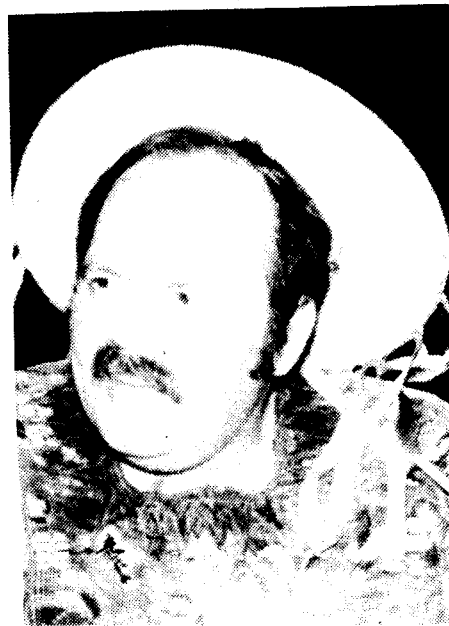
With the Cultural Committee, IAA co-sponsored international week. It sponsored the annual model United Nations at Capitol Campus, presented two foreign films to the campus community and sponsored a trip to the Smithsonian folk festival in Washington.

The club also instituted a refugee relief project. In order to meet its goal of \$500 for this fund during the spring term, IAA has assembled an international cookbook which will be available soon.

Funding for IAA, according to Gilpin, is provided by the Student Government Association and the Cultural Committee.



Clem Gilpin, IAA Dinner coordinator



Barbecues

1 lb. ground beef
1/2c. chopped onions
1 can tomato soup, undiluted
1 6oz. can tomato paste
small can of sliced mushrooms

In skillet cook crumbled beef and chopped onions. When thoroughly cooked add tomato paste. Fill 6oz. can with water and add to beef. Add mushrooms and tomato soup. Season with garlic and red pepper if desired. Cover and simmer for 20 to 30 minutes, stirring occasionally. Serve on rolls or hamburger buns.

Quick and Easy Swiss Steak

2 lbs. swiss steak or a thick cut boneless steak
1 can vegetable soup, undiluted
desired spices

In heavy skillet brown the outside of the steak lightly. Place the browned steak in oblong pan. Add soup to steak. Season if desired. Baked in oven for 1 1/2 hours at 350f or until tender.

Suggested seasonings:

garlic
bay leaf
oregano
onion

SGA and President's Council Presents

"One on One"

May 19

in the auditorium

at 3, 5:30, 8,
and 10:30 p.m.

Admission \$1.00
donation

