

C.C. Reader

Engineering-in-training

All classes are scheduled from 6:30 to 8:30 p.m. in the Auditorium

Applications now available for EIT Exam from Ann Kirschm 261. Sponsored by the P.S.P.E.

Class	Day & Date	Topic	Instructor
7	Thur. November 15	Dynamics	Professor Brey
8	Thur. November 29	Dynamics	Professor Brey
9	Thur. January 10	Strength of Materials	Professor Brey
10	Thur. January 17	Strength of Materials	Professor Brey
11	Thur. January 24	Fluid Mechanics	Professor Brey
12	Thur. January 31	Fluid Mechanics	Professor Brey
13	Thur. February 7	Engineering Economy	Professor Brey
14	Thur. February 14	Computer Science	Dr. Welsh
15	Tues. February 19	Computer Science	Dr. Welsh
16	Thur. February 28	Electrical Theory & Systems theory	Professor Bubel
17	Thur. March 6	Electrical Theory & Systems Theory	Professor Bubel
18	Thur. March 13	Electrical Theory & Systems Theory	Professor Bubel
19	Thur. April 3	Thermodynamics	Professor D. Miller
20	Tues. April 8	Thermodynamics	Professor D. Miller

The Dogs Talk Back

by jeff drinnan

The gang of canines who allegedly terrorized Capitol Campus, and who are now hiding somewhere in Penn's woods, said they were unfairly banned from this campus.

As a member of the Fourth Estate, I was invited to the dogs' hideout for an interview. The following is a summary of what these canines had to say, translated, of course:

They objected to the statement, "Capitol Campus is going to the dogs," complaining that this was made synonymous with degradation. While conceding that they lacked the intellectual sense of humor which the humanities department expected from everyone, the dogs explained that the jokes they played here were mainly slapstick.

Since dogs haven't mastered human language, they rely heavily on visual communication and on intonations of the voice. A wagging tail means that a dog is friendly, a curled lip means he's p.o.'d, and their humor generally employs visual comedy. "Arf,arf" means "hi, willyou play with me?" and "grr" "you better watch your step!" They have not developed any verbal comedy routines.

Some people have called these canines Robin Hood and his Merry Men, making them a legend in our

time. It has been said that during the early years of Capitol Campus, a dog failed to bow down to a college official. The canines say that just because they are man's best friend does not mean they have to be obsequious.

Quite contrary to the pomp and circumstance of early Capitol, the dogs were far removed from taking on the role of the pompous poodle. During my observations, I didn't detect a trace of philistinism among the dogs.

The canines charged that humans are fickle—that people who once enjoyed their silly comedy routines (on non-pompous occasions) now demand an effluence of intellectual, ironical humor.

As sentinels against burglars, the dogs felt they fulfilled the role of watchdogs. But now they have been replaced by machines that engrave numbers into valuables.

For the aforementioned reasons, the canines resent the Capitol Campus rule that dogs will not be allowed. The dogs believe that the administration will be "people"-matic about the edict; that they won't yield, no matter how valid an argument is presented to rescind it.

Even Rin-Tin-Tin would be kicked off this campus. Unless, perhaps he would do an advertisement to promote Capitol Campus.

Sexiest Shows on Television

by Stephen Brown

One of the most hotly contested issues in the world of modern television viewing is the use, or abuse, of sex as a means for higher ratings.

How often have we heard the debate over TV's jiggle shows, like *Charlie's Angels*, or *Three's Company*. Some have suggested that these shows use the fairer qualities of their stars, not their acting ability, to sell the shows.

Some would say the producers are exploiting the female anatomy. To anyone like myself, who never missed an episode of either, these accusations are preposterous.

It seems to me, though, that the crusaders for television purity have overlooked a significant portion of Daytime television that might be offensive. In their assault on jiggle shows, they've missed what I consider to be the sexiest shows on the screen, the game shows.

Yes, that's right, those "innocent" game shows. Now before you get the idea what turns me on is the sight of people winning gobs of money, let me elaborate.

The trend of game show questions has shifted from things you learn at school to things you learn in bed. The more embarrassing and titillating the producers feel a question is, the more interesting it will be to the viewers. Let me cite a perfect example.

On *Three's a Crowd*, a show pitting the knowledge of a wife and secretary about the same man, the question was asked "How long has it been since your husband or boss has made whoopee with another woman?"

The interesting part came as the husbands frantically tried to remember how long they've been married, plus a year, and the secretaries were trying to remember the last time their bosses wife was out of town.

The answers were certainly more fun for the audiences than the red-faced husband. Honesty is highly stressed, otherwise the show would be boring.

of course that is only one of many such shows on the screen today. Many are guilty. *The Newlywed Game* is

constantly questioning the couples as to how they like it, where they like it, and when was the last time they liked it.

Whatever happened to "What's your husbands favorite color?" Now it's Whats the color of the negligee your husband likes best?"

The prizes on the show aren't even worth the beating your wife gives you on the head with those big cards, because you forgot about this morning's interlude.

The Match Game, with Gene Rayburn, is forever making obvious references to certain upper frontal aspects of the female anatomy, which is always good for a 6 match sweep.

A typical conversation on *The Dating Game* is "Bachelor #2, when we're alone in the hotel on our date, what will we do?" "Hey baby, when we ditch the chaperone, we'll just do what comes naturally," say Bachelor #2. Of course the audience laughs uproariously, and "beeps" Bachelor #2's other comments.

The outfits on this show that are worn by the bachelorettes are much more revealing than most any TV show, almost to the point of being illegal.

Some shows actually use the word sex in their questions, but most develop rather polite euphemisms. For instance, *Tattletales*, with Bert Convey, used the word "romantic interlude." Other greats are "romantic encounter", "made whoopee", and so forth. I should have kept a diary of the many terms for such a simple act. It might have sold millions.

What it all boils down to, when compared with the saucy inferences of most of today's game shows, Cheryl Ladd and Suzanne Sommers look like celibate, overclad monks. I have never heard but a few overt comments from any of the gorgeous starlets of television.

So, I suggest that the next time your Playboy, or Playgirl, gets old in between issues, or you just wish to present a suggestive atmosphere to someone special, turn on to the game shows, and I mean turn on.

Air Force Mobile Theatre

The U.S. Air Force Orientation Group will present a multi-image show entitled "Stretch the Limits of the Sky" in front of Main Building, Nov. 26, 1979.

The program shows the evolution of aviation and will

be presented in a mobile theater from 9:30 a.m. to 3:00 p.m.

The 15-minute program highlights the progress of American aviation from the early days of flight to today's space age.

November 27 November 27 November 27