

Goodbye Pope John Paul II

by jeff drinnan

Until recently, there was hardly any escaping Pope John Paul II, as he was seen blessing many dwellings and was heard speaking many noble words.

With all the evil in the world, it's good to know that a godlike man like Pope John Paul would descend upon us to inspire our souls and unite us in brotherhood. Unfortunately, the pomp and circumstance has left us. But, we may still find some treasures here on earth, before thieves may steal it or moths do corrupt. The altar that Pope John Paul used in Philadelphia has been left standing so people may

follow in the steps of this holy one.

The world needs a good leader to follow, and this leadership has rubbed off on Mayor Frank Rizzo. By committing the city of Philadelphia to erect the altar and turning the keys of the city over to the man of the cloth, Mr. Rizzo did the right thing. Commies and other bad guys lie in wait, ready to lunge at us. Already, they have taken the Bible out of our schools, and look what has happened!

In his infinite wisdom, Mr. Rizzo is beginning to entrust the welfare and wealth of the city to the clergy, to keep

these divers elements from undermining it. Bless his soul!

The media has been thoroughly enchanted by the Pope's visit. Had Jesus Christ had as good public relations, he probably wouldn't have failed.

The media highlights this holy, high-class fashion show, with Pope John Paul enlightening our souls with his holy gestures. Rather than some ragged-looking carpenter's son hanging around riffraff, we see a much more respectable image.

Words of Wisdom have much more meaning when a holy man drives around in a

limousine, especially when he tells us to care for the poor. Some degenerates have said this is a contradiction. Well, could you imagine the pope driving up in a Volkswagen to a meeting of clergy clad in blue jeans, to enlist their help for charity? He'd be laughed right out of the papacy! Besides, it is for him to use up the things of this earth so that we can keep our minds on spiritual matters.

With the dynamic duo of Jimmy Carter and Pope John Paul II we could really bring God's blessing to the world. Mr. Carter could visit Poland, lusting after the populace,

while the Pope hears confessions. Carter would sin so that grace might abound!

So far, Philadelphia, Washington and Poland have been mentioned. But what about Capitol Campus? Being a poor campus, we had to settle for the Gideons. However, they may very well solve our problems. By arming us with Bibles, the Gideons would give us the faith to endure like good Christian soldiers, knowing that anything that happens is the will of God. If we should experience radioactive fallout from TMI, we would be students aglow for Jesus, and all would be well. Amen.

Prof makes move

by char bojalad

Dr. Theodore L. Gross, Provost/Dean of the Capitol Campus of Penn State University, has officially announced the appointment of Mark H. Dorfman as Campus Relations Director.

Though he has a new academic post here, Dorfman's face is a familiar one on campus. For the past seven years he has been an instructor of American studies and history; and since 1976, he has been coordinator of the campus' multi-media journalism program.

In addition to his new duties as Director of Campus Relations, Dorfman will continue to teach occasional classes in American studies and communications.

Hailing originally from New York City, Dorfman earned his B.A. degree in American Studies and Government from Reed College in Portland, Oregon. He completed his master's degree in History from Indiana University in Bloomington, Indiana; and has also done additional post-graduate study in History at Indiana.

Dorfman's professional

writing and editorial experience includes positions at *Newsweek Magazine*, the *Washington Post*, the *New York Times*, the *Journal of American History*, and the *Columbia University Press*. In addition, he has written numerous articles in popular periodicals. His photography has been included in published works of the Lancaster County and Pennsylvania Historical Associations, and other regionally popular magazines.

Among Dorfman's accomplishments in the electronic media field is a documentary entitled "Credit: The Six Per Cent Illusion." Produced under a grant from the Pennsylvania Credit Union League for Public Television Station WITF in Hershey, the program received a national award, and has been broadcast by public television stations throughout the country.

WITF also broadcasts, during the academic year, a radio program entitled "These Are The Times," which Dorfman produces and frequently hosts.

After working for a little over a month in his new

capacity as Director of Campus Relations, Dorfman had this to say:

"This is a very exciting time in PSU/Capitol's develop-

ing time to be in this position. I get to share the enthusiasm of the entire campus. That makes the job stimulating and worthwhile. And I

have a talented and dedicated staff in my office, which makes the work a pleasure. You can't ask for more than that."

Presented By The Chamber Repertory Theatre

All You Wanted To Know About Poe But Were Afraid To Ask

Ruthless murders, macabre plots, fiendish fantasies-terrifying? No. "Tell Tale Poe." This electrifying play, based on the last hours of Edgar Allen Poe's tormented life, will be performed by the Chamber Repertory Theatre at PSU/Capitol Campus, Saturday, Oct. 27, 8:00 p.m. in the auditorium, Main Building.

"Tell Tale Poe" does not deal with the cliché versions of Poe, writer of ghost stories. It is a full length play that provides a chilling sample of Poe's grotesque fears and bizarre fantasies by effectively using several of his short stories and personal letters. It combines fact and fantasy to

tell us about this unique man.

Four versatile actors of the Chamber Repertory Theatre give life to the production. They not only portray the roles of the four main characters, Poe and three shabby tavern occupants, but they assume other roles as the play progresses.

Poe's own existence was a bitter one fraught with fears of death, premature burial and confined spaces. He acted out his fiendish fantasies and hatreds through the characters in his writings. "Tell Tale Poe" is no exception. Three visitors to the Baltimore tavern, where the play takes place, are transformed into

the tortured participants of Poe's fantasy stories as Poe himself tries to justify and come to terms with his own unhappy existence.

Poe's death, as the plot reveals, was not a glamorous one. It perhaps summarizes what his life was all about. On October 3, 1849, he was found unconscious outside a polling place in Baltimore. Poe was taken to a hospital where he died at the young age of 40 without ever regaining consciousness. His own fantasies and fears ended there -- ours can continue through the stories he left behind.

Synthesized Isms

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number of meetings of the courses; or, "to require (only) an Entrance course for all students, but then let the programs turn existing courses into senior problem-solving courses;" or, "as a last resort, the Core Faculty might decide simply to arrange a series of Entrance and Exit lectures that all students would have to attend."

The report concludes by saying: "The most obvious way to scout problems and solutions is to offer the Entrance and Exit courses in

1979-80 as Special Topics courses, and we recommend that. Let there be just a few students, thirty to forty, but let them come from all the programs. Find a systematic way to evaluate the success of these experimental sessions (poll and interview students and faculty), take the results back to everyone who might be concerned, and then plan for the future."

Other members of the Core Planning Committee were Prof. William Aungst, Prof. George Cole, Dr. Jefferson Hartzler, Dr. Stanley Miller, and Dr. Nancy Tischler.

David Martin Store



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