

Entertainment

Movie Review

Kramer vs. Kramer

By Shirley Stevens

"Kramer vs. Kramer is a sensitive, moving drama about a father keeping it together in the absence of his wife. Ted Kramer (Dustin Hoffman) is the eighties counterpart to Philip Wylie's supermom of the sixties. While wife Joanna is just getting it together, husband Ted is getting it done by burning the candle at both ends in the high pressure advertising field and the equally high pressure field of home management. Joanna abruptly exits one evening, playing out the exodus fantasy we all entertain, to find psychic health and employment and thus meaning in life. Ted is suddenly father, mother, housekeeper and breadwinner in tough New York City where stress is a fact of life, and where you carve your own breaks out of stone. For example, prior to the custody hearings Ted loses his job because of sagging productivity brought on by the strain of preserving continuity at home. His lawyer informs him that the event will weigh heavily against him. So on Friday, December 22nd, three days before Christmas, Ted Kramer storms the job market armed with his portfolio and a New York Times. By skillfully manipulating the employment agencies with push and pull and by pressing the ad agency for

an immediate, firm decision, he manages to pull out an ace by five o'clock the same day.

What kind of man would go to that extreme just to keep his son? Typically such mentality is accorded only to mothers-as the courts well "know". Was he using his son in a classic perverted struggle to retaliate against his wife's desertion? The answer is simply that Ted Kramer was obeying the dictates of his conscience. Ted Kramer shows us that we must look for models of achievement and strength and of nurturance and compassion among both sexes. Gender is no longer a determinant of which traits any given human may embody (not that it ever was).

"Kramer vs. Kramer" is not an easy film to watch. You will inevitably engage in nervous tugging on one side of the custody rope or the other.

Dustin Hoffman was superb. Billy Kramer was devoid of the syrupy portrayal usually handed in by child actors. I'm getting just a tad weary of Meryl Streep. Her performance was adequate. Nothing extraordinary.

The real payoff is knowing that Ted Kramers are not just mythical movie heroes. They really exist. My hat is off to them.



Tim Eyerman And East Coast Opening

A performance and workshop featuring Tim Eyermann and East Coast Offering will be held on Tuesday, May 13, at Penn State Capitol Campus. The jazz-rock-rhythm group will appear at 12:15 p.m. in the Auditorium. The workshop will immediately follow the performance.

The group performs jazz, jazz-rock rhythm, and jazz-rock fusion. Tim Eyermann-composer, arranger, and instrumentalist-is the group director. He holds a degree from Duquesne University, and has spent four years as a member of Airmen of Note, the United States Air Force jazz ensemble. Other members of the group in-

clude: Phil McCusker, guitars and composition; Dave Palamar, drums and percussion; Jeff Hurwitz, keyboards; and Wade Matthews, fretless electric bass and composition.

Eyermann, highly accomplished on reed and woodwind instruments, has performed with Clark Terry, Nancy Wilson, Sarah Vaughn, Della Reese, and Count Basie. "The ultimate goal of the Group is to be precise. We are all perfectionists and our ambition is to be nothing less than at the top," says Eyermann.

The public is invited to attend the performance and workshop. Admission is free.



THE CAMERATA TRIO

The Capitol Campus of Penn State University cordially invites you to attend a Chamber Music Concert. The music is presented by The Camerata Trio on Thursday, May 8, 1980 at 8:00p.m. in the Gallery Lounge

SGA and President's Council Presents

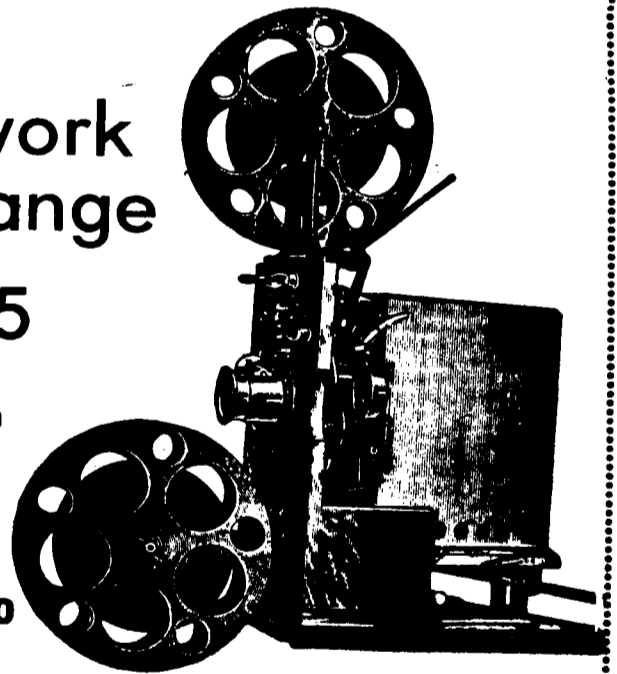
A Clockwork Orange

May 5

in the auditorium

at 3, 5:30, 8,
and 10:30 p.m.

Admission \$1.00
donation



TENNIS CLINIC

Beginners' Tennis Clinic-May 5, 7, 12, 14, 19, 21, 28, June 2, and 4, 1980. This tennis clinic is designed for beginning players. Topics covered are the basic skills of forehand, backhand, forehand volley, backhand volley, service, overhead, lob, doubles play, scoring, and basic strategy. Individual attention is given to each student, including tips on improving his or her weak points.

Intermediate and Advanced Tennis Clinic-May 6, 8, 13, 15, 20, 22, 27, 29, and June 3, 1980. This clinic is designed for intermediate and advanced players. Topics emphasized are: improving the basic skills of forehand, backhand, service, overhead, lob, and doubles play plus advanced strategy and tactics. Individual attention is given to each student, including tips on improving his or her weak points. The fee for each clinic is \$25 per person. Clinics meet on dates indicated from 6 to 8 p.m. on the tennis courts at Capitol Campus. For more info call 783-6275.

R.S.C. Semi-Formal

At Schindler's Restaurant
DATE: May 3, 1980
TIME: 8 p.m. to 1 a.m.

451 N. 21st st. Camp Hill

Live band and open bar with dinner
Tickets on sale at the Student Activities Office, Coffee House, Wrisberg Office, or from any R.S.C. member.

PRICE: \$15 Single \$25 Couple
Name of band: ASHLEY