

# poetry

## BENJ OUR DOG LIFE FRIEND

There they go  
I can't see them no mo

Michael  
Crystall  
and  
Benj

Benj came to live with us  
Another life around me  
makes breathing easier

Michael, Crystall and Benj  
went for a walk in the woods  
but they'll return  
and  
it's quiet now  
without them  
so  
I'll write  
I'll think  
and drink my tea  
Michele is making dinner for me  
and all the others  
surrounding  
the life of a lifeless poet

by Marilyn Carmen

Sun shining down  
On me as I sit idly  
Taking in its warmth

Rain falling softly  
The grey dawn approaches  
Never to brighten

A cool breeze is blowing  
The night is silently dark  
All moves quietly

The rocks on the shore  
Waves constantly pounding them  
Forever struggling

The wind whispers on  
Through the trees in the forest  
Leaves softly rustling

### Fog

Fog is like a good perfume  
Cloudy and mysterious ;  
It surrounds you with  
A sense of being alone, but also  
Of not being alone

### SEARCHING

Always smiling,  
Never laughing  
She goes about her day.

Always speaking,  
Never talking  
There's nothing left to say.

Never looking,  
Always seeing  
I know that's just her way.

Never finding,  
Always searching  
I hope in time she may

Find me

# Hiku

by Sue Ringenary

## Lifestyles

## BIG TIMES

# TARNHELM

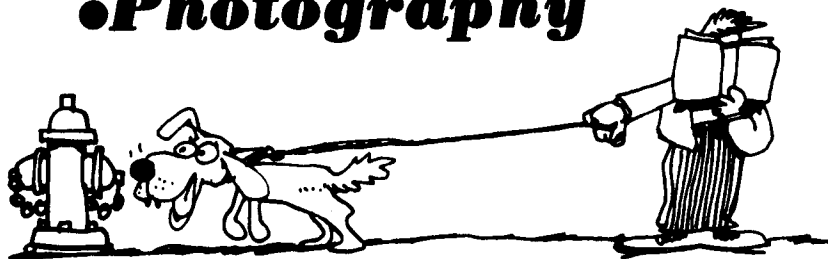
# LITERARY MAGAZINE

## GIVE A PART OF YOURSELF

•Fiction

•Poetry

•Photography



Capitol Campus has become famous over the spring break. It has been used as a location for filming scenes from the new movie **Tuesday Night Keggar**.

**Tuesday Night Keggar** involves a grinning and rather self-confident German Shepherd (Ralph Rover) for whom the Tuesday night keggar at a local disco) filmed on location at the Student Center) becomes a mecca. Here every female dog dreams of dancing with this far-famed dancer. Recurrently, Rover enhances the film with the well-delivered line "I work on my fur all day and they muss it up." Buttressing this classic line is Rover's inept acting ability, especially in a scene where he leaves his bowl at the dinner table and storms out the door for the local bar.

Developing the drama, a French Poodle (Shirley Po-Po) catches Rover's eye. Rover shows off as he runs round and round in a circle on the dance floor chasing his tail. In the ensuing scene, Po-Po plays the reticent poodle very well. Very much a lady, she shuns Rover's verbal advances. But love doesn't die that easy, when you're a superstar like Rover. After one exchange of sniffing paws they fall in love.

But from the very start the young lover's affair seemed doomed to fail. Po-Po invites Rover to a pedigree dog show where he gets physically thrown out by a police dog.

But this doesn't stop them. Rover takes Po-Po back to the local disco where he teaches her to dance. Rover goes into his tail chase and Po-Po reciprocates the action, spinning in the opposite direction. They become the center of attention.

**Tuesday Night Keggar** is highlighted by many smash hit songs. Po-Po gives a howling performance in the theme song "I'm in Heat Baby and I Got You." Rover wolfs out his latest hit "I'm Your Daddy Dog."

Critics expect the new film to have a great effect on viewers, especially college students. Already, at some discos students are getting down on their hands and knees chasing their feet. The cultural committee at Capitol Campus agreed that this will probably be the case at Capitol.

Capitol's cultural committee has been concerned that students may be getting bored with the same thing every week. "We considered turning the Student Center into a monastery, but we weren't quite sure if we correctly divined the student's interests," a committee representative said. "We could always put a Gregorian Chant to disco. A band such as Monastic Life (a group of monks from the local insane asylum) could play this sort of thing at keggars."

Anyone interested in Cardio-Pulmonary Resuscitation classes should contact the nurse's office.

