

The Student Activities Office of PSU/Capitol Campus has received a grant from the

Pennsylvania Council on the arts to present a program "Folk Music and Dance Le-

gacy in America." The program started Monday, November 12, 1979, and will con-

tinue through June 1980, according to Roberta McLeod, Coordinator of Student Activities, the person who obtained the grant.

Tambous-Thursdays, November 15, 1979 8 p.m. Gallery Lounge

Rate-A-Bar

The Rating Scale

Outstanding - *****
Excellent - ****
Good - ***

Piss Poor - **
Shitty - *

Union Canal House-107 S. Hanover, Union Deposit, PA 566-0054

Overall ***

SERVICE - 1/2
ATMOSPHERE - ****
FOOD - ***** (Kitchen closes at 11)
QUALITY OF BEER ON TAP - ***
QUALITY OF MIXED DRINKS - \$\$\$\$
GAMES - NONE (make up your own)
MUSIC - ***
(FM radio from Philly)
LOCATION - *

PARKING - ****
RESTROOMS - MEN - *** WOMEN - *****
MEN - (What Are They)
WOMEN - (See Men)
ATTITUDE TOWARDS STUDENTS -
(THE color of your money is green)
LAST CALL -
(When they dim the lights, it's time to go)
PRICES - ****1/2

COMMENTS:

Rudy's Rating-Nice place to eat dinner. Prices are not too bad. Nice mellow atmosphere. Forget it for action, but it must have something--there's a rubber machine in the men's room.

Jim says he'll probably never find the place again--at least when he's sober.

Definitely a place to eat and not a bar to get rowdy in.

DIRECTIONS:

Take Vine street to Hershey. Take route 39 N and drive past Wendy's, the Pizza Hut, a Campground (on the left), and an orchard (also on the left). On the right hand side of the road is a sign pointing to the left to the town of Union Deposit. Turn left. Cross the small bridge and the Canal House is on the right.

The program will attempt to trace the musical and dance heritage of American folk music through the medium of lectures, art exhibits, films and live dance and musical performances. The program will bring together a variety of well-known artists, and will give the campus and the community a rare opportunity to view the history of the folk music and dances of America.

Dr. William J. Mahar, Assistant Professor of Humanities and Music, reviewed the final program outline. Dr. Melvin H. Wolf, Associate Dean for Research, processed the final grant request.

The first program in the series was Native American Music & Dance performed by the Southern Plains Dance Company. The group is composed of members of a native American family from our own state. Since its creation, the group has established a reputation as a unique and exciting performing company. Each traditional dance is authentically costumed and choreographed to vividly convey its meaning within the original American Society. following is the program for the remainder of this term:

Program: Early American Music Presented by:

Films:

John Jacob Niles-"A Portrait of the Famous Folksinger and Balladeer"

"Sourwood Mountain Dulcimers"-this film brings to the public attention some of the better players of the dulcimer to be seen as well as heard. Tuesday, November 20, 1979 8 p.m. Campus Auditorium

Program:

White spirituals in Southern Uplands

"In The Good Old Fashioned way"-The old regular Baptist Church is one of the oldest churches in the mountains, and its followers cherish its traditional practices. thursday, November 29, 1979 8 p.m. Gallery Lounge



IAA establishes Refugee Relief Fund

The International Affairs Association has established a Cambodian Refugee Relief fund.

Money collected will be sent to the International Red Cross through the Harrisburg Area Chapter of the American Red Cross.

Donations are being accepted at the Student Affairs Office, Room W-105. Checks can be made out to the International Affairs Association Cambodian Refugee Relief Fund.

The first collection will be sent on December 7, 1979.

November 27

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