



"Romeo, Romeo, wherefore art thou Romeo?"

# Lou's Corner

## Tea Time

If you happen to stay in England for any time, someone at sometime will offer you "a cuppa, a lovely cup o' tea," or "a spot of tea," to show a few differences in dialect, at four o'clock in the afternoon, tea-time.

No matter what problem comes up in England one can think straighter, or counsel better, or if one has committed some sort of heinous crime, like getting out of line in a queue, one can ruminate better on the consequences if one has a good cup of tea.

From the Queen to the most lowly soul a cup of tea settles the nerves, and it tastes good.

It is not a necessary evil, as some skeptics say, but social order of high psychological content. During World War II, when rationing of food was law, tea was not rationed to the point of extinction as were many other things. The tea ration remained steady through Britishers will admit, "it was our cup of tea that kept us going."

So with great respect, here is the recipe for that elixer of four o'clock in the British afternoon.

The type of tea used is most important. None of your fancy scented teas, just plain good quality India and Ceylon mixed Orange and Black Pekoe tea. You can get it at the local supermarket.

Use a teapot to make the tea, not the old "old teabag thrown into a plastic cup arrangement." An earthenware teapot is better than metal (that includes silver).

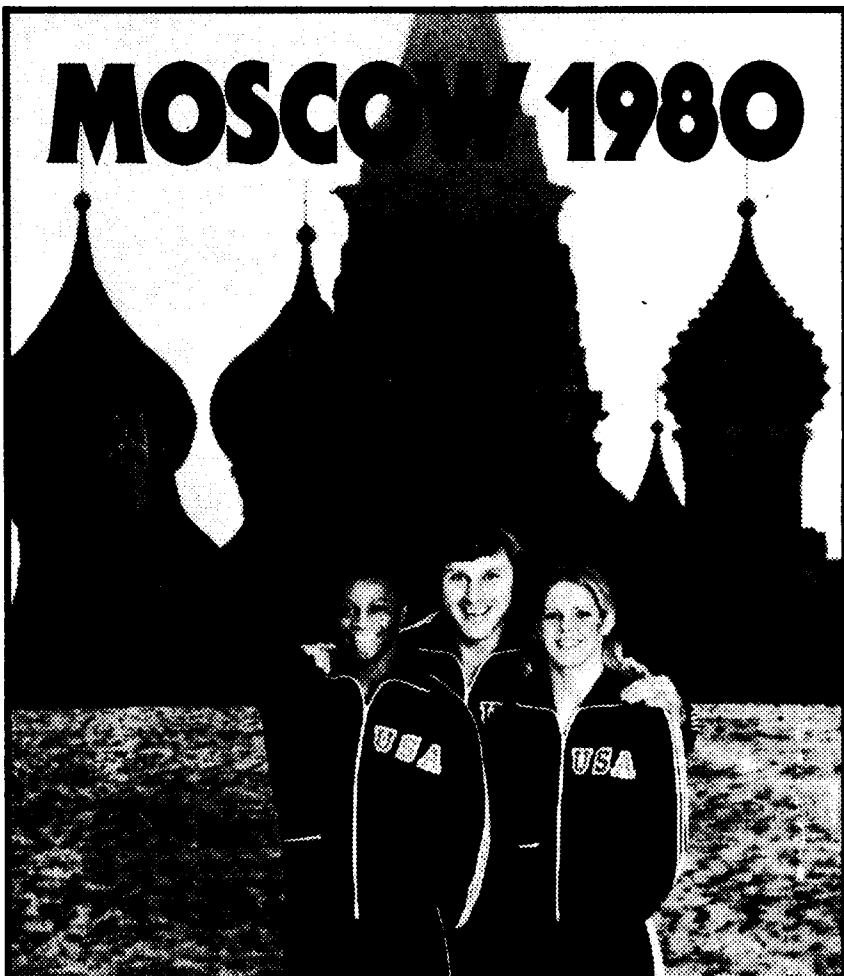
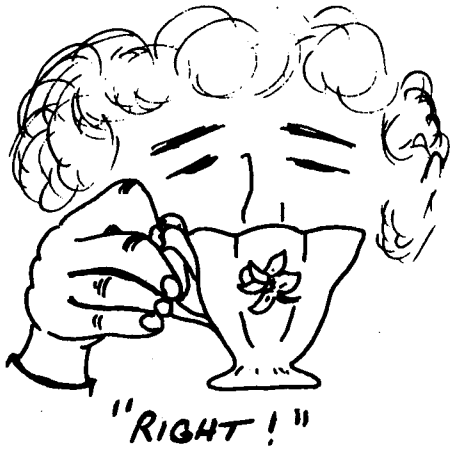
Put fresh cold water in a kettle and bring to a boil. Pour a little of the boiling water into the teapot, and let it stand. This is to warm the pot. After two minutes, empty the water, and put the teabags in the teapot, one teabag per person.

If loose tea is used, the English allow one teaspoon per person and one for the pot. For American tastes this might result in too strong a tea. As you know, the British usually are able to stand their teaspoons up in the brew, so I would suggest, omit the one teaspoon of tea for the pot.

Bring the water in the kettle to the boil again, and take the teapot to the kettle. Pour the bubbling water into the teapot. The tea must be infused by the boiling water. Let the tea stand three to four minutes to brew, it is now ready for serving.

Pour a little whole cold milk into a china cup, before adding the tea. Serve with one or two lumps of sugar, or none, of course. Terribly good!

If you are going to have tea with the queen, then I suggest the following instructions in the drawings by our artist, Horvath, be carefully practised.



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- The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
- The Silmarillion**, by J.R.R. Tolkien. (Ballantine, \$2.95.) Earliest times of Middle-earth fantasy world: fiction.
- Bloodline**, by Sidney Sheldon. (Warner, \$2.75.) Thriller about heiress who inherits power and intrigue: fiction.
- Final Payments**, by Mary Gordon. (Ballantine, \$2.50.) New Yorker's problems in rebuilding life after her father's death: fiction.
- Coming into the Country**, by John McPhee. (Bantam, \$2.75.) Voyage of spirit and mind into Alaskan wilderness.
- The Insiders**, by Rosemary Rogers. (Avon, \$2.50.) Life and loves of beautiful TV anchorwoman: fiction.
- How to Flatten Your Stomach**, by Jim Everroad. (Price/Stern/Sloan, \$1.75.) Rationale and exercises.
- Backstairs at the White House**, by Gwen Bagni & Paul Dubov. (Bantam, \$2.50.) "Downstairs" view of 8 administrations: fiction.
- Gnomes**, by Wil Huygen. (Peacock, \$10.95.) Fanciful portrayal of gnomes, color illustrations: fiction.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. March 26, 1979.

### Dear Rose

Beginning next issue a new column will be published. This column will be entitled "Dear Rose," a Dear Abby type of article. Any student interested in advice on practically any topic can submit it (typed and anonymous) in a sealed envelope to W 129. A box will be there for the envelopes. The column cannot start unless letters are submitted!

