

GPP and MHBOG presents

"The Gong Show"

Tuesday, Feb. 26 in the auditorium

All applications must be

submitted by 3 p.m.

Friday, Feb. 22

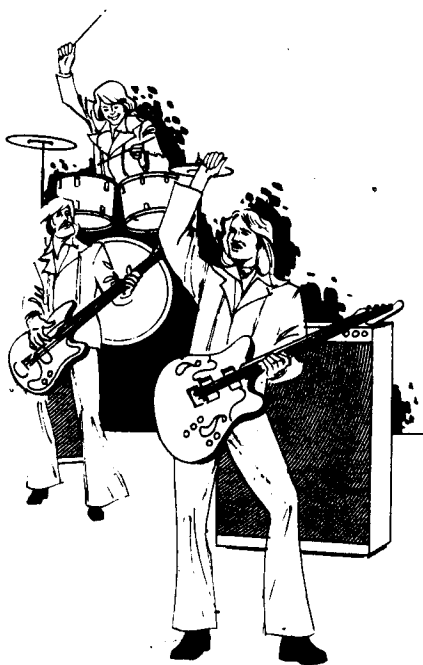
Formal wear for judges provided by

Capitol Rent-A-Tux

Union Deposit Mall

"Ralph" and "Haji"

2 (two) bands



Five hours of non-stop

Rock and roll

Tuesday, March 4

9 p.m. - 2 a.m. in the gym

Tickets will go on sale Mon., Feb. 25 at the round table

Tickets \$3.50 advance a \$4.50 at the door

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and Sojourner Truth portrayed by Barbara Cottrell; we will travel the underground railroad with Harriet Tubman, "Moses," to escape with the slaves to the North;

we will end this period of slavery with a more happy tone than the beginning on the slave ships with the Buck Dance, performed by members of the BSU and Prof. Clemmie Gilpin and Roberta McLeod.

Through a slide presentation we will travel through Reconstruction to the 1900's. We will meet the ragtime composer Scott Joplin, portrayed by jazz pianist and

composer Cedric Lawson of Harrisburg.

We certainly must spend an evening in Harlem, N.Y. Here we will meet the Zeigfield Follies or Cotton Club Chorus Line with Linda Boston, Joe Ann Flagg, Janet Staff, and Cassandra Lewis.

What would this historic journey be without meeting a Rhodes Scholar, athlete, actor, opera star, and film star all in one man, Paul Robeson.

Oliver LaGrone, poet, sculptor, and educator, who was a friend of Mr. Robeson will read a poem he wrote for Robeson and display a bust he completed of him.

We will have religious experiences and some of the people we will meet will

include The New Scott Whites of Steelton, Pa. Some of the other people we will meet will include Al Jolson, portrayed by Dr. George Wolf, a rhythm and blues band featuring Dr. Don Sugai and our own campus band.

We will meet Billie Holiday and hear her sing as portrayed by Dinah Bohannon; we will meet Barbara Jordan, Dr. King, Malcolm X and many other exciting people.

We will then visit the Black Cultural Arts Center for a reception and to view the art exhibit and the first campus mural by Harrisburg artist Toni Truesdale and members of Capitol Campus and the community.

The mural was planned in 1977 and the members of The Bachelors of Technology Alumni committee under the direction of Professors George Grenier and Joseph Douglas set up a special grant to have the mural completed.

The mural was conceived by Roberta McLeod, coordinator of student activities and planned by Professors Gilpin, Hunter, Richards, Douglas and all the members of the Black Student Union.

The project was planned as one of the steps intended to develop the Cultural Arts Center (Room W-132) so that it might reflect a psychological "home away from home" for the black students on the campus.

The completion of the mural will be done by black and white students, young and older members of the campus, and members of the community, to create an atmosphere of sharing and campus spirit.

We hope that when the total project is completed and the Black Cultural Arts Center is completely redecorated more people will study and relax there or just visit the center.

The public is invited to attend an hour long program on religion and the family on February 27 at 5:30 p.m. in the Gallery Lounge.