

# Entertainment

## Health Fair May 1, 2

By Alice M. Coon

A major activity of the spring term will be the Health Fair to be held May 1 and 2 on campus. Sponsored by Health Services, the Health Fair will feature exhibits and free screening services provided by a number of local and state health agencies.

Exhibits will be found in the Gallery Lounge and the Black Cultural Arts Center. Literature will be available at these locations describing the various services available to all students as well as to the general public.

Organizations who will take part and the services they will provide are:  
**THE STATE HEALTH CENTER:** Free tests of blood pressure, blood sugar, cholesterol and, if necessary, heart rhythms.

**CENTRAL PENNSYLVANIA LUNG ASSOCIATION:** A test for presence of tuberculosis; an exhibit "Bio Feedback for Smokers" with machines to measure skin temperature, hand tremors, pulse rate, and CO levels in exhaled air.

**PENNSYLVANIA DIETETIC ASSOCIATION** and **EMPIRE SCHOOL OF COSMETOLOGY** will counsel on their specialties; In addition, **EMPIRE SCHOOL** will demonstrate hair, skin and nail care on people from Capitol Campus.

Demonstrations of **CARDIO PULMONARY RESUSCITATION** will be given by various students, while aerobic dancing demonstrations will be presented by **AEROBIC DANCING, INC.**

Slides and other visual presentations will be shown by the **CANCER SOCIETY** (on procedures for self-examination of breasts and testicles) and by the **MENTAL HEALTH ASSOCIATION.**

Information on **DRUG AND ALCOHOL ABUSE** and **FAMILY PLANNING** will also be available from trained counselors.

**CAPITOL CAMPUS ATHLETIC DEPARTMENT, EASTER SEAL SOCIETY** and **HEART ASSOCIATION** will have displays and literature. The Athletic Department is also sponsoring counselors from the Governor's Council on Physical Fitness.

It is expected that a large number of students and area residents will avail themselves of the opportunity to check the state of their health.

Student volunteers are needed to fill out forms, distribute handouts, and generally assist in the various presentations. Students wishing to help are asked to sign up at Health Services, Room W-102.

### NOTED ISRAELI PSYCHOLOGIST and AUTHOR TO SPEAK

The Capitol Campus Hillel is proud to announce the following lectures:

On Monday, April 14, 1980, at 12 noon in the Gallery Lounge, noted Israeli child psychologist Hannah Sokal will be speaking on "Child Rearing in the Kibbutz."

On Tuesday, April 22, 1980, award-winning novelist, columnist, and social commentator Amnon Shamosh will be speaking on "The Kibbutz as Stabilizer and Model," at 12 noon in the Gallery Lounge.

The entire campus is invited to attend. Refreshments will be served.

### CONSTITUTION CHANGE

It has been a common practice to revise the SGA constitution every spring by plebiscite. Anyone interested in forming a constitution revision committee should contact a SGA member.

### STUDENT COURT

Any Junior interested in serving as the Chief Justice for the 1980-81 school year please contact Keith Yundt. The court's mailbox is located in W-110 or drop by 809B Weaver for discussion on the matter.

### LIBRARY CARRELS AVAILABLE FOR GRADUATE STUDENT RESEARCH

As an experiment, Heindel Library will assign carrels to a maximum of 16 graduate students who expect to write their theses or research papers during the Spring Term. In addition, a carrel charge system will be inaugurated so that students can check out materials to their carrel. The library will assess the use of these carrels to determine the need for graduate seating in the renovated library.

Interested students can obtain request forms at the Circulation Desk.

## Redding to Speak on Black Culture

Dr. Jay Saunders Redding will present a lecture "On Black Culture: A Dissent" on Thursday, April 24, at 12:15 p.m. in the Gallery Lounge.

Redding, author of several books, received a Rockefeller Foundation fellowship which allowed him to travel through the South. As a result of his travels, he wrote a book entitled **No Day of Triumph** which won the Mayflower Award for distinguished writing. Redding has contributed to **Harpers, Atlantic Monthly, American Scholar, Saturday Review,** and **The Journal of American Studies** among other periodical publications.

A member of the Commission of the Howard University Press, Redding is Professor Emeritus of American Studies and Humane Letters at Cornell University, a member of the Board of Fellows at Brown University, and a member of the Advisory Board of the Center for Advanced Studies of the University of Virginia.

