

Editorial/Opinion

Supervisor's Keggars Etiquette

A recent unpleasant public outburst by a Capitol Campus staff supervisor has been brought to our attention. It deserves comment.

It is definitely in bad taste to yell, shout, scream, shriek, bark, bellow, roar, or holler at employees publicly. It really is.

No one likes to witness that kind of behavior. It's embarrassing for the employee and it's embarrassing for the people who have to witness it. Besides, it makes the one who is doing the yelling, shouting, screaming, shrieking, barking, bellowing, roaring, or hollering look like a fool. It really does.

To verify the correct procedure, we turned to the soon-to-be-released book, **Supervisors' Etiquette**, which was written by an anonymous author. It really was.

According to the book, a supervisor who notes an employee's need for corrective advice should wait for an opportune time to invite the employee into a secluded, private office -- preferably one with a door that closes.

Once inside, the supervisor should give the corrective advice as politely as possible to the employee. The employee will appreciate it and the public will appreciate it.

It will keep the supervisor from looking like a fool. It really will.

No supervisors could possibly disagree with the simple perfection of this system. Unless, of course, these supervisors are ones who just get a kick out of throwing their weight around in public.

In which case, it would be best that those supervisors take their weight up on the roof of the building and throw it right over the edge. It really would.



TO BE
OR
NOT
TO BE

A Poem For A Loved One

For Doris Hughes -- in fond remembrance from all of us whose lives were touched by the sweet generosity in her soul.

I THINK CONTINUOUSLY OF THOSE WHO WERE TRULY GREAT

I think continually of those who were truly great.
Who, from the womb, remembered the soul's history
Through corridors of light where the hours are suns,
Endless and singing. Whose lovely ambition
Was that their lips, still touched with fire,
Should tell of the spirit clothed from head to foot in song.
And who hoarded from the spring branches
The desires falling across their bodies like blossoms.

What is precious is never to forget
The delight of the blood drawn from ageless springs
Breaking through rocks in worlds before our earth;
Never to allow gradually the traffic to smother
With noise and fog the flowering of the spirit.

Near the snow, near the sun, in the highest fields
See how these names are feted by the waving grass,
And by the streamers of white cloud,
And whispers of wind in the listening sky;
The names of those who in their lives fought for life,
Who wore at their hearts the fire's center.
Born of the sun they traveled a short while towards the sun,
And left the vivid air signed with their honor.

-- Stephen Spender

The C.C. Reader has learned that alcoholic beverages were permitted on campus during the March 21 Reception-Dinner held for the Pennsylvania State University Board of Trustees in the Multi-Purpose Building. Since several student organizations were not permitted to serve table wine at special on-campus events this year, a double standard has been set.

The students have been cheated! Even if the Board of Trustees is Penn State's top governing body, why is its members allowed to break a University-wide regulation which prohibits alcoholic beverages on campus?

Even considering the friendly atmosphere that was a part of the Board of Trustees visit at Capitol, why were alcoholic beverages permitted in the Multi-Purpose Building? Why wasn't the Reception-Dinner held at the Host Inn (where breakfast and luncheons were provided)?

It is a sad fact that many Capitol Campus students hold their alcohol very dear to them. Although the C.C. Reader does not condone mass drunkenness, it does feel that students have the right to their drink because of the March 21 action.

Consolidation Of Divisions

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"Faculty look on their work as a nine-to-five job. The aura of professionalism is eroded. Ultimately, the students are shortchanged."

"The welfare of the students is my primary consideration," said one who favors the proposed changes. "If I didn't believe consolidation would benefit the students," he said, "I would not have voted for it." In this professor's view, faculty registered offense on this ballot because they were asked their opinions, then their opinions seemingly were ignored. "What faculty members, and students, must remember," he said, "is their opinion is a valuable source of input, but administrative decisions must rest, finally, with the administration."

To date, the plans for consolidation of divisions will become effective July 1 as planned.

c.c. reader

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The C.C. Reader has the following four-fold purpose: [1] to keep students informed about their campus community; [2] to provide editorial comment on issues facing the campus community; [3] to serve as a forum for student poetry, photographs, short stories, graphics, and other creative endeavors; [4] to serve as a learning mechanism for all students interested in the journalistic process. This includes reporting, editing, layout, typesetting, and paste-up.

All students are urged to express their views by contributing to the C.C. Reader.

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The opinions expressed in this paper are not necessarily those of the students, faculty, staff, or administration of the Pennsylvania State University.

LETTERS POLICY

Author must be identifiable as a student, staff member, or faculty member; however, names will be withheld upon request. Letters should be legible [preferably typewritten, double spaced]; and any material that is libelous or does not conform to the standards of good taste will be edited and/or rejected.

CAPITOL CAMPUS CALENDAR OF EVENTS

THURSDAY, APRIL 10 -- Theatre: **The Hobbit**, Auditorium. Admission: \$1 general public, free to PSU faculty, staff and students.
FRIDAY, APRIL 11: Student Aglow Fellowship, 7:00 p.m., 907 Weaver Ave.
SATURDAY, APRIL 12 -- Baseball: 3:30 p.m. at Haverford College
SUNDAY, APRIL 13 -- Mass: 7:00 p.m., Student Center.
THIRD INTERNATIONAL FESTIVAL -- APRIL 13 to APRIL 26
MONDAY, APRIL 14 -- Lecture: 12:00 noon "Child Rearing in the Kibbutz"
Speaker: Hannah Sokal, Israeli Child Psychologist, Gallery Lounge.
Concert: 7:30 p.m. U.S. Air Force Rock Band, Auditorium.
TUESDAY, APRIL 15 Dance Performance: 8:00 p.m. Pittsburg Black Theatre Dance Ensemble. Auditorium. \$1.00 admission.
FRIDAY, APRIL 18 -- 1980-81 R.A. Applications due, 5:00 p.m., 946A Kirtland Ave.
SUNDAY, APRIL 20 -- MASS, 7:00 p.m., Student Center.
Little Wonders (gospel group), 8:00 p.m., Gallery Lounge. FREE
MONDAY, APRIL 21 -- Blues Concert: 12:15 p.m. John Jackson, Gallery Lounge. Film 3:00 p.m., 5:30 p.m., 8:00 p.m. and 10:30 p.m. "Oh God". Auditorium. Admission \$1.00.
TUESDAY, APRIL 22 -- Lecture: 12:00 noon. "The Kibbutz as Stabilizer and Model." Speaker: Amnon Shomosh, Israeli Writer, Gallery Lounge.
THURSDAY, APRIL 24 -- Lecture: 12:15 p.m. "On Black Culture: A Dissent"
Speaker: Dr. Jay Saunders Redding, Gallery Lounge.
Concert: 7:30 p.m. Spanish and Latin American Music presented by Memento Musicale, Gallery Lounge.