



In celebration of Black History Week, "Black on Broadway" was presented on April 26 in the Gallery Lounge

Black Arts Festival



Black Power

Oliver La Grone, a noted sculptor-poet, appeared at Capitol Campus's Gallery Lounge on April 23rd as part of the Black Arts Festival Week.

His address, "Have We Overcome?" examined the progress blacks have made in American society.

La Grone said, "Before any people can overcome a stigma, they have to reestablish their identity." He pointed out it has been through the arts that the black man has been able to make progress in this search.

"Through music, poetry, and literature, blacks have raised themselves by the bootstraps," he said. "We haven't overcome, but we have taken a

primary step."

La Grone added, "In light of the accident at TMI however, the question may be academic. Survival of the human race may be a more appropriate concern of the 1980's."

It was a homecoming of sorts for La Grone who was an Instructor of Afro-American History and Art at Capitol Campus and Artist-in-Residence at all PSU campuses. Most recently, he has been employed at the Boas Center for Learning and the Arts in Harrisburg.

An exhibit of his work is on display in the Gallery Lounge and the Black Student Center until May 4th.

The 16 member Hampton Institute Dance Co. from Virginia helped Capitol Campus celebrate Black Arts Festival on April 25 in the auditorium.

photo by bob foster

