

Program on rape

The rise in incidents of the crime of rape on the national level is being reflected in the Harrisburg-Middletown area. As a public service to the Campus community, the Residence Living Program, the Counseling Center and Police Services are jointly sponsoring two programs dealing with the subject of rape. The first will be held in Wrisberg First Floor Lounge on Wednesday, February 27, at 4:00 p.m. The topic concerns police procedures used in the investigation and prosecution for rape. Steve Shaeffer of the Steelton Police Department will demonstrate how composite photos are made. The second program will

be held in the Gallery Lounge two weeks later on March 12, at 4:15 p.m. This session will be devoted to a discussion of rape prevention and counseling. The featured speaker is Barbara Smith, a member of the Student Affairs Staff at University Park. Ms. Smith has been active in formulating rape crisis programs at the main campus. Initially a part of the Resident Assistant in-service training program, these meetings are being opened to the public for the purpose of raising consciousness about a social problem that is reaching epidemic proportions. We hope all who are interested will attend.

Alumni organization

In recent months the Campus Relations office, under the direction of Mark Dorfman, has been engaged in setting up an active alumni organization for Capitol Campus graduates. All members of the Penn State Alumni Association who have received one or more degrees from Capitol Campus are automatically members of the Penn State/Capitol Alumni Society. There are now 700 such Association/Society members. At the present time there are approximately 7000 graduates of Capitol Campus, with some 5000 being located in the Greater Harrisburg area.

Under the direction of an executive committee of recently elected officers, the alumni society is developing a number of activities. Among the items being considered are special privileges for alumni, including free admission to campus events, free use of racquetball

courts and other recreational facilities, open access to the library's collection and services, and possible development of a travel program. One project under consideration by the society is the beautification of the campus itself.

It is anticipated that regular meetings of the alumni will take a variety of forms; some will be primarily social, others cultural or intellectual. All will be pointed toward providing a forum for continuation of a mutually beneficial relationship between campus and alumni.

A meeting of the society which may be of interest to March graduates is scheduled for March 27 at the campus. Anyone wishing to attend will be welcome. Further information can be obtained from the Campus Relations Office, Room W-205 phone (717) 783-6000.

It's concert time again

Are you tired of sitting around on Tuesday nights? Are you bored with the same old parties and the local watering holes? Would you like to have one good night of fun before you have to start studying for finals?

On Tuesday, March 4, G.P.P. is going to end this term with a TWO-band, five-hour, nonstop rock 'n roll concert in the gym from 9 p.m. to 2 a.m.

The two bands selected for this concert are "Ralph" and "Haji." "Ralph" is a 7-piece band from Scranton, Pa. Their repertoire consists of songs from Billy Joel,

Toto, Doobie Bros., Steely Dan, Gerry Rafferty, Beatles, and nine songs of their own. They are a well balanced band of jazz/rock with long list of credits to their name.

"Haji," on the other hand, is a 5-piece band of high energy rock 'n roll. "Haji" plays the music of Led Zeppelin, Pink Floyd, Joe Walsh, ZZ Top, Beatles, the Who and many more. They too are a well balanced band, as good visually as they are musically.

Tickets for this concert will go on sale Monday, Feb. 25. They will be available at the Round Table until 5 p.m. the

By Mike Kondor

"Black, young, and on campus--different today than yesterday," is the proposed title for a program produced at Capitol Campus by WITF-TV, the public television station located in Hershey.

The program, part of WITF's weekly "360" series, is an attempt to discover what the attitudes of black college students are today.

Sandra DeVirgilio, producer of the program, said that a shift has occurred from political movement to cultural emphasis, and that there seem to be more personal concerns.

The WITF production team was here for a week interviewing people to determine if that is so.

DeVirgilio said that Capitol Campus was picked as the location for the show because of its proximity to the Hershey studios and because of existing knowledge of the population of the school.

Two Capitol students were highlighted in the interviews. One was Erik Shelton, an eleventh term Psychosocial Science major. And the other was Linda Padgett, also an

eleventh term Psychosocial Science student.

In an interview with the C.C. Reader, Shelton said: "I thought the concept of the program itself was very good."

He said that he was interviewed on camera for almost one hour--a point that is causing concern for him.

"Of course, the way that they edit the program will have an overall influence on the perspective," he said.

Since the finished program will only run for one-half hour, there will necessarily be a lot of editing.

Shelton said he had no control over the questions that were asked of him.

"I answered the questions from my own point of view," he said.

He stressed the fact that he did not intend to speak for the entire black population of Capitol Campus. He tried to answer the questions in a manner relevant to his own experience.

Referring to the fact that the show is produced and edited by whites, Shelton said: "I'm not certain this is from a

black perspective."

Also interviewed by the C.C. Reader, Padgett said that she enjoyed participating in the program.

Padgett said that she answered the questions honestly, but so that it wouldn't be offensive.

"I tried to answer the questions tactfully," she said.

She said that her interview was "a couple of hours long," and that she didn't know how the program was going to be arranged.

She said that she and Shelton would probably view the program at the Hershey studios before it is aired.

WITF also taped part of the rehearsal for the black accomplishment program that is taking place on Monday evening, February 25, in the Black Cultural Arts Center.

The WITF program, "360" is scheduled to air on Thursday, February 21, at 7:30 p.m., and again on Saturday, February 23, at 11:30 a.m.

The executive producer of "360" is Anne Stanaway. Sandra DeVirgilio and Pandora Reynolds are the producers.

Program taped at Capitol

Mural to be painted



day of the concert. Tickets are \$3.50 in advance and \$4.50 at the door.

G.P.P. will be sending out flyers to the resident students. Commuter students should pay close attention to the bulletin boards for any changes. G.P.P. is also inviting the general public and students from nearby schools, so spread the word to anyone you know who would enjoy a good concert.

Listen to WNDR in the next few days; they will be featuring some of "Ralph's" original material. If you have any questions, feel free to contact G.P.P. in the SGA office or call 783-6033.

The Black Student Union of Capitol Campus is, for the first time in the history of this campus, planning a special Black Heritage program, "Did You Know?... We're moving on up," in celebration of Black Heritage Month (Feb.).

This program will emphasize the contributions made by Black Americans in music, science and technology, theater, dance, education, and art. Black history will be traced from Africa to slavery to the 1980's. The program will bring together a variety of talent from the campus and community, and will give the campus community a rare opportunity to view the history of black contributions to American life.

The program will open with a skit about Black Inven-

tors and their many inventions. The audience will then travel through flash-back to Africa where we will see African dancers and instruments. We will then travel across the waters on the slave ships to the shores of America and travel with the slaves through their experiences.

We will visit the work fields and hear the sadness of the people through the songs of the work fields and religion, i.e.: "Nobody Know De Trouble I've Seen" song by Earlette Slaughter and others.

We will enter the politics of this country and will have a chance to hear a speech by Frederick Douglass, portrayed by Erik Shelton

continued on page 5