### **Vietnam-The Aftermath**

Who is the Vietnam Era veteran? Is he or she accurately portrayed in movies, television shows, and books? More attention has been given to the Vietnam veteran recently, including a national observance of Vietnam Veterans Week during Spring 1979.

The Veterans Administration has compiled information to obtain a profile of the Vietnam Era veteran. Such a veteran must have had some military service between August 5, 1964 and May 7, 1975. During that period nearly 9 million persons did serve and were returned to civilian life.

Vietnam veterans are more educated than their counterparts from World War II or the Korean Conflict. Sixty percent of the Vietnam veterans had completed high school, 13 percent had one to three years of college, and 8 percent had four or more years of college. Only 20 percent of the Vietnam veterans did not have a high school diploma at the time of separation as compared to 55 percent for World War II veterans and 38 percent for Korean veterans.

Unemployment rates, not seasonally adjusted, for Vietnam veterans for February 1979 were 6.5 percent for veterans age 20-24, and 5.6 percent for those 24-34. In February there were 53,000 Vietnam Era veterans receiving unemployment compensation for ex-service personnel benefits.

According to the study, the

Vietnam veteran fares better than his or her nonveteran counterpart when it comes to income. According to the Bureau of Census Current Population Survey, veterans between 20 and 39 had a median personal income of \$12,680 during 1977, as compared to \$9,820 median income for nonveterans in the same age group. Families headed by male Vietnam Era veterans age 20-39 also had higher median incomes (15,040) than those headed by male nonveterans (12,850) in 1976. The study also showed that there were proportionately fewer veterans with personal incomes of less than \$7,000 (21 percent versus 39) and proportionately more were in the \$10,000-\$20,000 or higher brackets (64 percent

versus 44 percent).

While comprising only 29 percent of the current population, Vietnam veterans account for 40 percent of those patients discharged from VA hospitals in 1977 with psychotic diagnoses. They represent 31 percent of all VA patients with all types of psychiatric diagnoses (including alcoholand drug-related diagnoses). Although Vietman veterans, being treated for alcohol dependence problems, are proportionately fewer in number (19 percent of VA inpatients and 22 percent of VA outpatients treated), the problems are increasing and the number of hospitalized Vietnam veterans identified as alcoholics or problem drinkers has more than doubled from 13 percent in 1970 to 31 percent

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With respect to VA treatment of drug dependence problems, Vietnam veterans account for 39 percent of 18,000 inpatients treated and 55 percent of the 13,000 veterans receiving outpatient care. However, studies have shown that while drug usage increased substantially among veterans while serving in Vietnam, it generally declined to pre-Vietnam usage rates or lower within three years following such Vietnam

The Veterans Administration will be continuing its studies concerning the Vietnam Era veteran and his or her readjustment to civilian life after serving in the military.

#### **Armstrong: The Man, The Artist**

by adrienne l. zedaker

American landscape painters as Bierstadt, Church, and Homer.

After attending Taft School in Connecticut, Armstrong won a scholorship to the Skowhegan School of Painting in Maine. He has also attained degrees from Bucknell and Indiana Universities. In April 1978, Armstrong had a special one-man show at the William Penn Museum, the largest exhibit by a single artist in the museum since the N. C. Wyeth exhibit in 1965.

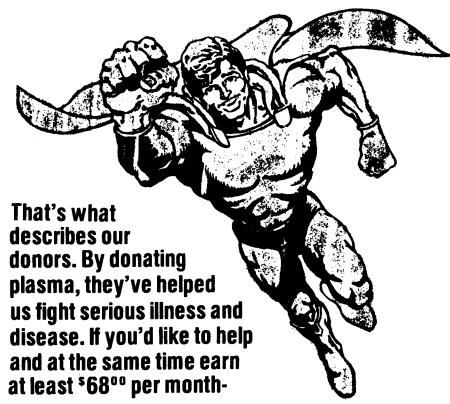
After this exhibition, Pratt Institute's prints entitled "Presidency: Irreverent and Relevant" will be shown in the lounge. These will be hung on October 29 and removed on November 16.

Reminder: Don't forget to stop in the BCAC and see the Erikson Gallery's exhibition and sale of fine original prints on October 23. Erikson's representative will be there from 10 a.m. to 5 p.m.

Hanging in the Gallery Lounge from October 8 to October 26 are several watercolors and a pencil sketch by David Armstrong.

Armstrong, a Pennsylvania resident paints in a conservative figurative, or representational style. The exhibited works reflect somewhat sentimental rural themes which mirror his connections with rural life. Armstrong currently resides on a 100-acre farm in Unityville where he raises his own food, and travels by horse and buggy to search out subjects. Armstrong feels that his landscapes are in the longstanding tradition of such

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