

Another monstrous error

Editor:

I have read closely Michael Kondor's reply to my complaint that he misquoted me. His letter persuades me that he means to be, and is, a good reporter. But that is just the point: I believe he was so busy taking notes and looking at his pad that he missed my smile when I said "actionable." From now on I will hold my gestures longer and mumble more clearly. But I will not explain my little jests.

print that sentence. The last word was another instance of a little jest, this time at my expense. Did you miss that sentence? Or did you think it was a bad jest? Or did you think it was merely my mistake, and thus you struck it to save me from embarrassment? Whatever the case, your omission was more faulty reporting. My only hope now is that the truth, eventually, will "out," as they say.

That brings me to another point--when I wrote my first letter to the Editor, I closed it with the sentence, "I prefer implementable." You did not
my Dear Editor:

With all "due respect,"

Dr. Michael Barton

First-hand view

A monstrous error was made by your reporter when he transcribed his interview with me about the "core courses." He has me saying, straight-faced, that the plan would be "more actionable by the end of this year." In fact, I smiled broadly when I said "actionable." Indeed, I believe I said, "actionable, as they say, by the end of this year."

[Handwritten scribbles]

I despise the word "actionable." To use that word is to know sin. So when I see it, I kick it. When my leg is worn out, I'll bite it. When my teeth fall out, I'll ~~gum~~ gum it.

[Handwritten scribbles]
I prefer "implementable."
Cordially,
Dr. Michael Barton

Dear Editor:

I have read closely Michael Kondor's reply to my complaint that he misquoted me. His letter persuades me that he means to be, and is, a good reporter. But that is just the point: I believe he was so busy taking notes and looking at his pad that he missed my smile when I said "actionable." From now on I will hold my gestures longer and mumble more clearly. But I will not explain my little jests.
That brings me to another point--when I wrote my ~~first~~ first letter to the Editor, I closed it with the sentence, "I prefer implementable." You did not print that sentence. ~~The~~ ^{The last word} was another instance of a little jest, this time at my expense. Did you miss that sentence? Or did you think it was a bad jest? Or did you think it was merely my ~~mistake~~ mistake, and thus you struck it to save me from embarrassment? Whatever the case, your omission was more faulty reporting.

[Handwritten scribbles]

my only hope now is that the truth, eventually, will "out," as they say.

With all "due respect,"

Dr. Michael Barton

More letters and opinions

Look what we have to deal with

Dr. Barton:

Thank goodness your most recent letter to the editor is legible. Unfortunately, your last letter to the editor was so filled with crossed out passages and corrections it was difficult to decipher.

Yet, after re-reading it many times I did find some words which resembled the sentence "I prefer implementable." The sentence is stretched across three lines.

With all "due respect,"

Lyda Baker; Coeditor

Get serious, Barton

Editor:

I am compelled to comment on Dr. Barton's second letter to the editor, in which he demonstrates that he is, indeed, the master of innuendo.

GPP to hold first gym concert

Good People Productions will present a concert November 27 from 9 p.m. to 1 p.m. in the Gym. G.P.P. would like to see everyone attend our first indoor concert this year.

The band selected for this concert is "Steph", a high energy rock'n roll show band. "Steph" performs material by all the top bands with great accuracy. (See ad this issue).

G.P.P. is going to try to keep a very high level of quality music to present to our students. In order for us to provide quality entertain-

ment, we need a good turnout for our Nov. 27 show. If we have a small turnout, our future plans will simply fall apart.

Along with mumbling more clearly, perhaps you could also clear up your letter to the editor. I suggest you follow our required form for submission: type your submissions double spaced and clearly indicate which words go with which words and in what order.

That is just the point. If Dr. Barton had taken my interview seriously in the first place, perhaps there would have been no need for this continuing correspondence. I suspect that a firsthand

The Concert Committee is now in the process of negotiating for a major act to be presented to our students early in 1980. The results from that concert could change the entire programming of our committee so that we could present major acts to our students more frequently. The only way that concert or any other can ma-

Continued from page 2 published. The project has no connection with the government or any other agency, but is being done independently by a former York resident.

For further information, please write to Susan Mills, 129 E. Irvin Ave., State College, PA 16801. Also, if you know of anyone who has left the area as a result of the accident, please write to the same address.

Thank you for your help.

November 27

view of Dr. Barton's letters would show the degree of "respect" he actually has for the C.C. Reader.

Sincerely,
Michael Kondor

terialize is to have a good turnout for the "Steph" concert Nov. 27.

Because of state and local laws, alcohol and smoking will not be permitted in the gym. A smoking area will be provided in the lobby only. Tickets will be available in the SGA Office Mon.-Fri. from 3-5 p.m. The price is \$2.50 in advance or \$3.50 at the door. For a good time and great rock'n roll come and see "Steph." You'll be glad you did.

Jay Redman, GPP Chairman

Process vs. energy

Continued from page 1

press people from milling about in the dining area. We soon discover that this will not be an easy task. We soon find out that physical restraint is the only sure method to prevent members of the press from straying. A shoving match ensues. Shouting obscenities, a member of the press attempts to drag one of us to the press "Command Post" to clarify our instructions. We learn that, due to the chaotic situation, the "rules" have been changed. Press people, sans equipment (tape recorders and cameras), are now permitted to circulate among the guests.

8:38 PM - The band strikes up; and amidst the clang and clatter of plates, the Democrats begin a series of rousing speeches to prepare the crowd for the appearance of Walter Mondale.

9:00 PM - With less than a two-second introduction, Mondale bursts through the curtains behind the speakers' platform. Photographers are

caught off-guard. One of us has a perfect shot at the Vice President, but the camera takes a half-second to focus and it's too late. Mondale circulates in the front dining area, surrounded by a mass of guests, Secret Service agents, and some of the press photographers who have literally knocked down or jumped over the barricades between the press area and the dining area. It's pure pandemonium! State Policemen, city Firemen, and Secret Service agents are circulating everywhere. Bright lights for the television cameras are aimed in all directions. Guests are screaming and cheering for Mondale. The band is playing loudly. And photographers who are still honoring the barricades are jockeying for position.

9:20 PM - Mondale finally reaches the speakers' platform. After a few speeches by local Democrats, Mondale gets his chance. His speech amounts to little more than a Democratic pep talk. He briefly mentions the situation in Iran by saying that (President Carter) "is doing

everything he can to get the sixty-two loyal Americans home."

9:45 PM - Mondale concludes his speech; and amidst the thunderous applause and loud band music he begins to work his way along the speakers' platform toward the exit. After much smiling and handshaking, he disappears through the curtains.

10:00 PM - Immediately after the Vice President disappears, members of the press head for the exit. Those who don't have equipment to dismantle race for the door in a thundering herd. A few minutes later the television equipment is packed up again and is ready to be lugged out of the Arena.

It's all over! For the Democrats, it was a great moral boost; but for the press, the event left them with little more than some meaningless platitudes to fill space on the 11:00 news and in the morning editions. Considering the returns, we wonder if, for the press, it (this event) was worth the amount of energy expended.