Born in Wilmington, Delaware, Redding received undergraduate and graduate degrees from Brown University. He also received honorary degrees from Hobart College, Dickinson College, Virginia State University, the University of Delaware, and the University of Portland.

Redding has served on the Editorial Board of **American Scholar** and was a fellow in the cooperative program to the Humanities at Duke University and the University of North Carolina. Redding was also the Director for the Division of Research and Publication of the National Endowment for the Humanities.

Redding has been a visiting Professor at Brown University and a lecturer in Senegal, Nigeria, Liberia, Ghana, Tanzania, and other African countries. Under the Council for International Exchange of Scholars and the Fulbright Commission, he was a lecturer in Peru. Redding has twice received Guggenheim fellowships.

This program is being presented as part of the Capitol Campus Lecture Series.

### Movie Review

## "All That Jazz" Is Four Balloons

By Shirley Stevens

If your senses need rejuvenation, you'll be recharged if you see "All That Jazz." Talk about a picture with everything! It has a love interest (several, in fact), nudity, double dealing, fantasy, dancing and singing, pictorial open-heart surgery; it deals with paternal neglect, the work obsession, artistic temperament, burnout, self-doubt as a motivator in creative productivity, the artist's dilemma, the artist's stress -- the necessity to excite the adrenalin with amphetamines in the morning, and soothe the whirling dervish stomach with pop-pop-fizz-fizz by evening -- and the devastating harm of smoking. One could hardly think of the main character without also seeing the cigarette before it reached the brain cells.

"All That Jazz," so I've read, is based on portions of Bob Fosse's life. This film is a virtual feast, cinema at its best -- an essay in pictures. It has been cut the way a photographer crops a photograph -- to highlight, to emphasize, to comment. The camera crew's notes must have been an intensive array of directorial shorthand (EX CU of Visine nozzle on eyeball; NO SOUND AS CAMERA DOLLIES TO PAN SHOT of hundreds of chorus line tryouts; SHOT of this; CUT TO that, CUT TO this, CUT TO that, etc.).

That is not to say that the dialogue is superfluous. On the contrary, Joe Gideon's (Roy Scheider) conversations with the angel of death (Jessica Lange) during his stuporous post-operative state are keys to Gideon's inner sanctum. The spectre of death makes inquisitors of us all as we review with ruthless honesty, with calm irony, our darker sides that we have skillfully repressed during our lives.

The plot unfolds as Gideon examines the value of life via his delusions after the operation. His hallucinations contain painful, bothersome, unanswered questions which originated during his life. Whenever a question is posed by the angel of death (in the persona of a beautiful female, a significant fantasy in itself), the picture returns to the real-life events that provoke or fill in the dream state -- a useful device from the standpoint of interpreting the picture, because the

events of real life (the preoperative period) are interspersed with Gideon's perception of them as they were laid down in his subconscious to be resurrected by anesthesia.

Gideon was an enigma to his friends. Was he man or machine? That he was human (and how could it be otherwise) was evident when his head sank to his pillow in resignation after hearing an acerbic account of his movie by a TV critic. Also, his encounter with mortality during the final "acceptance" number -- the most brilliantly conceived production number of his life, had he only lived to convert from the stage of fantasy to that of Broadway -- is incontrovertible proof that he is not God (even though he often thought he was God). Perhaps there was no shame in this; yet, what possible dignity could there be in the suggestion that he was only an ordinary human with female tendencies? Now we are getting somewhere.

Roy Scheider struck me as one-dimensional. Whether this was intentional or not is hard to say. Whether it's to Scheider's credit that he reproduced Fosse so faithfully (as a self-centered, shallow, immature artist) or failed as an actor is difficult to determine if you do not know Bob Fosse, which I do not.

Nevertheless, Fosse has earned a well-deserved rest. He has created a testimony to his considerable talent and can surely be proud of this masterful achievement.

"All That Jazz" may be seen at the Union Deposit Eric Theatre.

## SGA Event

The SGA is sponsoring a roller skating party on Tuesday, April 15 from 8:30 to 11 p.m. at the "Golden Skate," Route 230, Middletown, PA.

Cost is \$.50 to rent the skates. Music will be provided, and all students are urged to attend and have a good time.

### SGA and President's Council Presents

## "Oh, God!"

April 21

in the auditorium

at 3, 5:30, 8,  
and 10:30 p.m.

Admission \$1.00  
donation

