

# Album review

## This one scores

by lyda baker

"I come to score, or maybe more" is a line from "The Grand Illusion," the first cut off Janis Ian's new album "Janis Ian."

With this album Ian has scored - and maybe more!

The album features strong piano and drums, and Ian's crisp vocals. The lyrics, all written by Ian, are poetical and significant.

With side one, there is a slight hint of a different musical quality never reached by Ian previously.

Her songs, "Tonight Will Last Forever," "Do You Want To Dance" and "Silly Habits" are in the flavor of Ian's blues music.

These songs are in her seductive - at times throaty voice. Also these three cuts have the unmistakably Janis Ian ability to reach beyond mellowness into the fringes of melancholy without losing the listener to total depression.

The first inclination of a new Ian musicability, emerges in the song "Hotels and One Night Stands."

In this song there is an energy that seems to flow right out of the stereo speakers. The piano and drums are forceful. The vocals, Ian's and Claire Bay's, are a perfect blend of harmony. Each note is quick and deliberate.

With side two, the energy grows.

In the first song "The Bridge," Ian and Bay again harmonize. It is difficult to distinguish which voice is Ian's.

The piano and drums are again strong. The tempo is moderate, not as slow as her blues music.

In the next cut, "My Mama's House," the tempo is still moderate and instead of a strong piano, Ian switches to electric guitar. Again in this song there is a rising energy.

Then it happens, "Streetlife Serenaders."

The piano cuts into the air with deliberate, quick notes and chords.

The music subsides, and Ian's clear voice is heard. "Yes I'm out tonight, look into my eyes..." She places the notes precisely where she wants them.

After the first two refrains, the tempo shifts. It becomes low and mild. Ian sings a few smooth bars, then the music climbs and soars to an abrupt ending.

As the final chord of "Streetlife Serenaders" lingers in the air the next song begins.

This cut, "I need to Live Alone Again," is also piano - but it is easy; floating. A different Ian emerges with the song's tight orchestral arrangement.

"Hopper Painting," the final cut, brings the musical theme of the album into exact focus. It is solo piano and solo voice.

The song also reflects the album's title, attributing the music credit to "Janis Ian."



## Where's GPP going With Spring Concert?

Whether or not the Spring Concert tradition is carried on or a Spring Week is created instead depends largely upon the turnout for the Stanley Turrentine concert on Feb. 16.

Good Peoples Productions has \$1000 left over from last year's spring concert profits. Those profits were obtained from letting McDonald's sell their food during the concert who gave GPP one half of the profits.

If the Turrentine jazz concert is a financial success then the decision must be made on

just what the students of this campus want for spring entertainment.

The large outdoor concerts brought the problem of thousands of outsiders to this campus.

Those thousands raised the cost of porta-johns and security. GPP money needs to be directed and spent on the students of this campus.

GPP hopes to have a detailed plan for spring entertainment on Dr. Jerry South's desk by the end of this month.



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