

C.C. READER OPINION

How low can you go?

You'll notice a movie advertisement in this issue of the C.C. Reader. The request by GPP to have this ad placed in the C.C. Reader caused somewhat of a dilemma for the newspaper staff. Some of the members of the staff feel that the movie contains extremely objectionable material, and therefore should not be promoted by the C.C. Reader. In fact, it has been a policy of the C.C. Reader (in the recent past) to refuse to promote or accept advertisements for obscene or illegal materials. (One could safely say that "Deep Throat" contains elements of both.) However, all members of the staff feel that the C.C. Reader has an obligation to do everything possible to promote student activities. That

means simply that the C.C. Reader should publicize student events. And the event in this case is the showing of the film "Deep Throat." That, in effect, was the rationale employed to justify the placement of this ad in the C.C. Reader. It was a question of mechanics, and that's how the staff answered it—mechanically. But perhaps a more important question is, "Why?" Why is it necessary to be reduced to showing pornography to attract the attention of college students. Also, why does apathy run rampant when other student events take place? Isn't there enough instant gratification in a lecture by a renowned scholar? Isn't there enough

titillation in a good theatrical production? Who knows? Obviously, many students at this campus feel that they are here to be entertained, rather than enlightened. If "Deep Throat" becomes a successful event, one can only wonder what will follow. Will we have peep-shows in Vendorville; or the sale of pornographic literature in the bookstore, perhaps? Would these attract the interest of most college students? Think about it. Isn't it beneath the dignity of a university community to be engaged in the promotion of pornography? These are merely the questions. Maybe there are many answers, or maybe there are none. You tell us.

Nobody thinks

Another organizational triumph! On Wednesday, when most of the campus is silent and empty, Student Activities and Capitolite personnel put the photographer for yearbook pictures in the center office between the editorial and typesetting offices of the C.C. Reader. Laying out the C.C. Reader for publication necessitates numerous trips between the editorial office and the typesetting office, as copy and corrections must be taken to the layout room (editorial office) and as layout people need to confer with the typesetter as to what is needed during the course of layout. To go between these cubicles, staff members have had to maneuver around the photographer's equipment, people, and furniture in the rearranged room, and have had to peek out the door of the editorial office, like a little kid

crossing the street, to negotiate a trip to the typesetter or to the bathroom. A scant 50 feet down the hall the student lounge is empty. The XGI lounge is also uninhabited. The cameras could have been set up there, or even better, they could have been placed in the Records Office so the records personnel could crawl over their desks to get to the files. Come on! It's hard enough to put out this biweekly accumulation of wit and information with our offices available for use. Next time, please see if there isn't a room SOMEWHERE on campus that's empty on Wednesday. Student Activities and the Capitolite staff should confer on putting the photographer in a place that does not obstruct the activities of the newspaper personnel.

Letter

A clarification

Editor,

In the interest of accuracy, I wish to comment upon the Wrisberg Social Drinking Club's letter (C.C. Reader, January 10, 1980). Foremost in that letter were the name change suggested for our campus (Penn State at Harrisburg) and "future expansion possibilities."

From at least 1973 to 1978 all campus constituencies, plus alumni, had expressed interest in altering "Capitol Campus" to something which did not have to be explained once one left the campus. Something like Penn State University at Harrisburg was suggested since this pattern of identifying campuses other than the central one of a University is expected in higher education. One thinks of the University of Pittsburgh, Johnstown; the University of Wisconsin, Whitewater; the University of Texas, El Paso; the University of California, Riverside—one could go on and on. Such phrasing puts the emphasis on one's University affiliation first off, then on

location. Many of our graduates thought that to be an excellent idea.

After years of discussion and vote-taking, during the Fall Term 1978 (that is, months before Dr. Gross became Provost) the S.G.A., the Faculty Council, and the Administrative Council each passed a resolution requesting President Oswald act to change Capitol Campus to Penn State University at Harrisburg. I was asked to inform Provost Eddy, Acting President during Dr. Oswald's illness, of this unanimous decision. I did so at University Park in November, 1978; the matter was tabled until President Oswald returned to office.

Thus the name change sought by Provost Gross is exactly the mandate given him by students, faculty, and administration upon his assuming office, February 1, 1979. Now, once more, all constituencies are being consulted. Students and faculty are preparing to vote again,



NINE MONTHS FROM NOW I'LL BE TRAINING IN ELECTRONICS, GUARANTEED!!!



SIX MONTHS FROM NOW I'LL BE AN AIR TRAFFIC CONTROLLER... GUARANTEED!!



ONE WEEK FROM NOW I'LL BE IN IRAN..... GUARANTEED.

Concerning expansion at Capitol Campus: the academic master plan speaks of enrollment stabilizing during the 1980s at only 3000, up from a high of over 2600. The expansion contemplated emphasizes programs, not people, programs needed in order to meet requirements, primarily, of students in Pennsylvania. I know of no one—faculty or administration—who intends to change the small college atmosphere cherished at Capitol Campus.

Sincerely,

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The C.C. Reader has the following four-fold purpose: [1] to keep students informed about their campus community; [2] to provide editorial comment on issues facing the campus community; [3] to serve as a forum for student poetry, photographs, short stories, graphics, and other creative endeavors; [4] to serve as a learning mechanism for all students interested in the journalistic process. This includes reporting, editing, layout, typesetting, and paste-up.

All students are urged to express their views by contributing to the C.C. Reader.

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The opinions expressed in this paper are not necessarily those of the faculty, administration, or staff of the University.



photo by Darryl Bielski