

## Serious Woody Allen

by Lyda Baker

It has been done. The genius comedian writer-director-actor Woody Allen has created a serious dramatic film.

**Interiors** Allen's new film although serious still has a couple of things in common with his comedies.

First of all it does not dissappoint. Also the film explores Allen's reoccurring themes of loneliness, aging, death, love and women.

Unlike his comedies there is not a single intentional laugh and Allen is not in the movie.

The film's plot conveys the choices and changes a wealthy family encounters, primarily the choices and changes the women experience.

The women of the family are, of course, Diane Keaton who is a successful poet, Geraldine Page, the mother and an interior designer, Kristen

Griffith, an actress and Marybeth Hurt, a talented young woman struggling with her talents.

The men of the family are secondary to the themes of the drama.

Almost every aspect of the film parallels the artistic lifestyle of the family. The dialogue of the family members is always sophisticated cultural conversation. At times, however, the conversation becomes too saturated with the arty talk.

The screen shots are mostly close ups, tightly framed and graphically balanced. These shots also parallel the film title as most of the close ups are shots inside of buildings.

**Interiors** is definately a turning point for Allen; with this dramatic film he has shown his seriousness and versatility as a writer and director.



These photographs are the work of Robert Conrad, a 12th term Business Administration major. Conrad is enrolled in Troy Thomas' photography class this term and this has been his first encounter with the technical end of photography. According to Bob, "Simplistic reality is something people see but don't realize its presence until the photo is taken."

